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La Vestale

tragédie lyrique en 3 actes

I. Act

Spontini, Gaspare

Jouy, Étienne de

Leipzig, [ca. 1815]

Ouverture. Andante sostenuto.

urn:nbn:de:bsz:31-48600

Personages .

- Licinius, général romain .
- Cinna, chef de légion .
- Le souverain Pontife .
- Le chef des Aruspices .
- Un Consul .
- Julia, jeune vestale .
- La grande Vestale .

Personen .

- Licinius, römischer Feldherr .
- Cinna, Befehlshaber einer Legion .
- Oberpriester .
- Erster Wahrsager .
- Ein Consul .
- Julia, junge Vestalinn .
- Obervestalinn .

OUVERTURE .

Andante sostenuto.

The musical score is written for piano, strings, and woodwinds. It begins with a piano (p) dynamic and a tempo marking of 'Andante sostenuto'. The score includes parts for Violins (Viol.), Oboes (Ob.), Clarinets (Clar.), and Bassoons (Fag.). The music features a variety of dynamics, including piano (p), pianissimo (pp), and fortissimo (ff), as well as performance instructions like 'insensibilmente meno sost.' and 'Oboi.'. The score is set in a key with one sharp (F#) and a 4/4 time signature. The page number 945 is printed at the bottom center.

Ob. Viol.

pp

cres.

Corn. Viol.

f *pp* *f*

Presto assai agitato.

f *ritard.* *pp*

f *ff*

f

f

Clar. Ob.

f

878

Viol. 3

crus

Flauti.

Ob.

Viol.

Clas.

Ob.

878

V. S.

This page of a musical score contains five systems of music. Each system consists of a grand staff (treble and bass clefs). The first system is for Violin (Viol.), marked with a '3' above the staff. The second system includes a 'crus' marking below the bass staff. The third system is for Flute (Flauti.), with dynamic markings of *f*, *ff*, and *p*. The fourth system is for Oboe (Ob.), with dynamic markings of *f*, *p*, and *ff*. The fifth system is for Violin (Viol.), Clarinet (Clas.), and Oboe (Ob.), with dynamic markings of *f* and *ff*. The page number '878' is centered at the bottom, and 'V. S.' is at the bottom right.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *pp*, and *f*. There are also performance markings like accents and slurs. The score is written in a historical style with some ink bleed-through from the reverse side. The page number 878 is visible at the bottom center, and the initials 'V.S.' are at the bottom right.

6

res. insensibilmente.

878

FINE.