

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen  
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel  
und Bass**

**Seyfried, Ignaz Xaver von**

**Wien, [ca. 1819]**

Pauken (in C)

**urn:nbn:de:bsz:31-48987**

No. 12.

TIMPANI in C.

Andante.

KYRIE.

Musical notation for the beginning of the Kyrie, featuring bass clef staves with various dynamics and articulations.

*pp*

*Dol. pp*

*p*

*pp*

Measures 1 through 12 are shown, including a *tr* (trill) in measure 12.

Allegro.

GLORIA.

Musical notation for the beginning of the Gloria, featuring bass clef staves with various dynamics and articulations.

*f*

*ff*

*ff*

*f*

*ff*

*ff*

*Piu mosso.*

*fff*

Measures 1 through 43 are shown, including a *tr* (trill) in measure 12 and a *tr* (trill) in measure 43.

Allegromoderato.

CREDO.

Musical notation for the beginning of the Credo, featuring bass clef staves with various dynamics and articulations.

*p*

*f*

*p*

*Piu moderato. Tempol<sup>o</sup>*

*p Solo*

*ff*

Measures 1 through 29 are shown, including a *tr* (trill) in measure 19 and a *tr* (trill) in measure 29.



**SANCTUS.** *Adagio.* *Allegro.*

*Poco Larghetto.*  
**BENEDICTUS.**

*Grave.*  
**AGNUS.**

*Andante ma un poco più animato.*  
**NONA.**

*De Deum.*

S.u.C. 2800



In dieser Messe können folgende Sätze auch von *Solostimmen*  
ausgeführt werden:

I. Im GLORIA:

*Gratias* – Solo; *Domine* – Tutti;

*Agnus* – Solo; *qui tollis* – Tutti;

II. Im CREDO:

*Et incarnatus est* – Solo; *et resurrexit* – Tutti.

III. Das BENEDICTUS:

Durchaus Solo; *Osanna* – Tutti.

IV. Im AGNUS DEI:

*Agnus* – jedesmal Tutti;

*Miserere* – jedesmal Solo.

S:u:C:2800.



