

Badische Landesbibliothek Karlsruhe

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**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel
und Bass**

**Seyfried, Ignaz Xaver von
Wien, [ca. 1819]**

Horn I (in C)

urn:nbn:de:bsz:31-48987

No: 12.

CÖRNU PRIMO in C. ad libitum.

1

Andante.

Solo

KYRIE. The score consists of four staves of music. The first staff starts with a treble clef, G major, and common time. It has a dynamic of Dolce. The second staff starts with a bass clef, F major, and common time, with dynamics of P and FP. The third staff starts with a bass clef, F major, and common time, with a dynamic of Dolce. The fourth staff starts with a bass clef, F major, and common time, with a dynamic of PP.

Allegro.

GLORIA. The score consists of five staves of music. The first staff starts with a bass clef, C major, and common time, with dynamics of F and >>>>>>FF. The second staff starts with a bass clef, F major, and common time, with dynamics of >> and F. The third staff starts with a bass clef, F major, and common time, with dynamics of > and F. The fourth staff starts with a bass clef, F major, and common time, with dynamics of Cres., F, and >. The fifth staff starts with a bass clef, F major, and common time, with dynamics of >> and F. The score includes markings like 10, 2, 3, 3, 8, and 1.

Piu mosso.

CREDO. The score consists of three staves of music. The first staff starts with a bass clef, C major, and common time, with dynamics of P and >> and F. The second staff starts with a bass clef, F major, and common time, with dynamics of mF, Cres., F, and P. The third staff starts with a bass clef, F major, and common time, with dynamics of Piu moderato. and 10. A diagonal line with the word "Avia" crosses the top of the second staff. The score includes markings like 2, 2, 1, 5, and 10.

Segue Tempo I^o

S.u.C:2800.



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CORNO PRIMO.

Tempo I^o

Tempo I^o

CORNO PRIMO.

Adagio.

SANCTUS.

BENEDICTUS.

AGNUS.

DОМА.

Andante un poco più animato.

pp

mf

p

pp

f

Adagio.

Allegro.

Allegro.

Grave.

Dolce.

Dolce.

pp

pp

pp

S:u.C. 2800.

