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**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel
und Bass**

Seyfried, Ignaz Xaver von

Wien, [ca. 1819]

Gloria

urn:nbn:de:bsz:31-48987

ORGANO.

Andante. (Metronome de Mälzl 50. .)

KYRIE.

Musical score for the Kyrie section, featuring two staves of music. The notation includes various notes, rests, and fingerings. Performance instructions include *Dol.*, *Tasto*, *P*, *FP*, and *Dol.*. The piece concludes with a *Fizz.* instruction and a *PP* dynamic marking.

(152. .) Allegro. $\frac{8}{3}$

GLORIA.

Musical score for the Gloria section, featuring two staves of music. The notation includes various notes, rests, and fingerings. Performance instructions include *F*, *Tasto*, *FF*, *P*, *Cres.*, and *Dol. Tasto*.

S-u C 2800

ORGANO.

The musical score is written for organ and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics include *F*, *F_z*, *p*, *pp*, and *FF*. Performance instructions include *Cres.*, *Tasto*, and *Bis.*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a fermata.

S. 10. C. 100.