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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 74

No. II

Spohr, Louis

Leipzig, [1827]

Allegro vivace.

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VIOLINO PRIMO.

All^o vivace.

QUATUOR II.

p tiré
cres. *f*
dim. *p*
f
f
dim.
p *dim.*
pp *fz* *fz* *p* tiré
fz *tiré* *fz*

VIOLINO PRIMO.

5

pp

8^{va}

cres cen 4 4 4 do

8^{va}

f 2 2

loco 3 3

dol.

3 0 3 1 2 0 2 2 1

ptiré

cres. ptiré I. II.

p

f

VIOLINO PRIMO.

pp

cres.

f

fz

fz

fz

fz

fz

1

3

4

4

dim.

pp

cres.

f

dim.

3

3

2

p

cres.

f

4

3

1

dim.

p

1

1

f

1

tiro

VIOLINO PRIMO.

Violino Primo musical score page 7. The page contains ten staves of music in G minor (one flat). The score includes various dynamics such as *pp*, *fz*, *f*, *p*, *dim.*, *tr.*, and *poussé*. It also features performance instructions like *tiré* and *crescend*. Fingerings (1-4) and bowings (0, 2) are indicated throughout. The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures.

VIOLINO PRIMO.

Musical score for Violino Primo, measures 1-12. The score consists of six staves of music in G major, 2/4 time. It features various dynamics including *pp*, *f*, and *cres.*, along with technical markings like *tiré*, *dim.*, and *morendo*. Fingerings and bowings are indicated throughout.

Larghetto.

Musical score for Violino Primo, measures 13-20. The score consists of six staves of music in G major, 6/8 time. It features dynamics such as *dol.*, *pp*, *f*, and *dim.*, along with technical markings like *tr* and *cres.*. Fingerings and bowings are indicated throughout.