

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen  
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel  
und Bass**

**Seyfried, Ignaz Xaver von**

**Wien, [ca. 1819]**

Orgel

**urn:nbn:de:bsz:31-48987**

Nro: 12.



**M E S S E**

für

4 Singstimmen, 2 Violinen, Viola,  
2 Hoboen (od. Clarinetten), 2 Hörner,  
Trompeten, Pauken, Orgel und Bass.

Verfaßt

von

**IGNAZ RITTER VON SEYFRIED.**

I.

N<sup>o</sup> 2800.

Zwanzigste Lieferung der Kirchen-Musikalien.

Preis

**M. H. C.**

**Wien**

bei S. A. Steiner und Comp.

Prag bei Marco Berra

L 21

ORGANO.

Andante. (Metronome de Mälzl 50. .)

KYRIE.

Musical score for the Kyrie section, featuring two staves of music. The notation includes various notes, rests, and fingerings. Performance instructions include *Dol.*, *Tasto*, *P*, *FP*, and *Dol.*. The piece concludes with a *Fizz.* instruction and a *PP* dynamic marking.

(152. .) Allegro.  $\frac{8}{3}$

GLORIA.

Musical score for the Gloria section, featuring two staves of music. The notation includes various notes, rests, and fingerings. Performance instructions include *F*, *Tasto*, *FF*, *P*, *Cres.*, and *Dol. Tasto*.

S-u C 2800

ORGANO.

The musical score is written for organ and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics are indicated by *f*, *fz*, *p*, and *pp*. Performance instructions include *Cres.*, *Tasto*, and *Bis.*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a fermata.

S. 100.

(138.) Allegro mod<sup>to</sup>

CREDO.

*p*

(72.) Più moderato.

*Dol.*  
*Tasto*

(138.) Tempo *F*

*Pizz.*

*cres-cen do F*

ORGANO.

Musical score for organ, featuring multiple staves with fingerings (e.g., 6, 7, 4, 6, 6, 7, 6, 6, 6, 6, 6, 6, 5b, 4, 3) and dynamic markings such as *P*, *Tasto*, *F*, *FP*, *FF*, *FF*.

*Accord. (50. )* Adagio.

SANCTUS.

Musical score for the Sanctus, featuring multiple staves with fingerings (e.g., 6, 7, 8, 4, 2, 6, 7, 6, 6, 6, 6, 7, 7, 6, 6, 6, 4, 7, 8, 6, 6, 6, 6, 7, 8, 6, 6, 6, 6, 7) and dynamic markings such as *P*, *Tasto*, *F*, *FF*, *Allegro*, *Cres.*, and *FF*.

(56.) Poco Larghetto.

BENEDICTUS

Dol. Tasto.

pp

All: (144.)

f

ff

(50.) Grave.

AGNUS

p

Cres.

Dolce Tasto

f

Cres.

f

ORGANO.

Dol; Tasto Cres.

(52.  $\text{♩}$ ) Andante ma un poco più animato.

*DONA.* Dolce;

*So.*

