

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel
und Bass**

Seyfried, Ignaz Xaver von

Wien, [ca. 1819]

Oboe oder Klarinette II (in C)

urn:nbn:de:bsz:31-48987

No. 12.

BOF. CLARINETTO IN C SECONDO.

Andante.

RYRIE. *Dolce.*

The 'RYRIE' section is written for a clarinet in C. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Andante'. The music is characterized by a 'Dolce' (sweet) articulation. The score consists of seven staves. Dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Allegro.

GLORIA.

The 'GLORIA' section is written for a clarinet in C. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The music features a variety of dynamics and articulations. The score consists of ten staves. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *fff* (fortississimo). There are several first, second, and third endings marked with '1', '2', '3', '4', '5', '7', and '12'. The piece concludes with a double bar line.

S. n. C. 2800.

Allegro moderato.

CREDO.

Piu moderato.

Tempo!

Adagio.

SANCTUS.

Allegro.

Two staves of musical notation. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a rhythmic accompaniment starting with a *ff* dynamic marking.

BENEDICTUS. *Poco Larghetto.* *Dolce.* The first staff of the Benedictus section, marked with a 3/4 time signature and a 4-measure rest.

Second staff of the Benedictus section, featuring a melodic line with slurs and a *pp* dynamic marking at the end.

Third staff of the Benedictus section, marked *Allegro.* with a *f* dynamic marking.

Fourth staff of the Benedictus section, marked *ff* and ending with a double bar line.

AGNUS. *Grave.* The first staff of the Agnus section, marked *p* and *Cres.*

Second staff of the Agnus section, marked *p*, *Cres.*, *f*, and *pp*.

Third staff of the Agnus section, marked *Cres.* and *fp*.

DONA. *Andante ma un poco più animato.* *Dolce.* The first staff of the Dona section, marked *p*.

Second staff of the Dona section, marked *p* and *Dolce*.

Third staff of the Dona section, marked *fp* and *Dolce*.

Fourth staff of the Dona section, marked *pp*.

Fifth staff of the Dona section, marked *pp*.

S.n.C. 2260

#3
Ob.

