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Cinquième Sinfonie à grand orchestre

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Leipzig, [1840]

Fagott II

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SINFONIA
N° 5.

Fagotto 2°

1

J. W. Kalliwoda, Op. 106.

LENTO.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings 1 and 2. The second staff is marked *pp* and contains section **A**, with dynamics *ff* and *p*, and fingerings 7 and 10. The third staff has a dynamic of *p* and includes a *Solo.* section with fingerings 5, 2, and 3. The fourth staff has a dynamic of *p* and includes fingerings 4, 5, 6, 7, and 8. The fifth staff is marked *cresc.* and *ff*, and includes section **B**. The sixth staff has dynamics *pp* and *p*, and includes the instruction *più lento e ritard.* and *Tempo 1°*. The seventh staff is marked *ff* and includes section **C** with a dynamic of *ff*. The eighth staff has a dynamic of *p* and includes fingerings 1, 2, 3, 4, 5, 6, and 7, and a *Solo.* section with a dynamic of *p*. The ninth staff is marked *f* and includes section **D** with a dynamic of *f*. The tenth staff has a dynamic of *p* and includes fingerings 8 and 5.

Fagotto 2°

E 14 **8**

p *p* *ff*

F Tempo 1°

p *p* *ff*

G

p

19

H

ff *p* *f*

17

ff

p

ALLEGRO VIVACE.

SCHERZO.

39 *p*

A 36 *ff* *fp*

Fagotto 2°

**ALLEGRETTO
GRAZIOSO.**

2
pp *p*

A *f* *p* *f* *>* *>*

B *f* *>* *>*

p *p* *ff*

C *p* *Solo.*

D *f* *p* *ff*

p *f*

ALLEGRO ASSAI.

RONDO.

ff *mf* *ff*

ff *ff*

p *p*

Fagotto 2°

A

B

C

