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**2.tes Quintett für 2 Violinen, 2 Violen und Violoncello**

**Spohr, Louis**

**Wien, [ca. 1815]**

Scherzo

**urn:nbn:de:bsz:31-49301**

SCHERZO.

Musical score for the Scherzo section, consisting of 10 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *F*, *P*, *FF*, *PP*, and *cres.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

La I.<sup>a</sup> volta.

TRIO.

La II.<sup>a</sup> volta Grazioso.

Musical score for the Trio section, consisting of 3 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The section is marked "La II.<sup>a</sup> volta Grazioso." and includes dynamics such as *Dim*, *P*, and *Loco*. A wavy line above the notes indicates a trill.

do  
cres  
FF  
cres cen do  
Dim. p pp  
do F FF  
pp  
cres cen do  
Dim p pp  
do

Scherzo D.C: senza Repetizione.

S:u:C:2849.