

Badische Landesbibliothek Karlsruhe

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**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel
und Bass**

Seyfried, Ignaz Xaver von

Wien, [ca. 1819]

Klarine II (in C)

urn:nbn:de:bsz:31-48987

No. 12.

CLAVINO SECONDO etc.

Andante.

KYRIE.

Musical score for the Kyrie section, featuring five staves of music. The tempo is marked 'Andante.' The key signature has one flat. Dynamics include *pp*, *Dol*, *pp*, and *p*. There are several triplet markings (3) and a 4-measure rest. The section concludes with a double bar line.

GLORIA.

Allegro.

Musical score for the Gloria section, featuring eight staves of music. The tempo is marked 'Allegro.' The key signature has one flat. Dynamics include *f*, *ff*, *f*, *f*, *f*, *ff*, and *fff*. There are several triplet markings (3) and a 12-measure rest. The section concludes with a double bar line.

Piu mosso.

fff

All^o mod^{to}.

CREDO.

Musical score for the Credo section, featuring two staves of music. The tempo is marked 'All^o mod^{to}.' The key signature has one flat. Dynamics include *p*, *f*, and *f*. There are several triplet markings (3) and a 7-measure rest. The section concludes with a double bar line.

Piu moderato.

S.u.C:2800.

de CLARINO SECONDO.

Tempo I
Solo

Adagio.

SANCTUS.

BENEDICTUS.

AGNUS.

DONA.