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2.tes Quintett für 2 Violinen, 2 Violen und Violoncello

Spohr, Louis

Wien, [ca. 1815]

Finale

urn:nbn:de:bsz:31-49301

VIOLINO PRIMO.

Allegro. Poco ritar.

FINALE. *p* cres. Dim.

pp a Tempo. Ritar.

a Tempo. cres. Poco ritar.

pp a Tempo. Dim.

f tr 2

f tr 1

f tr 3 *ff* Dim.

p tr *pp*

cres. *f*

p

pp

tr

S.:u.:C:2349.

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate melodic lines with many slurs and dynamic markings. Key markings include *cres.*, *Dim.*, *pp*, *f*, and *p*. Fingering numbers (1, 2, 3, 4) are placed above various notes. The score concludes with a double bar line and repeat signs.

S.u.C:2849.

F *P* *pp* *F* *F* *P* *pp* *cres.* *Dim.* *pp* *Ritard.* *a Tempo.* *F* *ff* *pp* *cres.* *P*

S.u.C:2349.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following dynamics and markings:

- Staff 1: *pp*
- Staff 3: *cres.*
- Staff 4: *Dim.*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *cres.* and *f*
- Staff 9: *p*
- Staff 10: *pp*
- Staff 11: *ppp*
- Staff 12: *ff*

Performance markings include triplets (marked '3') and first endings (marked '1'). The piece ends with a double bar line and a final chord.

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