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## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 74

No. III

**Spohr, Louis**

**Leipzig, [ca. 1830]**

Scherzo. Vivace.

**urn:nbn:de:bsz:31-48721**

Vivace.

VIOLA.

Scherzo.

The musical score for the Viola part of a Scherzo is presented on page 6. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The piece is characterized by dynamic contrasts and expressive markings. The first staff starts with a forte-piano (*fp*) dynamic and includes a crescendo (*cres.*) marking. Subsequent staves feature a variety of dynamics including *fz*, *f*, *p*, *pp*, and *fp*, along with articulations like accents and slurs. The score includes first endings marked with '1' and a repeat sign with first and second endings. The piece concludes with a piano (*p*) dynamic. The page number '1946' is printed at the bottom center.

VIOLA.

*fz fz fz fz fz fz dim.*

*pp* *cres* *mf* *dim.* *pp*

*cres* *mf* *dim.* *pp*

*cres* *mf* *dim.* *pp*

*p* *cres* *mf* *dim.* *pp* *I.* *II.* *dim.* *f*

*f* *p*

*pp* *cres* *do* *dim.* *dim.*

*pp* *f* *dim.* *p*

*pp* *mo* *ren*

*pp* *do* *1* *1*