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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 74

No. III

Spoehr, Louis

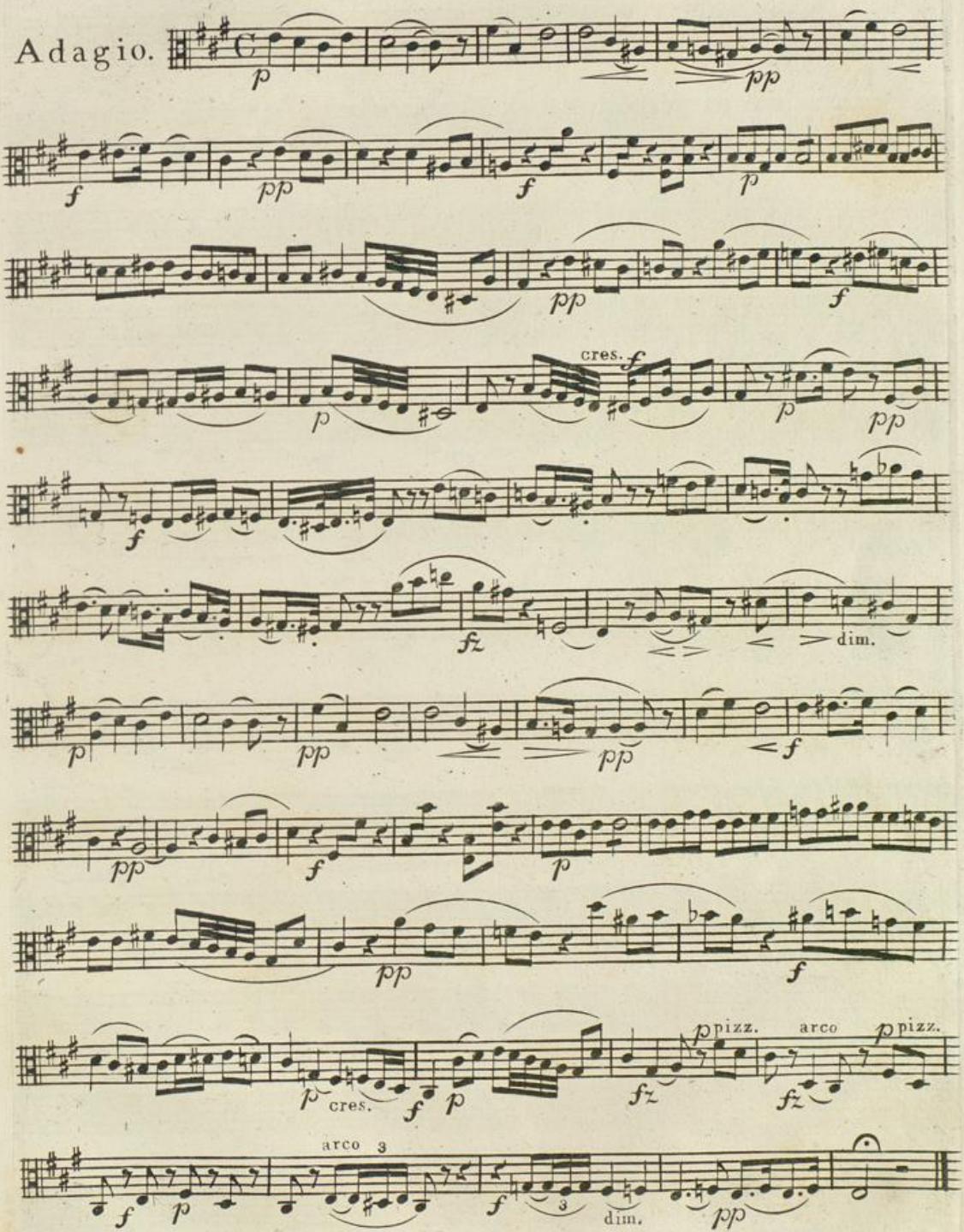
Leipzig, [ca. 1830]

Adagio.

urn:nbn:de:bsz:31-48721

VIOLA.

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Adagio. The musical score consists of ten staves of music for viola. The key signature is A major (three sharps). The tempo is Adagio. Measure 1 starts with a dynamic of *p*. Measures 2 and 3 show eighth-note patterns with dynamics *f* and *pp*. Measure 4 begins with *pp*, followed by *f*. Measure 5 starts with *p*, followed by *cres.*, *f*, *p*, and *pp*. Measures 6 through 9 continue with various dynamics including *f*, *pp*, *fz*, *dim.*, *f*, *pp*, *f*, *pizz.*, *arco*, *fz*, *arco 3*, *dim.*, and *pp*.

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