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Grand concerto pour la flute

Berbiguier, Benoît Tranquille

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No. 4.

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Grand
CONCERTO



dédié

à son Amis Monsieur A. Froment

par

T. BERBIGUIER.

7^{me} Concerto.

Chez Breitkopf & Härtel à Leipzig.

Pr. 2 Rthlr.

Berbiguier *Maestoso* *Flauto principale* ³
Concerto *7^{mo}* *ten* *ten* *sf* *f*

Allegro non troppo
V^{no} dolcissimo

sf *p*

1 *Flauto* *sf*

> *>* *>* *>* *>* *>* *>* *>*

Clar. solo *dol*

f *p*

6 9 *sf*

Flauto

Handwritten musical score for Flauto, page 5. The score consists of 15 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music is written in a cursive hand. Dynamics include *sf*, *f*, *dolciss*, *poco f*, *f*, *sf*, and *tutti*. There are various articulation marks such as accents, slurs, and hairpins. A fermata is present over the 15th measure. The number "15" is written above the final measure.

Flauto

6

V^{no}
16 17 18 19 20 21

22 23 24 25 26 27 28

Fl.
solo f

f *ff*

3
largement

ff *tr*

ff

ff *ff*

sempre f *ff*

ff *ff*

ff

Flauto

7

The musical score is written on ten staves. The first staff begins with the instruction *dolciss*. The second staff includes the instruction *ten.* and a fingering number '6'. The third staff has a fingering number '2nd' and a dynamic marking *ff*. The fourth staff features a dynamic marking *f*. The fifth and sixth staves contain numerous accents (>) and dynamic markings *fz*. The seventh staff has a dynamic marking *fz*. The eighth staff has a dynamic marking *fz*. The ninth staff has a dynamic marking *fz*. The tenth staff begins with the instruction *tutti* and a first ending bracket labeled '1'. The eleventh staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The twelfth staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The thirteenth staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The fourteenth staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The fifteenth staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The sixteenth staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The seventeenth staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The eighteenth staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The nineteenth staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The twentieth staff has a dynamic marking *Vne.* and a first ending bracket labeled '1'. The score concludes with a final note on the twentieth staff.

Flauto

Romanza *Lento* *solo* 9

6 7 8 *Minore* *solo* *f*

locat *8va* *ad lib*

a tempo *dol* *f*

pleins *dol*

ad libitum *12* *V.S.*

(NB.) Dans le cas où l'on aurait un excellent Violoncelle, on jouera le deuxième accompagnement de la Romance. Les instruments à vent restent les mêmes dans l'une ou l'autre supposition.

Flauto

Pomdo
Montagnard

Allegro assai

The musical score is written for a flute (Flauto) and includes the following elements:

- Staff 1:** Title *Pomdo Montagnard*, tempo *Allegro assai*, time signature *C*. Includes markings *B^{no}* and *Fl^o*.
- Staff 2:** *8^{va}* marking above the staff, *loco* marking above the staff, *rf* dynamic marking below the staff, and *V^{no}* marking below the staff.
- Staff 3:** *ff* dynamic marking below the staff, and fingerings *1 2 3 4 5 6 7* below the staff.
- Staff 4:** *ff* dynamic marking below the staff.
- Staff 5:** *V^{no}* and *f* dynamic markings below the staff, and fingerings *1 2 3* below the staff.
- Staff 6:** *ff* dynamic marking below the staff.
- Staff 7:** *ff* dynamic marking below the staff.
- Staff 8:** *8* marking above the staff, *V^{no}* marking above the staff, *tutti* marking below the staff, and *ff* dynamic marking below the staff.
- Staff 9:** *V^{no}* and *ff* dynamic markings below the staff.
- Staff 10:** *V^{no}* and *ff* dynamic markings below the staff.
- Staff 11:** *rf* dynamic marking below the staff, and *B^{no} 1* marking below the staff.
- Staff 12:** *2* marking above the staff, *ff* dynamic marking below the staff, and *p* dynamic marking below the staff.
- Staff 13:** *ff* dynamic marking below the staff.
- Staff 14:** *poco f* dynamic marking below the staff.

Flauto

Handwritten musical score for Flute in G major, Op. 12, No. 12 "L'orage". The score consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a fortissimo (fff) dynamic. The second staff includes a "rall" marking and a "4. tempo" instruction. The third staff has a "loco" marking and a pianissimo (pp) dynamic. The fourth staff ends with a fortissimo (fff) dynamic. The fifth staff has a "rall pp" marking. The sixth staff includes "Ob. 1 & 2" and "at." markings. The seventh staff has a "p" dynamic. The eighth staff has first, second, and third endings marked with "1", "2", and "3". The ninth staff has a "ff" dynamic. The tenth staff has a "pp" dynamic and a "dim" (diminuendo) marking. The eleventh staff has a "ff" dynamic. The twelfth staff has a "poco f" dynamic. The thirteenth and fourteenth staves continue with various dynamics and articulations.

Flauto

Handwritten musical score for Flute, page 13. The score consists of 15 staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 3/4. The music features various dynamics including *p*, *f*, *sf*, and crescendos. It includes trills and a "Vno" section. The piece concludes with "Fine".

Violino 1^{mo}.

The musical score is written for the first violin (Violino 1^{mo}) and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The notation includes various dynamics and articulation marks:

- Staff 1: *dol* (dolce), *dol* (dolce)
- Staff 2: *pp* (pianissimo), *p* (piano), *solo*
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano), *mf* (mezzo-forte)
- Staff 11: *p* (piano)
- Staff 12: *p* (piano)

Violino 1^{mo}.

The musical score is written for the first violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a long slur. The second staff features a rhythmic accompaniment with dynamics *f*, *sp*, *sp*, *f*, and *sf*. The third and fourth staves continue the accompaniment. The fifth staff has a dynamic of *p* and the instruction *à punta d'arco*. The sixth staff includes accents and dynamics *f*, *pp*, and *sfz*. The seventh staff has dynamics *p* and *sfz*. The eighth staff is marked *solo* and *sfz*. The ninth staff is marked *dol*. The tenth and eleventh staves feature dynamics *p* and *f*. The twelfth staff concludes with dynamics *sp*, *sp*, and *f*. The page number 2952 is located at the bottom right.

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}, consisting of 15 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *sempre dol*
- Staff 3: *mf*, *poco f*
- Staff 4: *mf*
- Staff 5: *tutti*
- Staff 6: *sf*, *mf*, *solo*, *dol*
- Staff 7: *mf*
- Staff 8: *sf poco*
- Staff 9: *pp*, *pp*, *sf poco*, *pp*, *pp*, *p*
- Staff 10: *mf*, *mf*
- Staff 11: *pp*, *cres*
- Staff 12: *f*, *2 poco f*, *string*

Violino 1^{mo}

sp sp f f f f

Romanze Lento tutti solo

tutti ff dol

f ff dol

Minore solo f

f

Maggiore

pp pp pp f. s.

Violino 1^{mo}

Presto
Montagnaro

All.^o poco spiritoso

Louvé
V^{no}

The musical score consists of 14 staves. The first staff is the Violino 1^{mo} part, starting with a *soló* marking and a dynamic of *p*. It includes fingerings 1 through 5 and a *loco* section. The second staff is marked *tutti 8^{va}* with a dynamic of *ff*. The third staff is *soló* with a dynamic of *p*. The fourth staff is *tutti* with a dynamic of *ff*. The fifth staff is *soló* with a dynamic of *p*. The sixth staff is *tutti* with a dynamic of *ff*. The seventh staff is *soló* with a dynamic of *ff*. The eighth staff is *soló* with a dynamic of *p*. The ninth staff is *soló* with a dynamic of *ff*. The tenth staff is *soló* with a dynamic of *p*. The eleventh staff is *soló* with a dynamic of *pp*. The twelfth staff is *soló* with a dynamic of *p*. The thirteenth staff is *soló* with a dynamic of *pp*. The fourteenth staff is *soló* with a dynamic of *pp*.

Violino 1^{mo}

p *cres* *f*

fz *cres*

f *pp* *p*

p

1 2 3 4 5 6 *f tutti*

solo *p*

sec *ff tutti* *sec*

Orage
silence *f*

sec *p rallent* *p*

at 1 *B^{ce}* *f*

1 2 3 4 5 6 7 8

sec *p rallent* *p* *p* *p* *a tempo* 1 *Ob. 2* 2

3 4 5 6 7 8 9 10 11

Violino I^{mo}

B^{ce} 12 13 *V^{ne}*

p *sf* *pp* *sf* *sf* *sf* *sf* *tutti* *sf* *solo* *p* *p e sec* *cres* *f* *sf* *p* *sf* *sf* *poco f* *sf* *sf* *sf* *Fine*

Violino 2^{do}

p *pp* *solo* *f* *sempre p* *pp* *f* *p* *f* *p* *dol* *p* *p* *mf* *f* *f tutti*

Violino 2^{do}.

Violino 2^{do}

solo
dot

poco f *pp*

f *f*

pp *cres* *f*

string *poco f* *fp* *fp* *f*

tutti *f*

Romance *tutti* *solo*

ff *ff* *solo*

tutti *ff* *dot*

Minore *solo*

Violino 2^{do}.

f

Maggiore

pp *pp* *pp*

Rondo
Montagnaro

All: poco spiritoso

Vno

Basso solo Loure

tutti, ff

solo *tutti*

solo *tutti, ff*

p

p

Basso 1 2

f *f*

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Violino 2^{do}.

Handwritten musical score for Violino 2^{do}, page 6. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (pp, p, f, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (Vino, at. 1, sec, Orange, tutti, solo, p rull). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Violino 2^{do}

sec

Ob. 2

1 2 3 4 5 6 7 8

Vno

sec

p rall p

p f p

1 2 3

4 5 6 7 8

B^{se}

4 5

Vno

p

f

pp

pp

f

f

f

f

tutti

solo

p et sec

p

cres f

3 2

p

f

poco f

sp

sp

Fine

Violino 1^{mo}

2^{ma} Accompagn^{to} *Lento* *solo*

f *p* *pp* *tutti* *ff* *dol* *fz* *ff* *dol* *Minore* *solo* *p* *fz* *fz* *Maggiore* *pp*

Violino 2^{do}

1

2^{me} Accompagnate *Lento*

De la Romance

s *p* *solo*

tutti *dol*

ff *Ar*

Minore

p solo *ff*

Maggiore

The musical score is written for Violino 2do in a 2/4 time signature. It begins with a first measure marked '1'. The tempo is 'Lento'. The first two staves are marked '2^{me} Accompagnate' and 'De la Romance'. The first staff has dynamics 's' and 'p', and the word 'solo' above it. The second staff continues the accompaniment. The third staff has dynamics 'tutti' and 'dol'. The fourth staff has dynamics 'ff' and 'Ar'. The fifth staff is marked 'Minore' and has dynamics 'p solo' and 'ff'. The sixth staff has 'ff'. The seventh staff has 'ff'. The eighth staff is marked 'Maggiore' and has 'ff'. The ninth and tenth staves continue the piece. The eleventh and twelfth staves conclude the piece with a final double bar line.

Viola

Herbiguier *Maestoso*
Concerto *7^{mo}* *tutti ff*

All.^o non troppo
p sempre sotto voce

sec

soli *tutti*

1^{ma}

2^a

1^{ma}

2^a

Viola

p solo

1ma
2da
3da
pp

pp *f* *p* *p*

8 *1 dol* *> p* *> p*

p *mf* *1*

3 *3* *tutti* *sp* *sp* *f* *ten* *ten* *1*

p *ten* *ten* *ten*

p a punta d'arco *>* *p*

> rf *>* *p* *f*

f *8* *solo dol* *sost*

fx

p *f* *p*

Viola

f *p* *sp* *sp*
f *dol* *p*
mf
tutti
f *sf*
1 *solo*
pp
1 *11* *pp* *cres* *f*
2 *poco f* *stringendo* *sp* *sp* *tutti*
f *f* *f*
f *f* *f*
V.S.
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Viole

Romanza *Lento. tutti* *f* *solo* *dolciss* **8**

ff *fi* *dol* *ff* *ff* *fi* *dol*

Minore *solo*

fi **5**

Maggiore

2 *pp* *pp* *pp*

Rondo *Montagnaro* *All.^o poco spiritoso* **9** *tutti* *ff*

solo

ff tutti *p* *solo*

tutti *ff*

3 *ff* *f* *f* *f* *ff*

Viola

3

ff

pp

7

>3> >4> >5> >6> >7> >8>

2 >> >> >1> >2> >3> >4> >5> >6>

>7> >8>

ff

7

p

cres - - - - -

ff

cres - - - - -

pp

p

10

tutti

solo

f > > > > > >

tutti

f > > >

sec

Orage

Viola

rall
p *p* *f* *ff*
1. tempo

ff *ff* *sec* *p*

ff *ff* *rall* *1. tempo*
sec *p* *p*

7 *Oboe* *Viola* 1 2
 8 9 10 11 *p*

3 4 5 6 7 8 *ff*

ff *pp* *2* *sest* 1 2 3
pp

4 5 6 7 *ff* *ff* *ff*

9 *tutti* *solo*
ff *p e sec*

ff *ff* *ff* *poco f* *sp*

sp *ff* *ff*

Viole

2^{me} Accompagnement de la Romance. *Lento* **8**
ff <> *solo* *pp*

tutti
f *ff* *ff* *f* *f* *ff* *ff* *p*

1^{ma} *2^{da}* *Minore* *solo* <>

<>

Maggiore **8** *pp*

ppp

Violoncello Basso

Berbiguier
Concerto
7^{me}

Maestoso ten ten

Musical staff 1: Violoncello Basso, measures 1-2. Includes dynamic markings *sf* and accents.

Allegro non troppo

3 4 5 6 7 8 9 10 11 12

Musical staff 2: Violoncello Basso, measures 3-12. Includes dynamic marking *p sempre sotto voce*.

p sempre sotto voce

Musical staff 3: Violoncello Basso, measures 13-15. Includes dynamic marking *Vcello*.

Musical staff 4: Violoncello Basso, measures 16-20. Includes dynamic markings *sf*, *p*, *Vcello*, *sf*.

Musical staff 5: Violoncello Basso, measures 21-25. Includes dynamic markings *sf*, *p*, *Basso*.

Musical staff 6: Violoncello Basso, measures 26-30. Includes dynamic markings *sf*, *f*, *Vcello*, *p*.

Musical staff 7: Violoncello Basso, measures 31-35. Includes dynamic markings *f*, *sf*, *f*, *f*.

Musical staff 8: Violoncello Basso, measures 36-40. Includes dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff 9: Violoncello Basso, measures 41-45. Includes dynamic markings *p*, *sf*, *p*, *sf*, *p*.

Musical staff 10: Violoncello Basso, measures 46-50. Includes dynamic markings *p*, *solo*, *p*, *sf*.

Musical staff 11: Violoncello Basso, measures 51-55. Includes dynamic marking *p*.

Musical staff 12: Violoncello Basso, measures 56-60. Includes dynamic marking *p*.

Violoncello e Basso

p *f* *p* *p* *p*
p
mf
f *f* *f*
tutti
f *< ten* *< ten* *< ten*
< ten *< ten* *< ten* *< ten*
2
pp *f* *f* *p* *solo*
4
Vcello
fz *f* *ff* *p*
sp *sp* *f* *dol*

Violoncello Basso

veallo *p*

1 *mez. f* *poco f*

f *tutti*

veallo *solo*

Basso 1 *fz*

Basso

poco fz *pp* *pp* *poco fz* *pp* *pp* *p*

tf *tf* *fz pp*

2 *stringendo* *cres* *f* *poco f*

tutti *f* *f* *ff fz* *fz* *fz*

fz *fz*

V.S.

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Violoncello e Basso

Lento tutti solo

Romanza

sempre p *p*

tutti *ff* *sf* *dol* *ff*

sf *dol* *solo*

sf

sf

Maggiore

pp *pp* *pp*

Presto Allegro poco spiritoso

Montagnard

Loure p

tutti *f*

solo p

tutti *ff* *p solo*

tutti *sf* *f* *f*

Violoncello Basso

Handwritten musical score for Violoncello Basso, page 5. The score consists of 14 staves of music in bass clef with a 7/8 time signature. It features various dynamics (f, sf, ff, p, pp, sempre p, sec), articulation (accents, slurs), and performance directions (Basso solo, tutti, Orage). Fingerings are indicated by numbers 1-5. The music includes complex rhythmic patterns, including sixteenth-note runs and triplet-like figures.

Violoncello e Basso

Vcello *Basso*

p *rallent.* *p* *1. tempo* *ff* *f* *ff* *f* *ff*

sec *p* *ff*

Vcelli *sec* *p* *rallent.* *p* *1. tempo* *Ob. 1*

Basso solo

2 *3* *4* *1* *2* *p* *3* *4* *5* *6* *7*

8 *9* *10* *p* *ff* *p* *ff* *pp*

2 *sost* *pp*

2 *3* *4* *5* *6* *7* *8* *9* *solo*

p e sec

p *ff* *ff* *ff* *ff* *ff* *poco f* *f*

1 *1* *f* *f* *f* *f* *Fine*

Violoncello e Basso

2^{me} Accompagnet
de la Romance

Lento

solo

First staff of music, starting with a bass clef and a 2/4 time signature. It contains several measures of music with dynamic markings *f* and *p*.

Second staff of music, continuing the melodic line with dynamic markings *f* and *p*.

Third staff of music, featuring a *tutti* marking and dynamic markings *f* and *ff*.

Fourth staff of music, with dynamic markings *p*, *f*, *ff*, and *p*.

Vcllo. solo

Fifth staff of music, showing a solo violin part with intricate fingerings: 1 4 1 1 4 4 2 4 3 2 4 3 1.

Minore

Basso pizz:

Sixth staff of music, labeled *Basso pizz:*, showing a pizzicato bass line.

Seventh staff of music, featuring a complex rhythmic pattern with dynamic markings.

Eighth staff of music, with fingerings: 4 2 4 3 2 3 2 1 and 2 4 1 2 4 4 1 2 3.

Ninth staff of music, with fingerings: 1 4 4 1 4 2 2 and 1 2 4 1 2 3 2 1 4.

Violoncello e Basso

1 2 4 2 3 2 4 2 1 4 2 4 3 2 3 2 2 4 4

arco

Maggiore

p

pp

Fine

Berbiguier *Concerto* 7^{ma} *Introduzione. Maestoso.* *Clarinetto in B.* 1

All. non troppo 19 20 *Clar.* *Corno*

1

dol solo

f

dol 6 10

f f f f

3 2 18 *p p solo pp*

26 34 *tr* *Clar.* 35 36 *tutti*

8 32 15 *f*

17 *tutti* 43 44 *f*

tr *tutti* 45 *f f*

V.S.
2952

Clarinetto in B.

Romance *Lento* *f* 16 1 39

Pondo *All. assai* *tutti* *f* 9

8 *tutti* 13 *f tutti*

4 8 64 *Fl.* 65 66 67

22 *Clar.* 7 *tutti* 68 *f*

Orage *f*

2 1 7 *rit*

f. tempo 2

35 22 9 *tutti* *f*

38 *Fl.* *Ar.* *Ar.* *Ar.* *Ar.* *Clar.* 39 40 41 42 *f* *f* *f* *f*

f *f* *Fine*

Oboe 1^{mo}

Berbiguier
Concerto

Maestoso

7^{mo}

All.^o non troppo

ff

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-18. Dynamics: ff.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 19-20. Dynamics: f. Labels: 19 Corno, Oboe.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 21-23. Dynamics: f. Labels: 1 C^{1^{mo}} solo, 2, 3.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 24-29. Dynamics: ff. Labels: 4, 5, 6, 7, 8, 9, Ob.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 30-32. Dynamics: p solo, solo. Labels: 5, 1.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 33-35. Dynamics: ff.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 36-38. Dynamics: solo pp. Labels: 3.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 39-41. Dynamics: solo pp, solo. Labels: 2, 38, 33, Fl. 34, 35, 36.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 42-43. Dynamics: tutti. Labels: 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, Oboe.

Musical staff 10: Treble clef, C major, 4/4 time. Measures 44-46. Dynamics: p, solo, f. Labels: 2, p, solo, f.

Musical staff 11: Treble clef, C major, 4/4 time. Measures 47-49. Dynamics: p. Labels: 32, 15, 17.

Musical staff 12: Treble clef, C major, 4/4 time. Measures 50-52. Dynamics: ff. Labels: 43.

Musical staff 13: Treble clef, C major, 4/4 time. Measures 53-55. Dynamics: ff. Labels: Fl. 44, 45, Ob.

Oboe 2^{da}

Berbiguier
Concerto

Maestoso

7^{me} tutti f f

19 f ff

1 9 ff

5 p solo solo p

f

3 solo 2 solo

38 solo 33 34 35 36 ff tutti

2 pp

2 pp solo ff

32 15 17 ff Ob.

43 44 45 tutti f f

Romance

Lento

16 tutti 1 1 Minore 8

2 15 pp Maggiore

2
Rondo
 Montagnard

All.^o poco spiritoso Oboe 2^{do}

9 *tutti*
ff

8 *tutti* 13

3 *f* *f* 3

3 8 64 *tr* *tr* *tr*
 65 66 67

22 *tutti* 7
 68 *f* *tutti*

Orage
f *f* *f*

p *rall* 1 *p* *tempo* *f*

f *p* *f* *p* *f*

f *f* *f* *rall*

Fl. 1 2 2 2 2 2 2 2 2 2 2 2
a tempo *Oboe solo*

3 22

22 9 *tutti*

38 *Fl.* *tr* *tr* *tr* *tr*
 39 40 41 42 *Ob.* *f* *f*

f *f*

Corno 1^{mo} in E.

Berbiguier *Introduzione. Maestoso*
Concerto 7^{mo}

All.^o non troppo
p dolciss

3 *solo*
ff

1 9
ff

3
p

ff

3 *solo* 2 *solo* 7
p *solo* *p*

26 34 *Fin. Armon.* Corno
35 36 *tutti*

8

33 32

1 7 1 2 3 4 5 31
p *ff*

Lento in B.

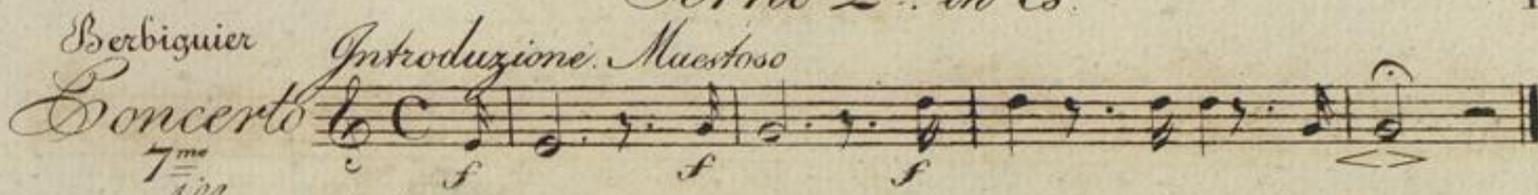
Romanze 15

1 42

Corno
I.S.
2952

Corno 2^o. in E.

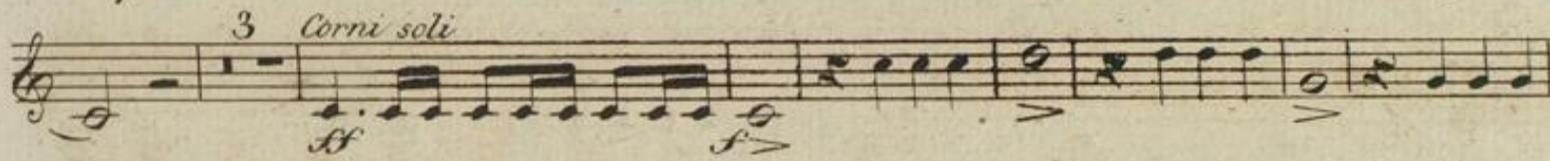
Berbiguier *Introduzione. Maestoso*
Concerto *7^{ma}*



All.^o non troppo



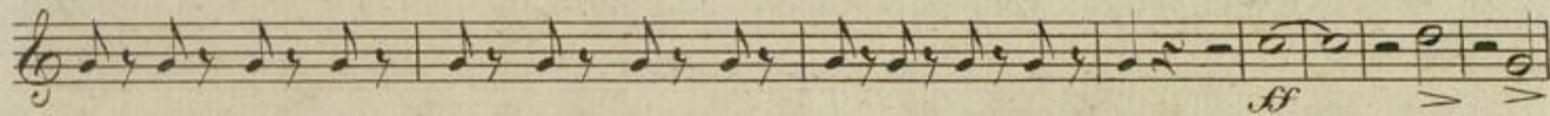
3 *Corni soli*



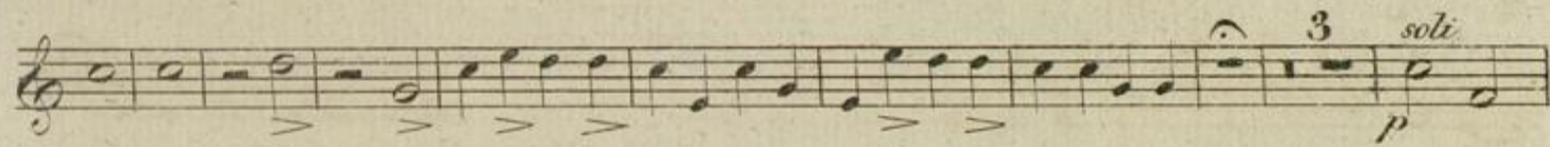
1 9



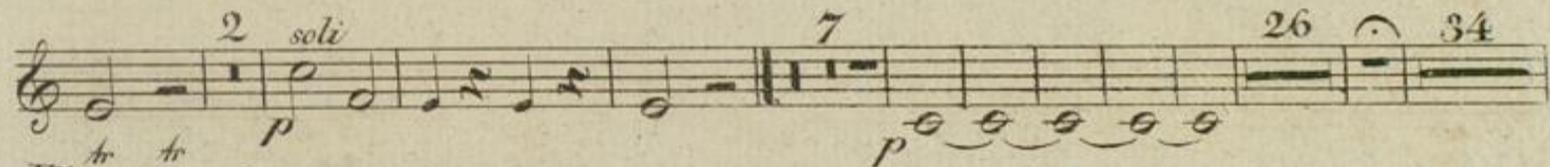
3



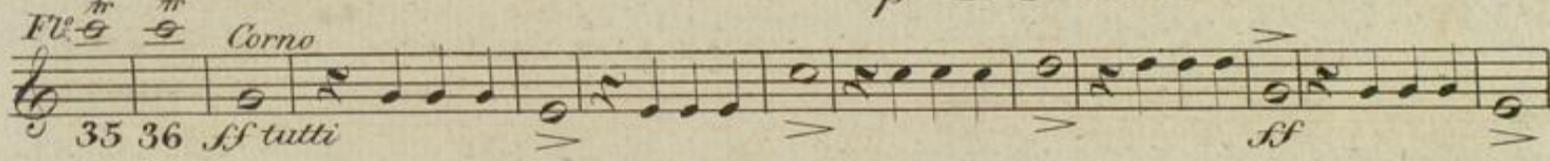
3 *soli*



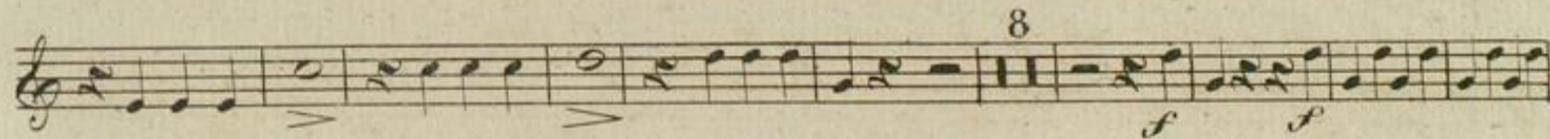
2 *soli* 7 26 34



35 36 *ff tutti*



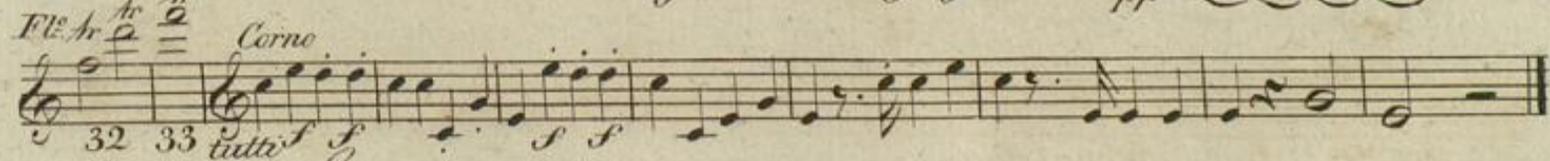
8



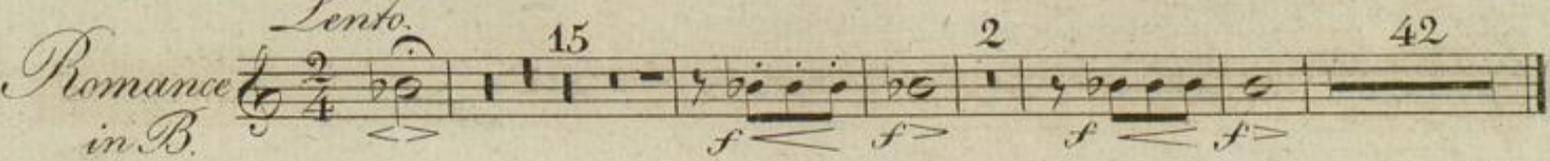
23 32 1 7 31



32 33 *tutti*



Romance in B. *Lento.* 15 2 42



Fagotti

Fl. $\frac{4}{4}$ $\frac{4}{4}$ *Fag. tutti*

35 36

f *f* *f* *f*

solo *p* *pp*

32 15 17

f *f* *f*

7 *solo* *dol*

23 *Fl.* $\frac{4}{4}$ $\frac{4}{4}$ 24 25

Fag. tutti *f* *f* *f* *f* *f* *f*

Romance *Lento* 15 *f* *solo* *p*

Minore 10 *solo* *dol*

Maggiore *solo* *dol*

Detailed description of the musical score: The score is written for Bassoon (Fagotti) and consists of several systems of music. It begins with a treble clef and a key signature of one sharp (F#). The first system includes measures 35 and 36, with dynamics ranging from forte (f) to piano (p) and pianissimo (pp). A 'solo' section follows, marked with 'p' and 'pp'. The score then transitions to a bass clef and includes measures 32, 15, and 17, with a forte (f) dynamic. A 'solo' section is marked with 'dol' (dolce). Further down, there are measures 7, 23, 24, and 25, with a 'Fl.' (Flute) part indicated. The score concludes with a 'Romance' section in 2/4 time, marked 'Lento', and a 'Minore' section in 10/4 time, marked 'Maggiore' and 'solo'. Dynamics include 'f', 'p', and 'dol' throughout.

