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**Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 74

No. II

**Spoehr, Louis**

**Leipzig, [1827]**

Allegretto con Variazioni.

**urn:nbn:de:bsz:31-48717**

## VIOLINO SECONDO.

7

Allegretto  
con Variazioni.

The music consists of 12 staves of musical notation for Violin Secondo. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music is divided into two main sections, I and II, indicated by Roman numerals above the staff. Various dynamics are used throughout, including 'p' (piano), 'pp' (pianissimo), 'cres.' (crescendo), 'dim.' (diminuendo), 'f' (forte), and 'tr.' (trill). Performance instructions like 'staccato' are also present. The notation includes sixteenth-note patterns and some eighth-note chords. The page number '7' is located at the top right, and the year '1945' is printed at the bottom center.

1945

## VIOLINO SECONDO.

The musical score consists of ten staves of violin music. The first nine staves are in common time, while the final staff is in 2/4 time. The key signature varies throughout the piece, including B-flat major, A major, and G major. The music features a variety of dynamics such as crescendo (cres.), decrescendo (dim.), forte (f), piano (p), and trill (tr.). Performance instructions like 'I.', 'II.', 'dol.', and 'so.' are also present. The score concludes with a final section labeled 'FINALE.' and 'Allegretto.'

1945

