

Badische Landesbibliothek Karlsruhe

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Drey Landmessen

für vier Singstimmen, zwey Violinen, zwey Horn ad libitum und Orgel

Missa I

Diabelli, Anton

Wien, [ca. 1816]

Flöte

urn:nbn:de:bsz:31-49007

No. 9.

Nachtrag

von begleitenden Stimmen

für

eine Flöte, zwey Klarinette, zwey Trompeten u. Pauken.

zu den

Drey Landmesser

um dieselben auch an Festtügen aufführen zu können.

VON

ANTON DIABELLI.

NB. Diese Stimmen sind so eingerichtet, daß man entweder eine, oder die andere weglassen, oder auch alle samt den schon dabey befindlichen zwey Hörnern dazu verwenden kann.

WIEN

Prag bei Marco Berra

Pr. 2/30 v. e. M.

N. 3.

E 21

bey Cappi und Diabelli, Graben No. 1133.

100.

Andante con moto FLAUTO ad libitum.

MISSA I.
KYRIE.

Musical score for the beginning of the Kyrie section. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante con moto'. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *dim:* (diminuendo) and *acc.* (accelerando). The music features a mix of eighth and sixteenth notes, often beamed together.

GLORIA.

Musical score for the beginning of the Gloria section. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is marked 'Allegro'. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for *acc.* (accelerando) and *piu Allegro*. The music features a mix of eighth and sixteenth notes, often beamed together.

CREDO.

Musical score for the beginning of the Credo section. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *p* (piano). There are also markings for *oro* (ornamentation) and *oro* (ornamentation). The music features a mix of eighth and sixteenth notes, often beamed together.

FLAUTO

And^{te} sostenuto.. Allegro

4

f

Et incarnatus. Et resurrexit.

ff

f

10

ff

p *oro* *f*

ff

p

ff

piu Allegro

SANCTUS.

Andante con moto

3 3 3

ff

Allegro

Osanna

ff

BENEDICTUS.

All.^o Maestoso

7

p

f

p

4

p

pad.

3

f

p

8

p

f

ff

AGNUS DEI.

And^{te} Sostenuto. Allegro

27

f

10

f

piu Allegro

Dona nobis

ff