

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oeuv. 74

No. III

**Spohr, Louis**

**Leipzig, [ca. 1830]**

Adagio.

**urn:nbn:de:bsz:31-48721**

VIOLONCELLO.

Adagio.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various articulations such as accents, slurs, and fingerings (e.g., '1', '6'). Specific performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'dim.' (diminuendo). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurred passages.

VIVACE. VIOLONCELLO.

Scherzo.

3/4

ff *cres.* *fz* *fz* *fz* *p* *f* *p* *f* *pp* *cres.* *fp* *f* *p* *fp* *fp* *cres.* *fp* *cres.* *fz* *fz* *p* *p* *cres.*

VIOLO N CELLO.

Musical score for Violoncello, page 7. The score consists of 13 staves of music. It begins with a series of notes in the bass clef, marked with dynamics *f*, *p*, *f*, *fz*, *fz*. A "Trio" section begins with a key signature change to two sharps and a time signature change to 6/4. This section includes various techniques like pizzicato (*pizz.*) and arco, and dynamics like *mf*, *pp*, and *dim.*. The score concludes with a "Coda" section marked "D.C. il Scherzo senza replica." and a final "mo - ren - do" section.