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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 74

No. II

Spohr, Louis

Leipzig, [1827]

Allegro vivace.

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VIOLINO SECONDO.

L. Spohr.

QUATUOR II. *All^o vivace.* *p* *tiré* *tiré*

cres. f

dim. *p*

f *1*

dim. *p*

dim. *pp* *fz* *fz* *p*

fz *1* *pp*

VIOLINO SECONDO.

1

1

cres. --

8va

cen do

loco

f

4

tr

tr

p

pp

1

cres.

I. dim. p

II. p tiré

p

f

p

1

VIOLINO SECONDO.

The musical score for Violino Secondo on page 4 contains ten staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *fz*, *f*, *p*, *dim.*, *pizz.*, *arco*, *p tiré*, and *cres.*. It also features articulation marks like accents and fingerings such as 1, 3, and 4. The music is written in a single system across ten staves.

VIOLINO SECONDO.

fz *p* *pp* ¹ ³

cres *cen* *do*

f ³ ⁴

tr *tr* *p*

pp ¹ ¹ *dim.*

cres *cen* *do*

pp *morendo*

1945