

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois Quatuors pour deux Violons, Viola et Violoncelle

Oeuv. 58

No. I

Spohr, Louis

Leipzig, [ca. 1830]

Allegro vivace.

[urn:nbn:de:bsz:31-48763](https://nbn-resolving.org/urn:nbn:de:bsz:31-48763)

VIOLA

Allegro vivace.

L. S p o h r. Op. 58.

QUARTETTO. I.

The musical score for the Viola part of the Quartetto I by L. Spohr is written in 3/4 time and begins with a dynamic of *p*. The score is divided into several systems, each containing two staves. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *cres*
- Staff 3: *f*, *dim.*, *pp*, *cres*, *f*
- Staff 4: *dim.*, *fp*, *fp*, *f*, *dim.*, *p*
- Staff 5: *cres*
- Staff 6: *dim.*, *pp*, *cres*
- Staff 7: *f*, *dim.*, *p*
- Staff 8: *cres*
- Staff 9: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *dim.*, *pp*
- Staff 10: *pp*, *cres*, *mf*, *p*

The score concludes with the number 1713.

VIOLA

o 4

dim. pp 1.

II. pp

cres f

pp

cres f

dim.

pizz. 1 1 arco pizz. p

arco pp

cres f

pp 1713 p dim.

Detailed description: This page of a musical score for Viola contains ten staves of music. The first staff features a melodic line with a slur and a fermata. The second staff begins with a measure rest of 4 measures, followed by a melodic line with dynamics *dim.* and *pp*, and a first ending bracket. The third staff continues the melodic line with a second ending bracket and dynamics *pp*. The fourth staff shows a melodic line with dynamics *cres* and *f*. The fifth staff continues the melodic line. The sixth staff shows a melodic line with dynamics *pp*. The seventh staff shows a melodic line with dynamics *cres* and *f*. The eighth staff shows a melodic line with dynamics *dim.*. The ninth staff shows a melodic line with dynamics *pizz.*, *1*, *1*, *arco*, and *pizz.*, and dynamics *p*. The tenth staff shows a melodic line with dynamics *arco* and *pp*. The eleventh staff shows a melodic line with dynamics *cres* and *f*. The twelfth staff shows a melodic line with dynamics *pp*, *1713*, *p*, and *dim.*

VIOLA

Musical score for Viola, page 4. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations:

- Staff 1: *pp*, *cres*, *f*
- Staff 2: *dim.*, *fp*, *fp*, *f*
- Staff 3: *dim.*, *pp*
- Staff 4: *cres*, *f*, *dim.*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *cres*
- Staff 8: *f*, *fz*, *fz*, *fz*, *dim.*
- Staff 9: *pp*
- Staff 10: *pp*, *cres*, *mf*, *p*
- Staff 11: *pp*
- Staff 12: *o 1*, *dim.*

VIOLA

The musical score for Viola on page 5 consists of ten staves of music. The first staff begins with a dynamic of *p*, followed by *pp* and *pizz.* (pizzicato). The second staff is marked *Adagio* and starts with *p*, moving to *f* and then *dim. pp*. The third staff features *cres.*, *fz.*, *dim. pp*, *f*, and *dim.*. The fourth staff includes *pp* and *pp* dynamics. The fifth staff has *cres.* and *f*. The sixth staff is marked *dim. pp* and *dim.*. The seventh staff contains *poco a poco cres.*. The eighth staff starts with *f* and *dim.*. The ninth staff includes *mf*, *fz.*, and *dim.*. The tenth staff begins with *pp*, *f*, *dim.*, and *pp*. The score is filled with various musical notations, including slurs, accents, and sixteenth-note passages with fingering numbers (6) above the notes.