

Badische Landesbibliothek Karlsruhe

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**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel
und Bass**

Seyfried, Ignaz Xaver von

Wien, [ca. 1819]

Viola

urn:nbn:de:bsz:31-48987

Viola

No: 12.

in Leipzig

VIOLE.

KYRIE. *Andante.*
Dolce.
p
F_z
Dolce.
pp *Pizz.*

GLORIA. *Allegro.*
F
Cres. *FF*
p
Cres.
F
FF *Dolce.*

St. 10300

V. O L E.

The musical score is written for a Violin (V. O L E.). It consists of 14 staves of handwritten notation. The score includes various dynamic markings such as *Cres.*, *f*, *f_a*, *p*, *ff*, and *fff*. Performance instructions include *Più mosso.* and *fff*. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a fermata.

S. u. C. 2800

x Allegro moderato.

CREDO.

Più moderato.

Dolce

VIOL. E.

de
Tempo I^o

S.u:C:2800.

VIOLE.

Adagio.

SANCTUS.

Poco Larghetto.

BENEDICTUS.

Dolce.

S.u.C. 2800.

VIOLE.

Grave.

AGNUS.

p *Cres.* *F* *Dol:*

p *Cres.* *F*

Dol: *p* *Cres.*

FP *PP*

Andante ma un poco piu animato.

DONA.

Dolce.

p

F_a

Dolce.

pp *Pizz:*

S. n. C. 9800

