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## **Revue des opéras**

**Döhler, Theodor**

**Mayence [u.a.], [ca. 1844]**

Moderato molto

**urn:nbn:de:bsz:31-49829**

# FANTASIE

SUR

NABUCODONOSOR.

Th. DÖHLER. Op. 48. N° 2.

*MODERATO MOLTO.*

*pp*

*f* *riten.*

*a Tempo.* *p*

8<sup>va</sup>

3

7663 . 2 .

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note passages. Performance markings such as *cres.*, *sf*, and *lunga.* are present throughout the piece. The notation includes various ornaments and dynamic markings.

7663. 2.