

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Romance arrangée pour cor et pianoforte**

**Adam, Louis**

**Leipzig, [ca. 1819]**

Klavier

**urn:nbn:de:bsz:31-49094**

6 h

Inv. 30

ROMANCE

*arrangée.*

Pour Cor et Pianoforte

*composée*

par

L. ADAM.

*Chez Breitkopf's Hârtel à Leipzig.*

Fr 6 Gr.

*Cantabile*

*p* *poco f*



*un poco più mosso* *rallent.* *attaca/ Allegretto*

*Poco Allegretto.*  
*Leggieramente.*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Poco Allegretto' and the performance style is 'Leggieramente'. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'sf' (sforzando). The notation is in a clear, handwritten style typical of 18th or 19th-century manuscripts.



Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the word 'Fine.' written in cursive.

