

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande fantaisie pour le piano sur des motifs favoris de  
l'opéra Le siège de corinthe de Rossini**

**Döhler, Theodor**

**Vienne [u.a.], [1842]**

Presto

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Presto.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff features fortissimo (*sf*) dynamics. The music is in 3/4 time and consists of six measures.

Second system of musical notation. The treble clef staff continues with fortissimo (*sf*) dynamics. The bass clef staff features fortissimo (*sf*) and pianissimo (*pp*) dynamics, along with the instruction *leggier:*. The system contains six measures.

Third system of musical notation. The treble clef staff includes the instruction *gruzioso.* and dynamic markings *pp*. The bass clef staff features fortissimo (*sf*) dynamics. The system contains six measures.

Fourth system of musical notation. This system contains six measures of complex rhythmic patterns in both the treble and bass clef staves.

Fifth system of musical notation. The treble clef staff includes the instruction *poco*. The bass clef staff features fortissimo (*sf*) dynamics. The system contains six measures.

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The musical score consists of five systems of piano music, each with a treble and bass clef staff. The notation includes various dynamics such as *a*, *poco*, *f*, *p*, *pp*, *sf*, *più f*, *p*, and *p*. Performance instructions include *poco*, *in tempo.*, *loco*, *scherz.*, *legg.*, *8<sup>a</sup>...*, *cresc.*, *riten.*, and *accelerando.*. The piece concludes with the lyrics *cre = = = scen = = = do*.

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8<sup>a</sup>..... loco loco loco loco loco

**Presto.**  
*f pp martellato.*

*crescendo molto.*

8<sup>a</sup>..... 8<sup>a</sup>.....

8<sup>a</sup>..... loco. 8<sup>a</sup>.....

*ff* *il forte possibile.*

loco.

loco. loco.

*p* *f f*

8<sup>a</sup>..... loco. 8<sup>a</sup>..... loco.

*ff*

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