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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 74

No. II

Spohr, Louis

Leipzig, [1827]

Allegretto con Variazioni.

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VIOLINO PRIMO.

Allegretto
con Variazioni.

The musical score for Violino Primo, page 10, is written in G minor (two flats) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegretto con Variazioni*. The score is divided into several sections:

- First Section:** Starts with a piano (*p*) dynamic. It includes first (*I.*) and second (*II.*) endings. Dynamics range from *p* to *pp*, with *cres.* and *dim.* markings.
- Second Section:** Features a *cres.* leading to a forte (*f*) dynamic, followed by a *dim.* back to piano (*p*). It includes fingerings (e.g., 4 3 4, 4 3 2 3) and a first ending.
- Third Section:** Starts with a piano (*p*) dynamic, followed by a *pp staccato* section. It includes a *pousse* instruction and a forte (*fz*) dynamic.
- Fourth Section:** Features a piano (*pp*) dynamic, a fortissimo (*ff*) section, and a *tr* (trill) instruction. It includes first (*I.*) and second (*II.*) endings.
- Fifth Section:** Starts with a piano (*p*) dynamic and a *legato* instruction. It includes first (*I.*) and second (*II.*) endings with fingerings (e.g., 3, 2).
- Sixth Section:** Features a piano (*pp*) dynamic and a *pousse* instruction.

VIOLINO PRIMO.

The musical score for Violino Primo on page 11 is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, and *dol.* (dolce). It also features performance markings like *dim.* (diminuendo), *cres.* (crescendo), and first and second endings. The music is highly technical, with many sixteenth and thirty-second notes, and includes several trills and accents. The page number 11 is in the top right corner.