

Badische Landesbibliothek Karlsruhe

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**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel
und Bass**

Seyfried, Ignaz Xaver von

Wien, [ca. 1819]

Horn II (in C)

urn:nbn:de:bsz:31-48987

Andante.

KYRIE

Musical score for the KYRIE section, featuring five staves of music. The tempo is marked 'Andante.' and the mood is 'Dolce.' The notation includes various dynamics such as *p* and *pp*, and includes first endings marked with '1'. The key signature is one flat (B-flat) and the time signature is 6/8.

Allegro.

GLORIA

Musical score for the GLORIA section, featuring seven staves of music. The tempo is marked 'Allegro.' and the mood is 'Dolce.' The notation includes various dynamics such as *f*, *ff*, and *pp*, and includes first endings marked with '1'. The key signature is one flat (B-flat) and the time signature is 2/4.

Allegro moderato.

CREDO

Musical score for the CREDO section, featuring two staves of music. The tempo is marked 'Allegro moderato.' and the mood is 'Piu moderato.' The notation includes various dynamics such as *mf*, *f*, and *pp*, and includes first endings marked with '1'. The key signature is one flat (B-flat) and the time signature is 2/4.

Segue Tempo I

CORNO SECONDO.

Viol. de
Tempo!
pp
3
ff
pp

SANCTUS. *Adagio.*
4
F
4
F
Cres.
pp
ff
Allegro.
F

BENEDICTUS. *Poco Larghetto.*
25
pp
ff
Allegro.
F

AGNUS. *Grave.*
p
mf
F
3
pp
1
p
mf

Andante ma un poco piu animato.
 DONA. *Dolce.*
1
p
1
1
2
pp
1
1
1
2
pp

S.u.C. 2800