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**Quatrième concerto pour flute**

**Berbiguier, Benoît Tranquille**

**Paris, [ca. 1812]**

**urn:nbn:de:bsz:31-49542**

Dr. 347

No 9.1

Concerto No 11

par

T. Berbiguier

Op: 26.

Don

Mus. Dr.

347













1391

70  
Dank 344

Quatrième  
CONCERTO  
Pour Flûte

Avec Accompagnement de deux Violons, Alto, Basse,  
deux Hautbois, deux Cors et Basson.

Composé et Dédié

M<sup>r</sup> Ch. F. D'Arverton,  
à son ami  
amateur.

Par T. BERBIGUIER.

Quore 26.

Prix 9<sup>s</sup>.

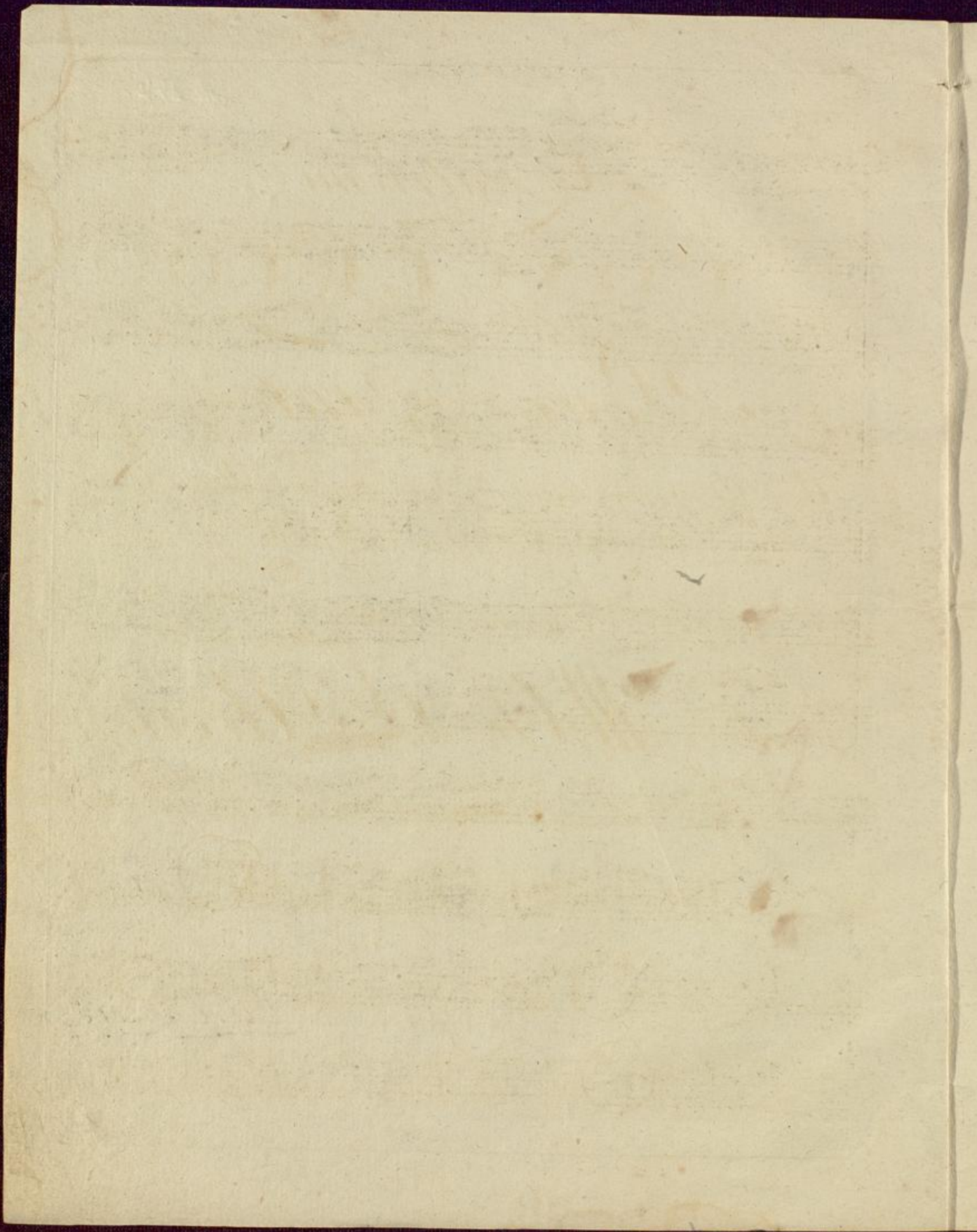
A PARIS

Carl Keller

Che. SEEBER, Éditeur et M<sup>d</sup> de Musique, Rue des Filles St Thomas, N<sup>o</sup> 21, entre  
la Rue Vivienne, et celle de Richelieu, à la Flûte Enchantée.

Seeber







IV.  
CONCERTO  
De Berbiguier.

All<sup>o</sup> Brillante

tutti Basson

solo dol f

f Basson

cres f

solo dol poco

f

7

X

X

3 Oboi

V.S.



*solo sans vitesses*

*p* *f* *ff* *fp* *fzf* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*expres.*

*tempo largo*

*ritardando* *p* *Adagio* *dol*



FLAUTO PRINCIPALE

Tempo I

*dol*

*poco f*

*f*

*fz*

*p*

*f*

*tr*

467

V.S.



FLAUTO PRINCIPALE

4

*solo* *Largement*

*fieramente*

*f* *tr* *6* *fz*



FLAUTO PRINCIPALE

*f*

*tutti*

*solo dol*

*poco f*

*poco f*

*f*

*sempre p*

*f* *f*

*ff*

*tr* *ff*

*tr* *tutti / 12*



PASTORELLA  
Andantino.

*tutti*  
*f* *p* *ff* *p*  
*solo*  
*fz* *dol*  
*tutti* *solo*  
*f* *solo*  
*I* *I* *p*  
*p*  
*Viol:*  
*f* *p* *f* *f*







FLAUTO PRINCIPALE

RONDO poco  
Presto ma  
con Grazia

*solo* *fz* *dol*  
*tutti* *f* *tr* *solo* *poco f*  
*cres* *pp*  
*risoluto* *fz*  
*pp*  
*tutti 15 Vno* *solo* *tr*  
*fz* *fz*  
*fz* *tr*  
*fz* *dolmo*



FLAUTO PRINCIPALE

*p* *f* *dol* *f* *p* *f* *tr* *f tutti* *solo* *tutti* *solo* *calendo* *f* *tr* *tutti* *solo* *fp* *tutti* *V.S.*

467



*Vuo*

*solo Fieramente*

*pp* *dol*

*fz fz fz fz*

*fz*

*Calendo*



FLAUTO PRINCIPALE

Minore

*solo*

*tutti*

*solo*

*f*

*f*

*f*

*f*

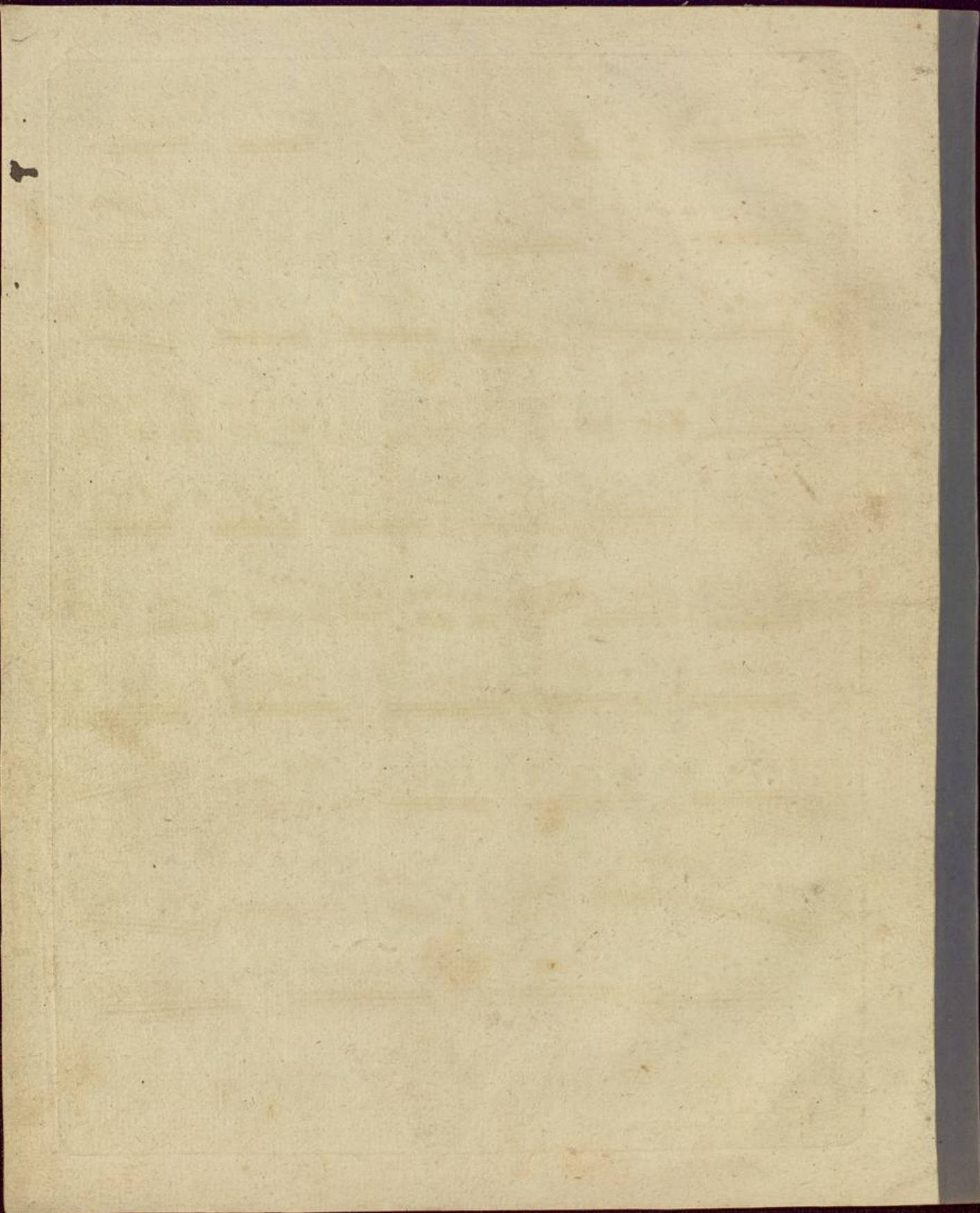
*f*

*f*

*f*

II







Quatrième  
CONCERTO  
Pour Flûte

*Avec Accompagnement de deux Violons, Alto, Basse,  
deux Hautbois, deux Cors et Basson.*

Composé et Dédie

*M<sup>r</sup> Ch. J. D'Arverton,*  
à son ami  
amateur .

Par T. BERBIGUIER.

*Quore 26. Prix 9<sup>s</sup>.*

A PARIS

*Chez SIEBER, Editeur et M<sup>d</sup> de Musique, Rue des Filles S<sup>t</sup> Thomas, N<sup>o</sup> 21, entre  
la Rue Vivienne, et celle de Richelieu, à la Flûte Enchantée .*



CONCERTO  
de Berbiguier

The musical score is written for Violin I and spans measures 467 to 488. It begins with a dynamic of *F* (forte) and includes several trills (*tr*) and accents (*acc*). The dynamics fluctuate throughout, reaching *FF* (fortissimo) in measure 475 and *PP* (pianissimo) in measure 478. A *solo* section begins in measure 480. The score concludes with a dynamic of *P* (piano) and a final *pp* (pianissimo) marking in measure 488.







VIOLON I<sup>o</sup>

poco F *tutti* rF

Majore solo dol

rF P

*cres* F FF

Sciciliana Larghetto

Pastorella *tutti* FF P FF P FF

solo

*loure* *tutti* solo

FF

solo P *cres* F *fz*

*loure* *fz* *fz*

PP *tutti*

*cres* F FF P F FF P F F



VIOLON I<sup>o</sup>

Rondo

poco Presto  
ma con grazia

tutti 5

5

F F

solo

ff

ff

cres

PP

F

segue

FF

solo

P

mf

cres ... mf

cres ...

6

F ... > P F ... > P

P

cres

P

3







4<sup>e</sup>  
CONCERTO  
de Berbiguier

All<sup>o</sup> brillante

VIOLON 2<sup>do</sup>

tutti

*tr*

*dol*

*cres a poco a poco*

*Solo*

*poco F*

467



*dol*

*tempo largo*

*ritar*

*Adagio*

*Tempo*

*cres* *P* *rF*

*tutti*

*F* *F<sup>b</sup>*

*solo* *6* *sec*

*fz* *fz*

*PP*

*P* *poco* *PF*

*cres*

*rF* *tutti* *rF*

*F* *tr*

467



Majore

*solo*  
dol

*p*

*rF*

*cres F*

*tutti*  
*FF*

Larghetto

Sciciliana  
Pastorella

*tutti*  
*FF*

*solo*  
*F*

*P* loure

*tutti*

*solo*

2

*P*

*cres* *F*

loure

*pp*

*fz*

*tutti*

*P* *F* *P* *FF*



Rondo *solo* *tutti*  
 poco Presto ma con grazia

5

6

3

467



VIOLON 2<sup>do</sup>

tutti solo tutti

solo

rF P

solo P PP

tutti

solo I I I I violon FP

cor FP FP FP

P I I I violon poco F

cor

F FP FP I

tutti solo

F

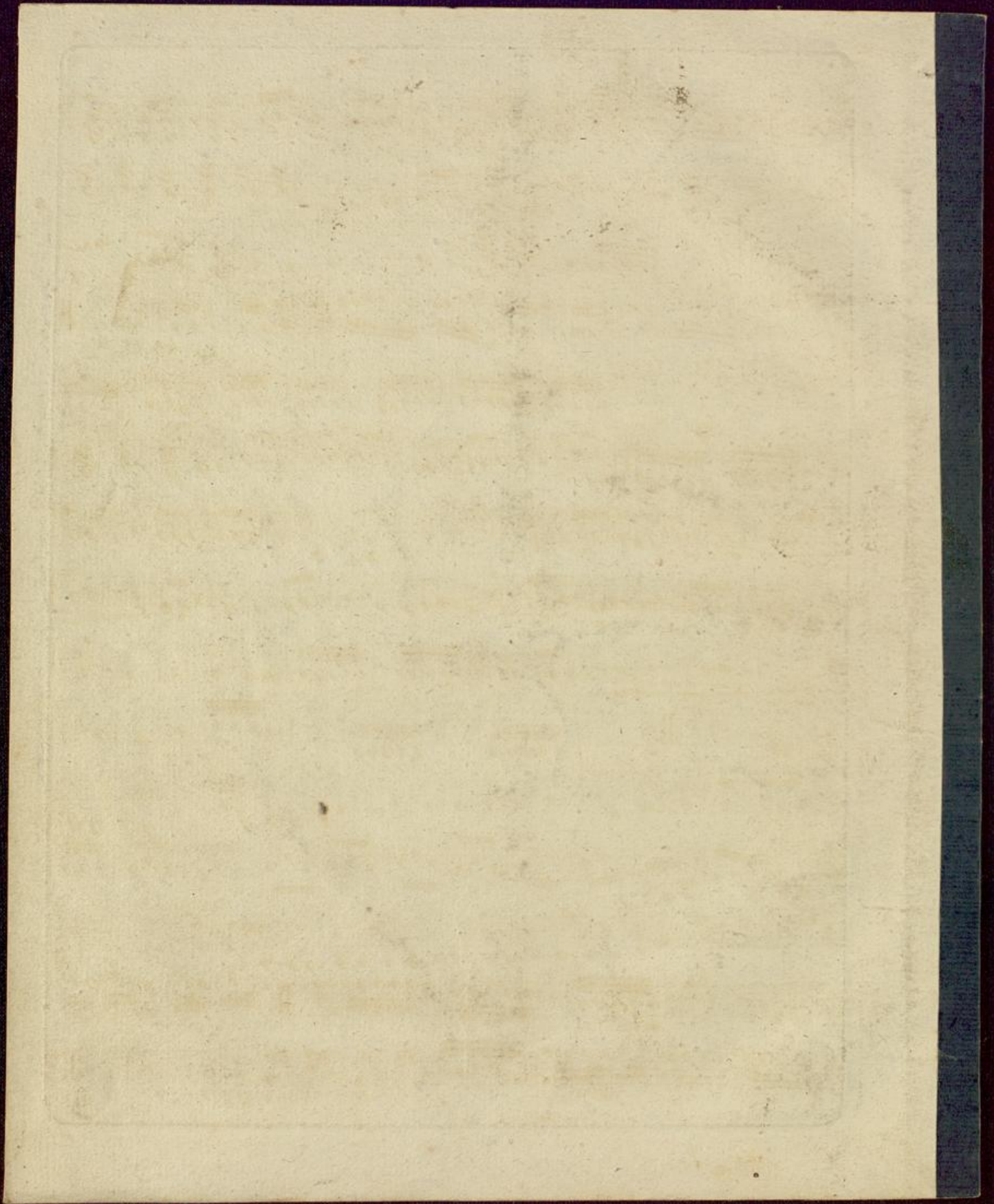
cres

cres F F F tutti

3 3

fin







4<sup>e</sup> **CONCERTO** de Berbiguier

All<sup>o</sup> brillante ALTO

I



Handwritten musical score for Alto, page 2. The score consists of 13 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'tutti', 'solo', 'Majore solo', 'poco F', 'P', 'PF', 'rF', and 'tr'. Measure numbers 17, 27, and 21 are indicated. There are red handwritten annotations, including a large 'F' and a star, over the lower staves.



ALTO

3

Sciciliana  
Pastorella

Larghetto  
tutti

FF P F P F P F solo  
loure

tutti FF

3 4  
cres F loure

fz PP

Rondo  
poco Presto  
ma con grazia

solo tutti  
F FF

solo  
fz

5  
P

3 3

FF

solo

3 16  
F F cres F cres

7 41  
F P F P

V.S.



4 ALTO tutti solo tutti

5 tutti solo

7 poco 4 poco

12 P rF

5 cres F F (3) F (3)

fin

467







BASSE

*tempo Largo*

Handwritten musical score for Bass, page 2. The score consists of 15 staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *tempo Largo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red ink include "ritar" and "ritar" with arrows pointing to specific measures. Printed markings include "Adagio", "tempo", "cres", "tutti", "P", "F", "solo", "poco F", "polo F", and "I". A double bar line is present at the end of the 15th staff.







4 solo

BASSE

vii?  
F<sup>1</sup> *p*  
*cres p*  
*tutti* *F*  
*solo* *tutti* *FF* *F*  
*solo* *rF* *tutti* *rF* *F*  
*tutti* *PP* *F*  
*p*  
*4 poco* *F* *p* *F*  
*tutti* *F* *F* *solo* *vii?*  
*cres* *5* *tutti* *F* *F*  
*F* *fin*



BERBIGUIER *All<sup>o</sup> brillante* OBŒ I.<sup>mo</sup> I

4<sup>me</sup> *tutti*

CONCERTO Pour Flûte

3 5 13 17 17 17 32 23 29 32

*pp* *pp* *p* *f* *ff* *p* *f*

flûte oboe



Larghetto  
tutti

Sciciliana  
Pastorella

FF

I

F > P F >

F

solo I solo

2 I solo

P >

solo 2 tutti solo I 4 2

P F > F <

solo 2 solo 5

P

I

P F > P F > P

Rondo  
poco  
Presto

8 tutti

F

solo 7

20 tutti

F

FF

27 I 88

flûte

tutti solo 4 tutti solo 21

oboe F F >

10 tutti

F

solo 71 8 tutti 43

flûte

tutti

F

fin



4<sup>me</sup> tutti

CONCERTO Pour Flûte

3

5

13

P cres apoco F P >>> F

FF

3 PP

solo 23

17 17 32

Flûte tutti

Flûte

solo 16 solo 2 solo 29

F P P P P

tutti

tr

solo 23

Majeur

flûte oboe F



Sciciliana  
Pastorella

tutti

Rondo  
poco  
Presto

8 tutti

solo 7

20 tutti

solo 27

88

tutti

solo 4

tutti

solo 21

tutti

10 tutti

solo 71

Mineur

8 tutti

43

tutti

oboe F

flûte

flûte

oboe F



CORNO I<sup>o</sup>.

1

BERBIGUIER  
4<sup>c</sup>. CONCERTO  
Pour Flute

N<sup>ta</sup> Les Cors prendront le Ton de MI  $\flat$  au 2<sup>me</sup> tutti

All<sup>o</sup>. Brillante

*F tutti*  
*in E#*

3

5

*F* *F* *F*

16 *pauses* *F*

*P* *cres.*

*FF*

3 *PP*

*Solo* *Flute* *Cor tutti*  
23 17 17 32 *pauses* *pauses* *pauses* *pauses*

*in Eo*

*F* les Cors prennent ici le Ton de MI  $\flat$

*Solo* *mer*  
16 *pauses* 2

*tutti* *in E#* *Flute*  
29 33 *pauses* *pauses*

*Cor* *tutti*  
*F* *F*

*On reprend ici le Ton de MI #.*



CORNO I<sup>o</sup>

*Larghetto*  
**PASTORELLA**  
 in LA

*tutti* I I I *Solo*

3 *tutti* *Solo* *cres.*  
 pauses p F > pp

*tutti* I I I  
 pauses F F F

**RONDO**  
 in MI #

*Solo* 8 *tutti*

*Solo* I I I I I *tutti*  
 pauses F F

F F FF FF

*Solo* 27 15  
 pauses pauses pp

Flute *tr.* *tr.* Cor *tutti* *Solo* 4 *tutti*  
 pauses F F F

*Solo* *tutti* *tutti*  
 pauses F > > pauses

*Solo* 9  
 Corni Soli *poco* p

*Soli* 12 8  
 pauses *poco* F pauses F

Flute *tr.* *tr.* # *Cor* *tutti* *Solo* 8  
 pauses F F F *Bis* fin



BERBIGUIER  
4<sup>e</sup> CONCERTO  
Pour Flute

CORNO 2<sup>do</sup> in MI #.

I

All.<sup>o</sup> Brillante On prendra le Ton de MI  $\flat$  au 2<sup>me</sup> tutti

*F tutti* *in E#*

*p cres.* *pauses F*

*FF*

*Solo* *PP* *Flute tr Cor tutti in MI  $\flat$*

*pauses* *in E#*

*Solo* *pauses* *p*

*tutti in MI #* *F* *in E#*

*Cor tutti* *F*

*Flute tr tr tr tr tr tr* *33*

467



CORNO 2<sup>do</sup>

*Larghetto*  
**PASTORELLA**  
 in LA *tutti*  
*Solo*  
*cres.* *ad libitum*  
*tutti*

**RONDO**  
 in MI # *Solo* *tutti*  
*pauses* *FF* *Solo* *tutti*  
*Flute* *tr* *Cor* *tutti* *Solo* *tutti*

*Solo poco* *F* *Soli*  
*Corni Soli* *pauses* *tutti* *pauses* *tr* *Soli* *tr*  
*Cor* *tutti* *pauses* *tr* *Soli* *tr*







flûte tutti fagotto

1 2 3 4 5

6 7 8

tr tr tr tr tr tr

51 tutti 33 flûte

Larghetto tutti

Sciciliana Pastorella

FF F P F P

solo dol tutti solo I2 P

dol I solo 6

F F P FF



Rondo

Poco Presto  
ma con grazia

7 *i* 20 *tutti* *F* *FF* *FF* 27 *i* 8 *solo* 15 *solo* *F* *P* 43 *tutti* *F* *F* *P* 3 *tutti* *F* *solo* 21 *tutti* *F* 10 *tutti* 5 3 71 *poco F* 7 47 *tutti* *fin*

467



