

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Vestale

tragédie lyrique en 3 actes

I. Act

Spontini, Gaspare

Jouy, Étienne de

Leipzig, [ca. 1815]

Ouverture. Andante sostenuto.

urn:nbn:de:bsz:31-48600

Personages .

Licinius, général romain .
Cinna, chef de légion .
Le souverain Pontife .
Le chef des Aruspices .
Un Consul .
Julia, jeune vestale .
La grande Vestale .

Personen .

Licinius, römischer Feldherr .
Cinna, Befehlshaber einer Legion .
Oberpriester .
Erster Wahrsager .
Ein Consul .
Julia, junge Vestalinn .
Obervestalinn .

OUVERTURE .

Andante sostenuto.

The musical score is for an Overture in 4/4 time, marked 'Andante sostenuto'. It begins with a piano (p) dynamic. The score is written for piano, strings, and woodwinds. The piano part features a prominent bass line with a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds, including flutes, oboes, and clarinets, have melodic lines. The score includes dynamic markings such as 'p', 'pp', 'f', and 'insensibilmente meno sost.'. There are also performance instructions like 'Obi.' and 'Clar.'. The page number '945' is centered at the bottom.

insensibilmente meno sost.

Obi.

Viol.

pp

945

Ob. Viol.

pp

cres.

Corn. Viol.

p *f* *pp* *f*

Presto assai agitato.

f *ritard.* *pp*

f *ff*

f

f

Clar. Ob.

f

878

Viol. 3

crus

Flauti.

Ob.

Viol.

Clas.

Ob.

878

V.S.

This page of a musical score features five systems of staves. The first system is for Violin (Viol.), marked with a '3' in the upper right. The second system includes a 'crus' marking. The third system is for Flute (Flauti.). The fourth system includes Oboe (Ob.) parts. The fifth system includes Violin (Viol.), Clarinet (Clas.), and Oboe (Ob.) parts. The score is filled with musical notation, including notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *fz*. The page number '878' is centered at the bottom, and 'V.S.' is in the bottom right corner.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings including *ff*, *pp*, and *fz*. There are also some performance instructions like *v.s.* at the end of the fifth system. The page number 878 is visible at the bottom center.

6

res. insensibilmente.

878

FINE.