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La Vestale

tragédie lyrique en 3 actes

I. Act

**Spontini, Gaspare
Jouy, Étienne de**

Leipzig, [ca. 1815]

No. 1. Allegro Marziale. Ballet.

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66 N° 4. Allegro Marziale.

BALLET.

The musical score is arranged in six systems. The first system features a Violin part with a forte (*ff*) dynamic. The second system includes Oboes and Clarinets, with a forte (*f*) dynamic. The third system features Timpani, with dynamics ranging from *pp* to *ff*. The fourth system includes Violins and Oboes, with dynamics ranging from *p* to *sf*. The fifth system features Violins, with dynamics ranging from *sf* to *p*. The sixth system features Cymbals (*Cres*) and a *rinf.* (ritardando) section, with a dynamic of *p*. The page number 948 is located at the bottom center of the score.

67

ff

Clarineti.

Oboi.

Corni.

Fag. *p*

Violonc.

Clar. *f*

Oboi.

p Fag.

Viced.

S

S Dal Segno sin' al e poi Coda.

S

Coda.

bis

Nº 2. Poco grave.

f

f

f

f

Andante un poco lento.

p Viol.

945

Viol. 69

pp

Oboi. Viol. Oboi. Viol.

Corni. p Corni. ff

sf

p

Oboi. Viol. Oboi.

Corni. p Corni.

945

un poco più vivo.

Viol.

cres.

ff

No 3. Presto.

f stacc.

Allegretto spiritoso.

Clar.

Oboi.

Clar.

Oboi.

Clar.

Oboi.

Corni.

sf

945

Detailed description of the musical score on page 70: The page contains six systems of musical notation. The first system is for Violin (Viol.), marked 'un poco più vivo.' and 'cres.'. The second system continues the piano part with 'ff' dynamics. The third system is for the piano accompaniment. The fourth system is for the first Clarinet (Clar.), marked 'No 3. Presto.' and 'f stacc.'. The fifth system is for the Oboe (Oboi.) and Clarinet (Clar.), marked 'Allegretto spiritoso.'. The sixth system is for the Oboe (Oboi.), Clarinet (Clar.), and Horn (Corni.), marked 'sf'.

Viol. *sf*

Clar. Oboi. Clar. Oboi. Viol.

Clar. Oboi. Viol.

94 5

Detailed description: This is a page of a musical score, likely for a symphony or concerto. It features six systems of music. The first system is for Violin (Viol.), marked *sf* (sforzando). The second system is for Clarinet (Clar.) and Oboe (Oboi.). The third system is for Clarinet (Clar.) and Oboe (Oboi.). The fourth system is for Clarinet (Clar.) and Oboe (Oboi.). The fifth system is for Violin (Viol.). The sixth system is for Clarinet (Clar.) and Oboe (Oboi.). The score is written in a major key with a 2/4 time signature. The notation includes various rhythmic patterns, dynamics, and articulation marks.

Handwritten musical score for orchestra, featuring piano, strings, and woodwinds. The score is written in a historical style with various dynamics and articulations. The piano part is prominent, with complex textures. The woodwind section includes parts for Corni, Clarinet, and Violins. The score is marked with dynamics such as *sf*, *pp*, and *p*, and includes the instruction *Allegro con spirito.* The page number 945 is visible at the bottom center.

74

Clar. *ff* *p* *ff* *p* *pp*

Viol. *ff* *p* *pp*

p Corni. *ff* *p*

Nº 5 Allº Marziale Oboi. *ff* *f*

Timpani. *pp* *ff* *p*

Allegretto moderato. *ff* *p*

Allegretto con spirito. *ff* *p*

945

Allegretto spiritoso.
Clar. Oboi. 75

Andante.
Viol.

Nº6. Allegro
to Moderato
Viol.

cres

945

A handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cres* (crescendo), and *dim* (diminuendo). There are also performance instructions like *tr* (trill) and *his* (hairpins). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 76 is located at the top left, and the number 94.5 is centered below the sixth system.