

Badische Landesbibliothek Karlsruhe

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Drey Landmessen

für vier Singstimmen, zwey Violinen, zwey Horn ad libitum und Orgel

Missa I

Diabelli, Anton

Wien, [ca. 1816]

Klarine II (in Es)

urn:nbn:de:bsz:31-49007

No. 9.

CLARINO II. in Es, ad libitum.

1

Andante con moto.

MISSA I.
KYRIE.

Musical notation for the beginning of the Kyrie, featuring a treble clef, 3/4 time signature, and dynamic markings like *p* and *f*. It includes first and second endings.

GLORIA.

Allegro

Musical notation for the beginning of the Gloria, featuring a common time signature and dynamic markings like *ff* and *f*. It includes first and second endings.

piu Allegro

CREDO.

Moderato

Musical notation for the beginning of the Credo, featuring a common time signature and dynamic markings like *p* and *f*. It includes first and second endings.

And^{te} sostenuto.
con Sordino.

Et incarnatus. Allegro

Et resurrexit.

senza Sordino.

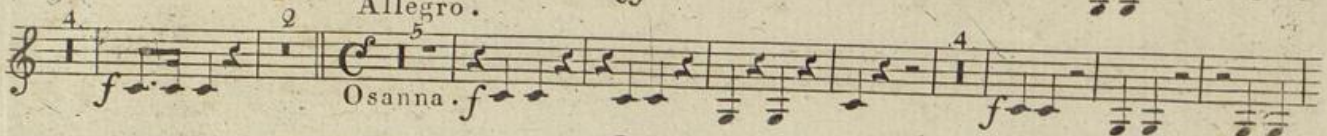
Musical notation for the end of the Credo, featuring a common time signature, dynamic markings like *sfz* and *ff*, and a *cres.* marking. It includes first and second endings.

CLARINO II do

Andante con moto.

SANCTUS. 

Allegro.

Osanna. 

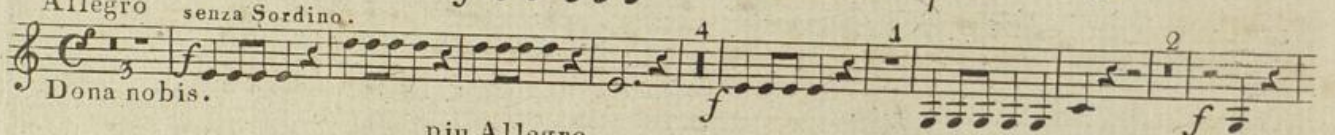
Benedictus Tacet.

Andante sostenuto.

AGNUS DEI. 

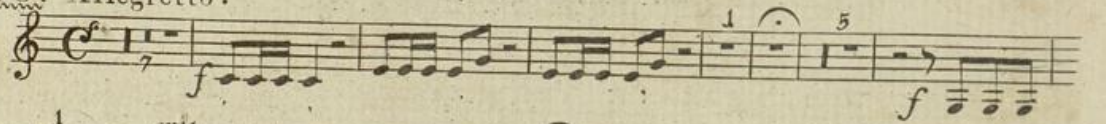
con Sordino.

Allegro senza Sordino.

Dona nobis. 


piu Allegro.

No. 10. MISSA II. in C. Allegretto.

KYRIE. 

cres.

Allegro molto.

GLORIA. 

p *f* *f* *f*