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Drey Landmessen

für vier Singstimmen, zwey Violinen, zwey Horn ad libitum und Orgel

Missa II

Diabelli, Anton

Wien, [ca. 1816]

Violine II

urn:nbn:de:bsz:31-49028

MISSA.II.

No. 10

VIOLINO SECONDO.

Allegretto.

KYRIE.

The Kyrie section begins with a treble clef and a common time signature (C). The first staff starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The second staff features a *Cresc.* marking and continues with a forte (*f*) dynamic. The third staff has a mezzo-piano (*pp*) dynamic. The fourth staff is marked *del* and features a forte (*f*) dynamic. The fifth staff concludes the section with a forte (*f*) dynamic and a *Cresc.* marking.

Allegro molto.

GLORIA

The Gloria section begins with a treble clef and a common time signature (C). The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-piano (*pp*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and includes a first ending bracket.

A. D. N^o 1. b.

VIOLINO SECONDO.

The first system of the musical score consists of five staves. The top staff is the Violino Secondo part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a dynamic marking of *f* and includes a second ending bracket. The second staff is a bass line, also in treble clef with a key signature of one flat (Bb) and a 2/4 time signature, starting with a dynamic marking of *f*. The third and fourth staves are accompaniment parts in treble clef with a key signature of one flat (Bb). The fifth staff is a bass line in treble clef with a key signature of one flat (Bb), starting with a dynamic marking of *f*. The system concludes with a double bar line and a fermata.

The second system of the musical score begins with the word "Credo." in a large font, followed by the tempo marking "Allegro." in a smaller font. The top staff is the Violino Secondo part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *f*. The second staff is a bass line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third and fourth staves are accompaniment parts in treble clef with a key signature of one sharp (F#). The fifth staff is a bass line in treble clef with a key signature of one sharp (F#). The system concludes with a double bar line and a fermata.

The third system of the musical score begins with the tempo marking "Andantino." in a large font. The top staff is the Violino Secondo part, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a dynamic marking of *f*. The second staff is a bass line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third and fourth staves are accompaniment parts in treble clef with a key signature of one sharp (F#). The fifth staff is a bass line in treble clef with a key signature of one sharp (F#). The system concludes with a double bar line and a fermata.

Et incarnatus. pizzic: A: D: N^o 1. b.

VIOLINO SECONDO.

Allegro vivace.
Et resurrexit.

arco p

f sf

p f p

A: D: N^o 1. b.

VIOLINO SECONDO.

Andantino.

SANCTUS.

Musical notation for the beginning of the Sanctus. It starts with a treble clef and a 3/4 time signature. The first staff contains a melodic line with dynamics *f* and *p*. The second staff is a piano accompaniment with a *cresc.* marking and a dynamic of *f*. The tempo is marked *Andantino*. The third staff continues the piano accompaniment with dynamics *p* and *f*. The fourth staff continues the melodic line with a dynamic of *f*.

Allegro

Pleni.

Allegro maestoso.

BENEDICTUS.

Musical notation for the beginning of the Benedictus. It starts with a treble clef and a 3/4 time signature. The first staff contains a melodic line with a dynamic of *f*. The second staff is a piano accompaniment with a dynamic of *p*. The tempo is marked *Allegro maestoso*. The score consists of ten staves of music, alternating between melodic lines and piano accompaniment. Dynamics include *p*, *f*, and *cresc.*. The final staff of the page is marked *Allegro molto*.

A: D: N^o 1. b .

VIOLINO SECONDO .

Andantino con moto.

AGNUS DEI.

Allegretto

Dona.

A: D: N^o 1. b .

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