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Trois morceaux brillants de salon

pour le piano sur des themes favoris ; op. 29

Air de Jean d'Arc de Balfe

Döhler, Theodor

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N^o 1.

TROIS
MORCEAUX BRILLANTS
 DE SALON
 pour le
PIANO
 sur des thèmes favoris

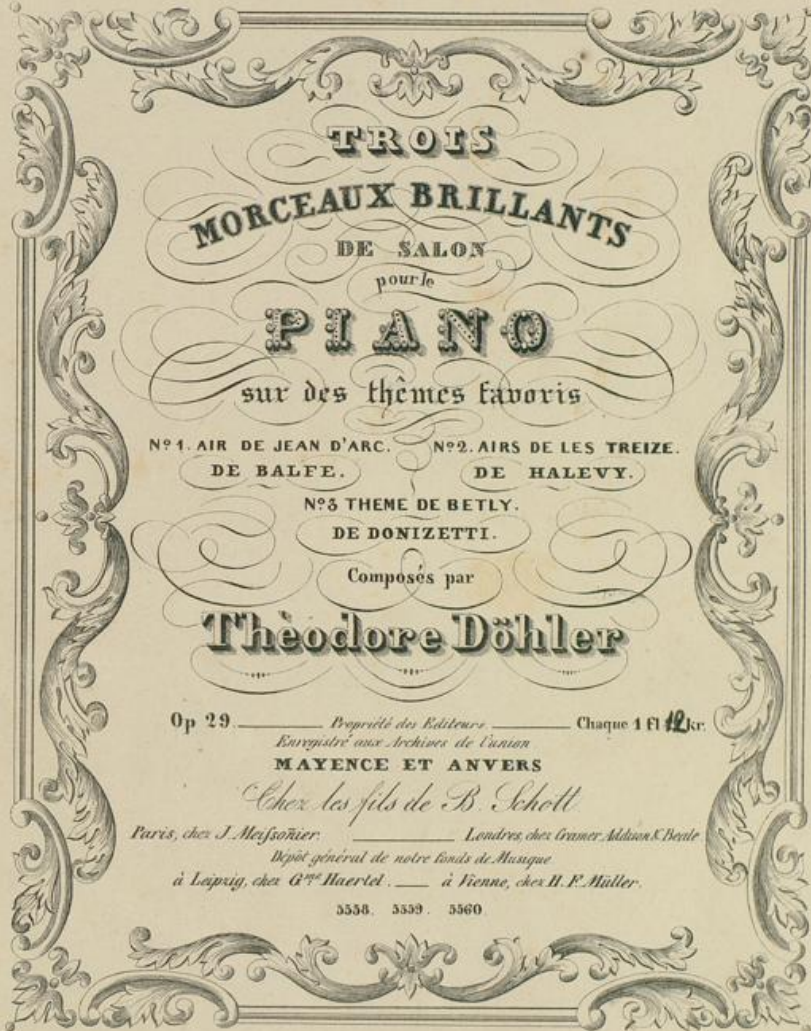
N^o 1. AIR DE JEAN D'ARC. N^o 2. AIRS DE LES TREIZE
 DE BALFE. DE HALEVY.
 N^o 3. THEME DE BETLY.
 DE DONIZETTI.

Composés par
Theodore Döhler

Op 29. Propriété des Editeurs Chaque 1 fl 42 kr.
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TROIS MORCEAUX
DE
SALON.

TH. DÖHLER. Op. 29.

N° 1.
Andante.

Semplice e p

M.G. M.D. M.G. M.D.

pp

Loco.

Ritard. Dim.

Cantabile.

5558.1.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece. The treble staff shows more complex melodic figures, including triplets and slurs. The bass staff continues with chordal accompaniment.

Third system of musical notation, marked with *Ritard.* (Ritardando). The treble staff features a long, sweeping melodic line with a *Loco.* (Locomotor) section. The bass staff has a few chords. The system ends with a double bar line.

Fourth system of musical notation, marked with *a Tempo.* (Allegretto). The treble staff begins with a series of rapid sixteenth notes, followed by a more melodic line. The bass staff has a few chords.

Fifth system of musical notation, marked with *pp Legg.* (pianissimo, Leggiero). The treble staff features a complex, rapid melodic line with many slurs and accents. The bass staff has a few chords. The system ends with a double bar line.

5558.1.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a crescendo marking 'Cres.' and a fortissimo marking 'ff'. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of musical notation, showing a piano marking 'pp' and an 8va marking above the treble staff. The right hand features a complex, rapid passage with many beamed notes, while the left hand continues with a steady eighth-note accompaniment.

Third system of musical notation, marked 'Loco.' and '8va' in both staves. The right hand has a very fast, dense passage of notes, while the left hand plays a similar rapid eighth-note accompaniment.

Fourth system of musical notation, including a fortissimo marking 'f' and a diminuendo marking 'Dim.'. The right hand has a melodic line with some triplets, and the left hand features sixteenth-note accompaniment with '6' markings above the notes.

Fifth system of musical notation, marked 'Loco.' and 'pp'. The right hand has a melodic line with triplets, and the left hand has a steady eighth-note accompaniment. The system concludes with a double bar line and a key signature change to three flats.

5558.1.

Allegro.

5558.1.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It begins with a series of chords in the bass and a melodic line in the treble.

Second system of musical notation, continuing the piece with more complex rhythmic patterns and a prominent treble clef melody.

Third system of musical notation, including performance directions: *Ritard.* (Ritardando) and *Tempo.* (Tempo). The dynamic marking *pp* (pianissimo) is also present.

Fourth system of musical notation, featuring a section marked *8va* (octave) with a wavy line above the treble clef staff, indicating a change in register.

Fifth system of musical notation, including the performance direction *Loco.* (Locomotor) and the dynamic marking *f* (forte).

8^{va} Loco. *pp*

This system shows the first two measures of the piece. The right hand features an 8^{va} (octave) trill marked 'Loco.' and 'pp' (pianissimo). The left hand provides a simple harmonic accompaniment.

8^{va} Loco. 8^{va} Loco.

The second system continues the 8^{va} trill in the right hand, marked 'Loco.' in both measures. The left hand accompaniment remains consistent.

8^{va} Loco. 8^{va} Loco. *f*

In the third system, the right hand continues the 8^{va} trill, marked 'Loco.' in both measures. The left hand accompaniment becomes more active, with a dynamic marking of *f* (forte) appearing in the second measure.

8^{va} Loco. Agitato. Cres.

The fourth system marks a change in the right hand's trill, still marked 'Loco.' in the first measure. The left hand accompaniment becomes more rhythmic and is marked 'Agitato.' and 'Cres.' (crescendo).

ff Ritard.

The final system shows the right hand playing chords marked '*ff*' (fortissimo) and 'Ritard.' (ritardando). The left hand accompaniment is also marked '*ff*' and 'Ritard.', leading to a final chord in 6/8 time.

5558.1.

Andantino.

Agitato.
f

Ritard.

pp Ritenuto. Espres. Molto Dim. e Ritard.

pp Leggiero. Cres.

8va
f
Loco.
1 2
Accelerando.
Loco.
Ritard.
4/4

5558.1.

Allegretto
grazioso.



8va Loco.



8va Loco. >

Ritenu.



The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking and includes the instruction *Ritenu.* (Ritardando). The second system features a trill in the right hand and a triplet in the left hand. The third system is marked with *8va* (octave) and contains a rapid sixteenth-note passage in the right hand. The fourth system is marked *Loco.* (Locomotor) and features a wide interval in the right hand. The fifth system also includes *8va* and *Loco.* markings, ending with a double bar line. The piece concludes with the word *FINE.*

5558. 1.

FINE.

