

Badische Landesbibliothek Karlsruhe

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Drey Landmessen

für vier Singstimmen, zwey Violinen, zwey Horn ad libitum und Orgel

Missa I

Diabelli, Anton

Wien, [ca. 1816]

Klarine I (in Es)

urn:nbn:de:bsz:31-49007

Andante con moto.

MISSA I.
KYRIE.

Musical notation for the beginning of the Kyrie, featuring treble clef, 3/4 time signature, and dynamic markings *p* and *f*. It includes fingerings (1, 3, 5) and accents.

GLORIA.

Allegro

Musical notation for the beginning of the Gloria, featuring treble clef, common time signature, and dynamic markings *ff* and *f*. It includes fingerings (1, 3, 5) and accents.

piu Allegro

CREDO.

Moderato.

Musical notation for the beginning of the Credo, featuring treble clef, common time signature, and dynamic markings *p* and *f*. It includes fingerings (1, 2, 4, 5) and accents.

Andante sostenuto.
con Sordino.

Musical notation for the 'Andante sostenuto' section, featuring treble clef, 3/4 time signature, and dynamic marking *f*. It includes fingerings (1, 2, 4, 5) and accents.

Et incarnatus.

Allegro. senza Sordino

Musical notation for the 'Et incarnatus' section, featuring treble clef, common time signature, and dynamic markings *p* and *fz*. It includes fingerings (1, 4) and accents.

Et resurrexit.

piu Allegro.

Musical notation for the 'Et resurrexit' section, featuring treble clef, common time signature, and dynamic markings *f*, *ff*, and *pp*. It includes fingerings (1, 4) and accents.

CLARINO I^{mo}

and.

Andante con moto.

SANCTUS.

Allegro.

f

Osanna. *f*

f

Benedictus Tacet.

Andante sostenuto.

AGNUS DEI.

f

Allegro. *f*

Dono nobis. *f*

f

piu Allegro. *f*

f

No. 10.

Allegretto.

MISSA II. *in C.*

KYRIE. *f*

f

Allegro molto.

GLORIA.

f

f

f