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Trois morceaux brillants de salon

pour le piano sur des themes favoris ; op. 29

Air de Jean d'Arc de Balfe

Döhler, Theodor

Mayence [u.a.], [1840]

Andantino

urn:nbn:de:bsz:31-49711

Andantino.

Agitato.
f

Ritard.

pp Ritenuto. Espres. Molto Dim. e Ritard.

pp Leggiero. Cres.

8^{va} Loco.

f

1 2

Accelerando.

Loco.

Ritard.

9/4

9/4

Detailed description: This is a page of a musical score for piano, page 9. It consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and a performance instruction of *Loco.* above the treble staff. The second system includes fingering numbers 1 and 2. The third system continues the piece. The fourth system features the instruction *Accelerando.* above the bass staff. The fifth system continues the piece. The sixth system begins with *Loco.* above the treble staff and ends with *Ritard.* above the bass staff. The piece concludes with a double bar line and a 9/4 time signature in both staves.

5558.1.