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## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 74

No. II

**Spohr, Louis**

**Leipzig, [1827]**

Allegro vivace.

**urn:nbn:de:bsz:31-48717**

VIOLA.

L. Spohr.

QUATUOR II.

All<sup>o</sup> vivace.

The musical score for Viola in Quatuor II by Ludwig Spohr is written in 5/4 time with a key signature of one flat (B-flat). The tempo is marked 'All<sup>o</sup> vivace'. The score consists of 12 staves of music. The first staff begins with a double bar line and a first ending bracket over the first measure. Dynamics include piano (p), forte (f), piano-piano (pp), and fortissimo (fz). Performance markings include '1' and '2' above notes, and 'cres.' and 'dim.' indicating dynamics. The score concludes with a final measure on the 12th staff.

VIOLA.

1945

VIOLA.

Musical score for Viola, page 4. The score consists of ten staves of music in G minor. It features various dynamics such as *f*, *dim.*, *pp*, *p*, and *fz*, and includes performance instructions like *pizz.* and *arco*. There are also first and second endings marked with '1' and '2'.

VIOLA.

pp

cres.

f

tr

p

pp

0 0 0 1 pizz. 1 arco

cres. dim.

p

pp

morendo