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## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 74

No. III

**Spohr, Louis**

**Leipzig, [ca. 1830]**

Allegro.

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## QUATUOR III.

Violoncello part of the Quatuor III by Louis Spohr. The score is in 3/2 time, key of B-flat major, and marked Allegro. It consists of 14 staves of music. The notation includes various dynamics (p, f, fz, pp, fp, pizz., farco), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a series of six sixteenth notes marked fz.



VIOLA.

3

3

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p*

*dim.* *pp* *f*

*dim.* *p* *pp*

*cres.* *f* *fz* *fz*

*fz* *fz* *fz*

*fz* *fz*

*fz* *fz* *dim.* *p*

*f* *fz* *fz* *dim.* *p*

*<f* *fz* *fz* *dim.* *p*

*cres.* *f* *fz*

*fz* *pp* *cres.*

*f* *pizz.* *f arco*



## VIOLA.

pp

pp

pp

cres - - - cen - - - do f dim.

p pp

cres - - - cen - - - do f

fz fz fz fz fz fz

ff fz fz fz fz fz

fz fz dim. p dim.

pp cres - - - f dim. pp

stringendo -- un poco cres - - - ff