

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Messe für 4 Singstimmen, 2 Violinen, Viola, 2 Hoboen  
(od: Clarinetten), 2 Hörner, Trompeten, Pauken, Orgel  
und Bass**

**Seyfried, Ignaz Xaver von**

**Wien, [ca. 1819]**

Credo

**urn:nbn:de:bsz:31-48987**

ORGANO.

(138.) Allegro mod<sup>to</sup>

CREDO.

The 'CREDO' section consists of five staves of music. The first staff begins with a treble clef and a common time signature. It contains several measures of music with various fingering numbers (e.g., 3, 6, 7, 6, 5, 7, 6, 5, 4, 2, 6, 5, 4, 3) and a dynamic marking of *p*. The subsequent staves continue the piece with similar notation and fingering.

(72.) Più moderato.

Dol.  
Tasto

The 'Più moderato' section consists of three staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *Dol.* and a performance instruction of *Tasto*. The music is characterized by a slower tempo and a more melodic line.

(138.) Tempo F<sup>o</sup>

Pizz.

cres-cen do F

The 'Tempo F' section consists of three staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *pp* and a performance instruction of *Pizz.*. The second staff has a dynamic marking of *F* and a performance instruction of *cres-cen do F*. The music is characterized by a faster tempo and a more rhythmic line.



ORGANO.

Musical score for organ, consisting of five staves. The notation includes various fingerings, dynamics such as *P*, *F*, *FP*, and *FF*, and the instruction *Tasto*. The piece concludes with a double bar line.

Accord. (50.) Adagio.  
SANCTUS. Musical score for organ, consisting of six staves. The notation includes various fingerings, dynamics such as *P*, *F*, *FF*, and *Cres.*, and the instruction *Allegro(1+)*. The piece concludes with a double bar line.

S. u. C. 2800.