

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Drey Landmessen

für vier Singstimmen, zwey Violinen, zwey Horn ad libitum und Orgel

Missa I

Diabelli, Anton

Wien, [ca. 1816]

Horn I (in Es)

urn:nbn:de:bsz:31-49007

No. 9.

MISSA, I, in Es. CORNO PRIMO, ad libitum.

1. Andante con moto.

KYRIE.

The Kyrie section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *p* (piano) and *f* (forte), and includes first and second endings. The section concludes with a double bar line.

Allegro.

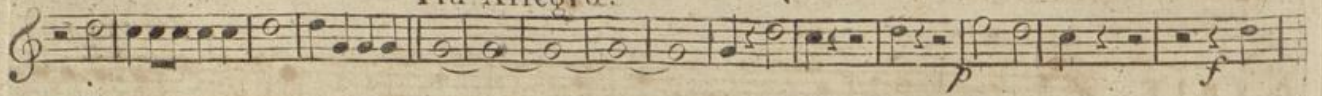
GLORIA

The Gloria section consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte) and *p* (piano), and includes first, second, and third endings. The section concludes with a double bar line.

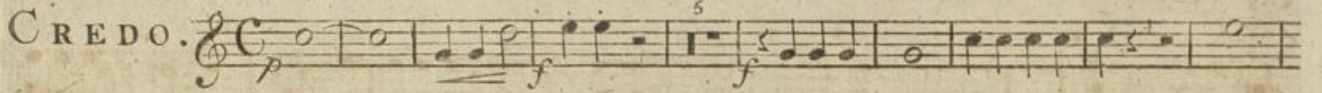
A. D. N^o 1. a.

CORNO PRIMO, ad libitum.

Piu Allegro.



All^o Moderato.



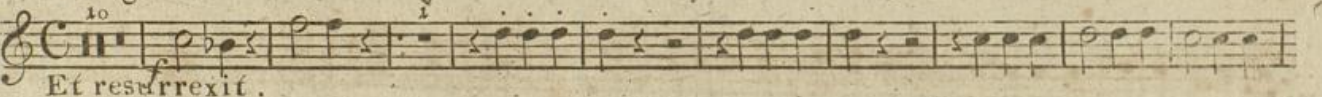
And^{te} sostenuto.



Et incarnatus.



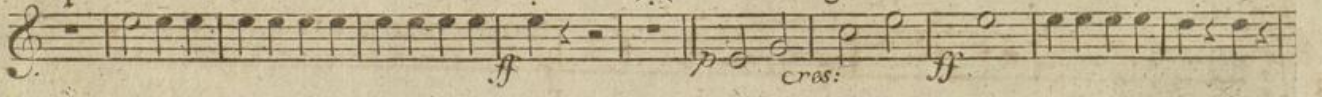
Allegro.



Et resurrexit.



Piu Allegro.



A: D: N^o 1. a.

CORNO PRIMO, ad libitum.

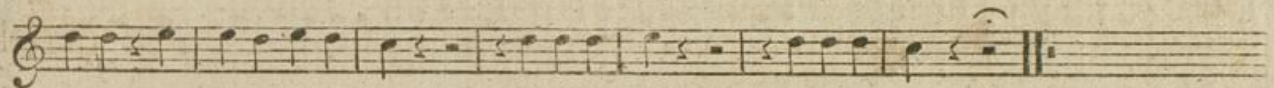
3

Andante con moto.

SANCTUS



Allegro.



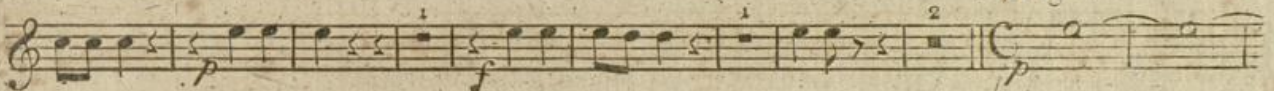
BENEDICTUS TACE.

Andante sostenuto.

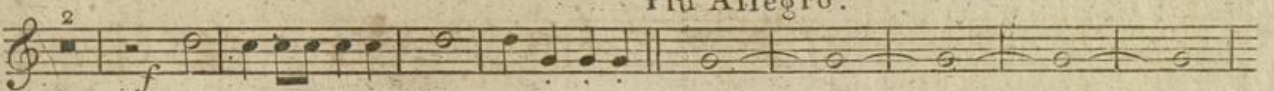
AGNUS DEI.



Allegro.



Piu Allegro.



A: D: N^o 1. a.

