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Premier concerto de violon

Crémont, Pierre

Leipsic, [1814]

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Bank 224

Premier
CONCERTO

de Violon

avec accompagnement de l'Orchestre

composé

PAR

P. Crémont.

Opus. 1.

à Leipsic.

Pr. 2. Rthls.

Chez Breitkopf & Härtel.

Nota. Ce Concerto peut s'exécuter sans les Instruments à vent.

Violino Principale

5

CONCERTO

Allegro Moderato

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

2055

volti solo

Violino Principale

5

Handwritten musical score for Violino Principale, page 5. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (2/4), and dynamic markings such as 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'Tutti'. There are also performance instructions like 'gva' (grave), 'loco', and 'V. s.' (Vincenzo). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear at the edges.

Violino Principale

Solo *Sopra la 2^a* *loco*

Sopra la 2^a *loco* *4^a Corde*

3^a Corde *loco*

4^a Corde *Con espress*

Violino Principale

7

Con forza

2^e Corda

Tutti

ff

2055

Violino Principale

Adagio

Solo

con anima

5^a Corde

4^a Corde

loco

ad libitum

a Tempo

8^{va}

2055

Violino Principale

Rondo
dans le genre Russe
Ukrainien

Solo
Con Allegrezza

Con finezza

Tutti

Volti Solo

Violino Principale

Solo
Risoluto
dol
loco
2ª Corde
loco
8va
loco
8va
loco
en poussant
tr
p

Violino Principale

11

The musical score for the Violino Principale part, page 11, features a series of rapid sixteenth-note passages. The key signature is G major (one sharp). The score includes dynamic markings such as *sf* (sforzando) and *dimin* (diminuendo). Performance instructions include *8va* (octave), *loco* (loco), and *tr* (trill). The score concludes with the instruction *Volti Tutti*.

Volti Tutti

2055

Violino Principale

Violino Principale

Con finezza

loco

8va

2^a Corda

ff Tutti

Fine

Cremont

Violino Primo

1

CONCERTO

Allegro moderato

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *pp* *ff* V. S.

Violino Primo

pp

ritar.

Tutti

ff

ff

p

ff

p

Solo

pp

1

Violino Primo

3

Violino Primo musical score, measures 1-15. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The first measure is marked *ff* (fortissimo), and the second measure is marked *pp* (pianissimo). The music features a series of sixteenth-note runs and eighth-note patterns. A fermata is placed over the fifth measure. The score continues with more sixteenth-note runs and eighth-note patterns. A *ritar.* (ritardando) marking is present above the twelfth measure. The section ends with a double bar line.

Violino Primo musical score, measures 16-24. The section begins with the tempo change *Adagio* and a *2 Tutti* marking. The first measure is marked *p* (piano). The music is written in G major. A *Solo* marking appears above the eighth measure. The score continues with a series of eighth-note and quarter-note patterns. A *cres poco a poco* (crescendo poco a poco) marking is present below the twelfth measure. The section ends with a double bar line.

5

1945-46

Violino Secondo

1

CONCERTO *Allegro moderato*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Solo

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

1 *2* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2* *1* *2*

V. S.

2055

Violino Secondo

Tutti

ff

p *ff* *p* *ff* *p*

Solo

p *f* *p*

Per es poco a poco f

Tutti

ff

Adagio

Tutti *p* **Solo** 1 1

ff *ff*

Rondo
dans le genre Russe
Ukrainien

Con Allegrezza

Solo 2
pizz

arco Tutti

10
pp

1 arco

V. S.

2055

Viola

CONCERTO

All^o Moderato

The musical score is written for Viola in 3/4 time, marked "All^o Moderato". It begins with a treble clef and a key signature of one sharp (F#). The score consists of 13 staves of music. Dynamics include *p* (piano), *ff* (fortissimo), *fff* (fortississimo), and *pp* (pianissimo). Articulation marks such as accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line and the instruction "V. S." (Vincenzo Scacchi).

Viola

Tutti

ff

ff ff ff ff ff

p

ff

Solo

p

pp

ff

pp

cres poco a poco

Tutti

ff

Adagio

Tutti

p

Solo

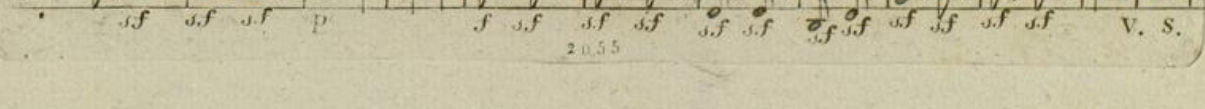
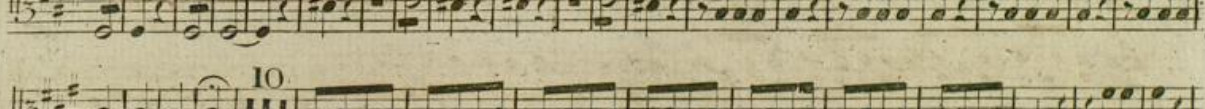
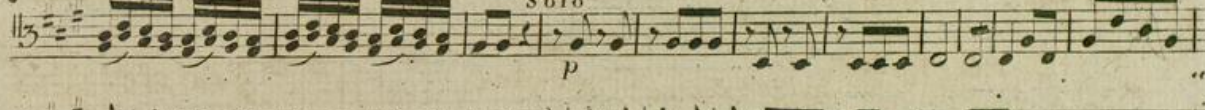
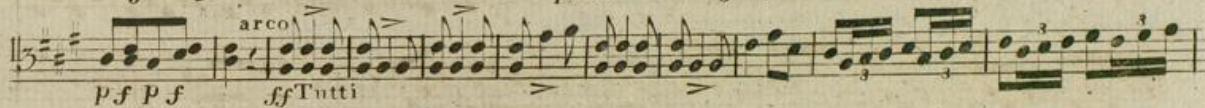
8

2055



Rondo
dans le genre Russe
Ukrainien

Solo *pp*
Con Allegrezza



Viola

Peres

1

Tuttiarco

pizz f p f pf pf

ff sf sf sf sf f

Minore Solo

f f f p

Tutti

ff

Solo

p 1 2 3 4 5 6 7

1 2 3 4 5 1

cres sf

1

pizz f p

f pf pf sf sf sf p sf sf sf

5

ff Tutti

Fine

Violoncello

CONCERTO *Allo. Moderato*

p *ff* *sf sf sf sf* *p* *pp* *ff* *6* *p* *Solo* *pp* *ff* *1* *1* *1* *1* *1*

2055 7 7 7 7

Violoncello

Tutti
ff
Solo
sf sf sf sf
p ff p ff p
1 2 3 4 5
1 1 2 3 4 5 6
pp
ff
pp
1 2 3 4 5
p
1
1
3
a poco
ff
Tutti
Adagio
p
Solo
sf sf
1 2 3 4 5 6 7
p

5

Con Allegrezza

6

2055

V. S.

Violoncello

Violoncello score, page 4. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Tutti". The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *pp*, and *pizz*. The score is divided into sections: "Tutti", "Minore", "Solo", and "Tutti". The score ends with "Fine".

The score consists of 12 staves. The first staff begins with a *p* dynamic, followed by *f*, *ff*, and *sf*. The second staff has *sf* and *f*. The third staff has *sf* and *f*. The fourth staff has *f* and *sf*. The fifth staff has *f* and *sf*. The sixth staff has *f* and *sf*. The seventh staff has *f* and *sf*. The eighth staff has *f* and *sf*. The ninth staff has *f* and *sf*. The tenth staff has *f* and *sf*. The eleventh staff has *f* and *sf*. The twelfth staff has *f* and *sf*.

The score includes various musical notations such as slurs, ties, and fingerings. The score is divided into sections: "Tutti", "Minore", "Solo", and "Tutti". The score ends with "Fine".

2055

Contra - Basso

1

Allegro moderato

CONCERTO

The musical score is written for Contrabass in a key of one sharp (F#) and 2/4 time. It begins with a *Concerto* title and an *Allegro moderato* tempo marking. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are several *Solo* and *Tutti* markings. The score features numerous slurs, accents, and fingerings (1, 2, 3, 4, 5). The piece ends with a repeat sign and a first ending marked '1'.

2055

V. S.

1 2 3 4 5 6

ff

5 *p*

1

1

cres poco a poco

3 *Tutti ff*

Tutti Solo

p

1 2 3 4 5 6 7 8 9 10

dans le genre Russe
Ukrainien

2055

A page of musical notation for a string quartet, featuring multiple staves with various musical notations including dynamics (p, f, ff, pp), articulation (arco, pizz), and performance instructions (Tutti, Solo, Minore Solo). The notation includes treble and bass clefs, key signatures of one sharp (F#), and a variety of rhythmic values and articulations. The page is divided into sections by performance instructions like 'Tutti', 'Solo', and 'Minore Solo'. Dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). Articulation includes 'arco' (bowed) and 'pizz' (pizzicato). The notation is dense with many notes and rests, indicating a complex and expressive piece.

Flauto Primo

All^o Moderato

CONCERTO

15 *ff* *8va* *loco*

9 *Solo* *dol* *ff* *ff* *ff*

104 *Tutti* *ff*

60 54

ff *8va*

Rondo
dans le genre Russe
Ukrainien

26 *8va* *Adagio tacet*

Solo *ff* *p* *3* *8va* *ff* *sf*

loco *ff* *sf* *60* *87*

Tutti 8va *Solo* *ff* *p*

8va *ff* *ff* *36* *1*

Minore Tutti *8va*

42 58

f

Flauto Secondo

CONCERTO

Allegro moderato

Rondo

dans le genre Russe
Ukrainien

Adagio tacet

Oboe Primo

Allegro moderato

CONCERTO

15 *ff*

13 *ff*

24 Soli *p* 10 *f* 26 Solo *p* 4 *p*

14 *p* 11 *f* Tutti

19 Solo *pp*

8 *f* 12 *p* 8 *pp* 10 Solo *pp* 4 *p* 31 Tutti

ff

Rondo
dans le genre Russe
Ukrainien :

15 Soli *p* 8 Tutti *ff*

Adagio tacet

1 *ff* 3 *f* 3 *ff* 3 *ff* 3 *ff* 3 *ff*

39 Solo *p* 13 Soli *p* 14 *ff* 4 *p* 20 *ff*

10 *ff* 2 Solo *p* 14 Solop *ff*

1 *ff* 3 *f* 3 *ff* 3 *ff* 3 *ff* 3 *ff*

3 *f* 16 Solo *ff* 14 *p* 1 *p* 3 *p*

22 *p* 26 Solop *f* 37 Tutti *f* 20 54

Fin

Allegro moderato

CONCERTO

Rondo
dans le genre Russe
Ukrainien

Clarinetto Primo in C.
All.^o Moderato

1

CONCERTO

15
f
2
ff
ff
9 Solo
dol
ff
104 Tutti
ff
2
ff
114 Tutti
Adagio tacet

Rondo
dans le genre Russe
Ukrainien

in A. 26 Tutti

ff
3
3
f
148
Tutti
5
3
ff
Minore 36 Tutti
ff
49
51 Tutti
ff
Fine

Clarinetto Secondo in C.
All? Moderato

1

CONCERTO

15
f
2
14
ff
f
104 Tutti
f
2
ff
ff
114
ff
ff

Rondo
dans le genre Russe
Ukrainien

in A. 26

Tutti

Adagio tacet

3

f
ff
3
3
3
ff
5
ff
148 Tutti
ff
3
5
3
ff
ff
36
Minore
1
49
51
ff
Tutti
Fine

Fagotto Primo

1

CONCERTO *Allegro moderato*

15 *ff*

10 *ff*

ff *sf sf sf* *ff* *ff*

Tutti *ff* *sf sf sf sf sf sf*

2 60 52 *ff* *ff*

104

Rondo

dans le genre Russe
Ukrainien

26 *Tutti* *ff* *Adagio tacet*

sf *p* *sf* *sf* *sf*

p

54 *Soli* *p* 87 *Tutti* *ff*

sf *p*

sf *sf* *sf* *p*

36 *Tutti* *f* 1

49 51 *f*

Fine

CONCERTO

Allegro moderato

Musical score for Concerto, Fagotto Secondo part, measures 1-104. The score is written in bass clef with a key signature of one sharp (F#). It begins with a treble clef staff showing the first few measures. The main part of the score is on a single bass staff. Measure numbers 10, 15, 60, and 104 are indicated. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The tempo is marked *Allegro moderato*. The section ends with a double bar line.

Rondo

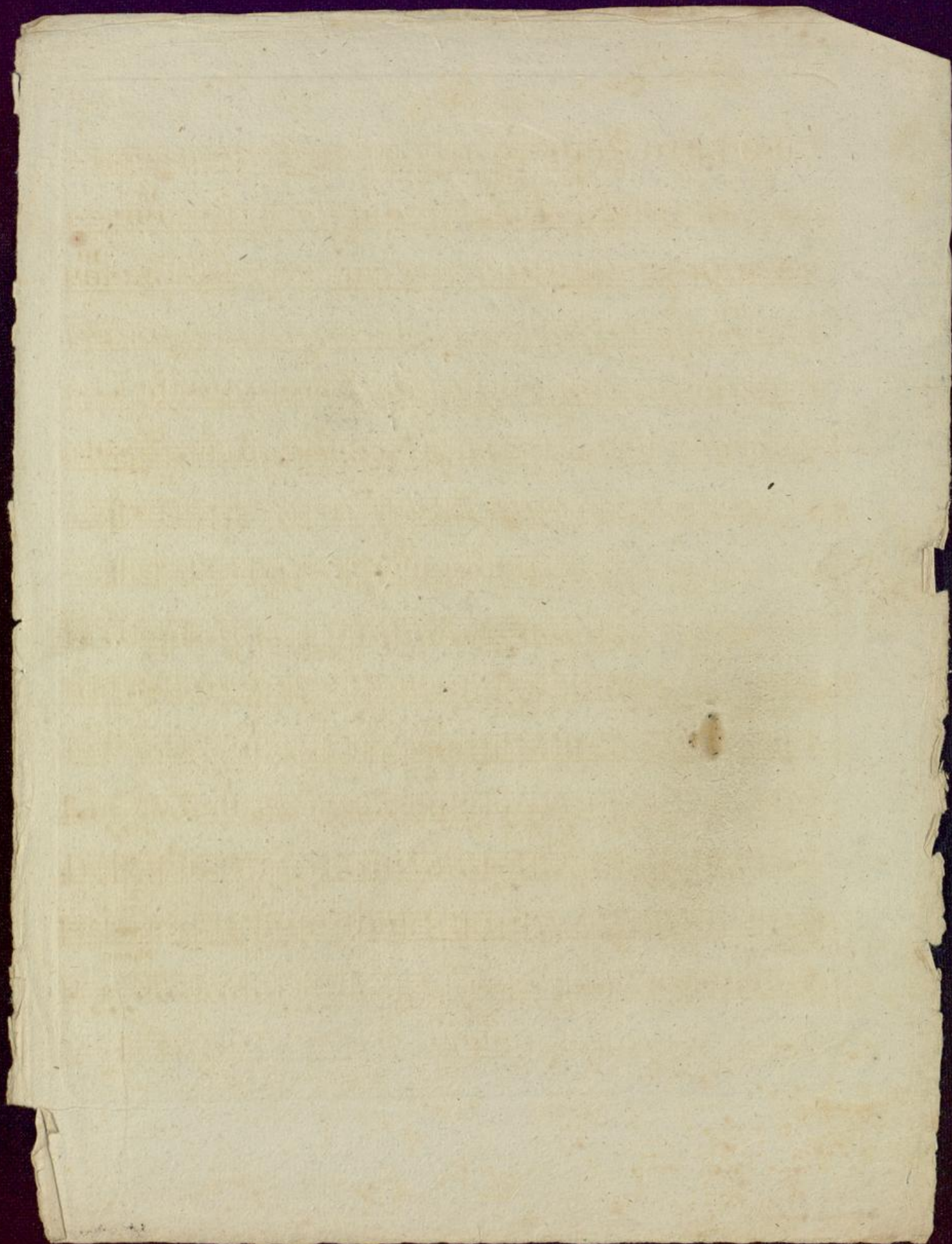
dans le genre Russe
Ukrainien

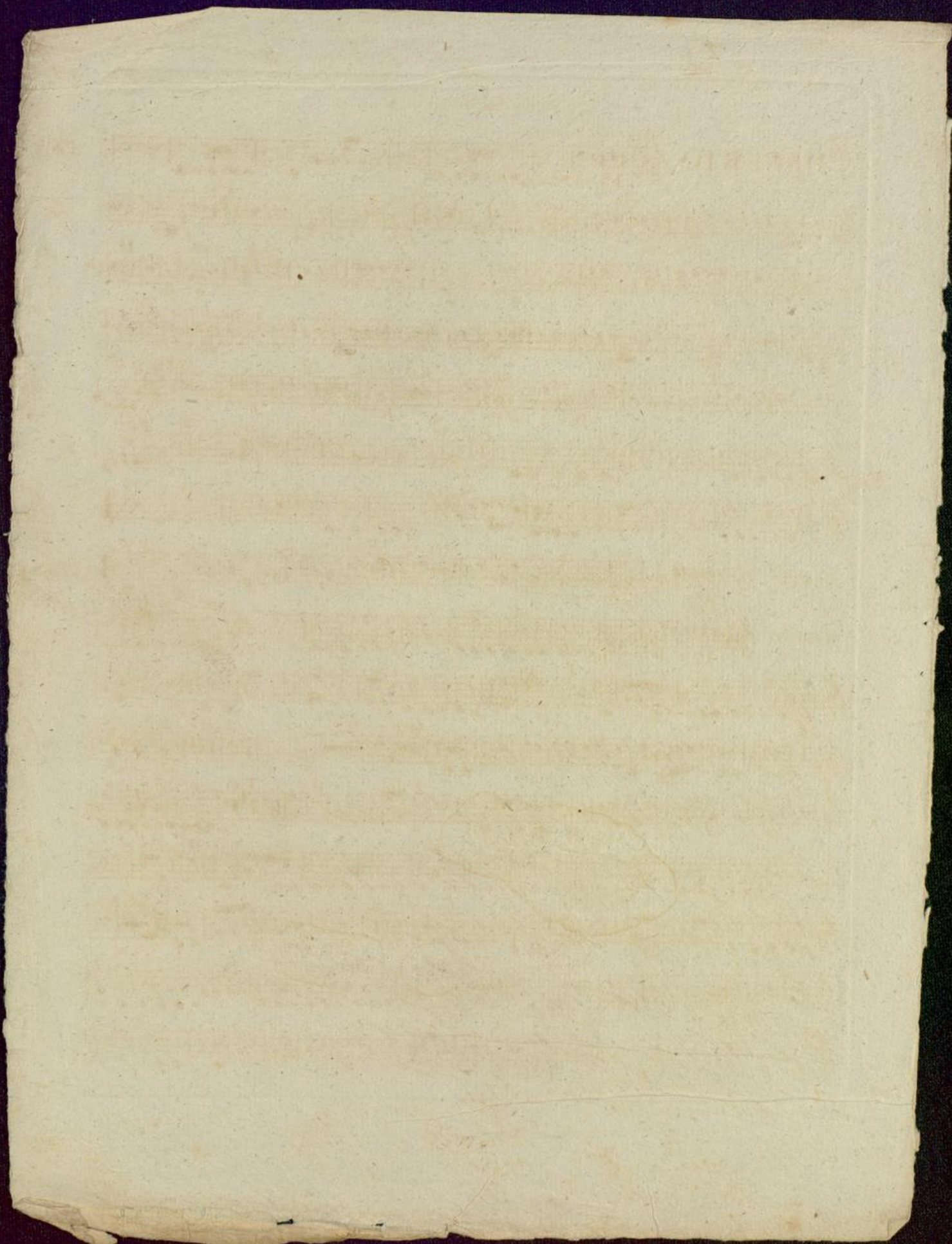
Adagio tacet

Musical score for Rondo, Fagotto Secondo part, measures 1-104. The score is written in bass clef with a key signature of one sharp (F#). It begins with a treble clef staff showing the first few measures. The main part of the score is on a single bass staff. Measure numbers 26, 54, 87, 49, and 51 are indicated. Dynamics include *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *f* (forte). The tempo is marked *Adagio tacet*. The section ends with a double bar line.

Allegro moderato

2255





All.^o Moderato

CONCERTO

16
f

2

14
f

104 Tutti
f

2 1 1 115 Tutti
ff ff

3 1
ff

Adagio tacet

Rondo

dans le genre Russe
Ukrainien

in D. 26

Tutti

f

3
ff

4
ff

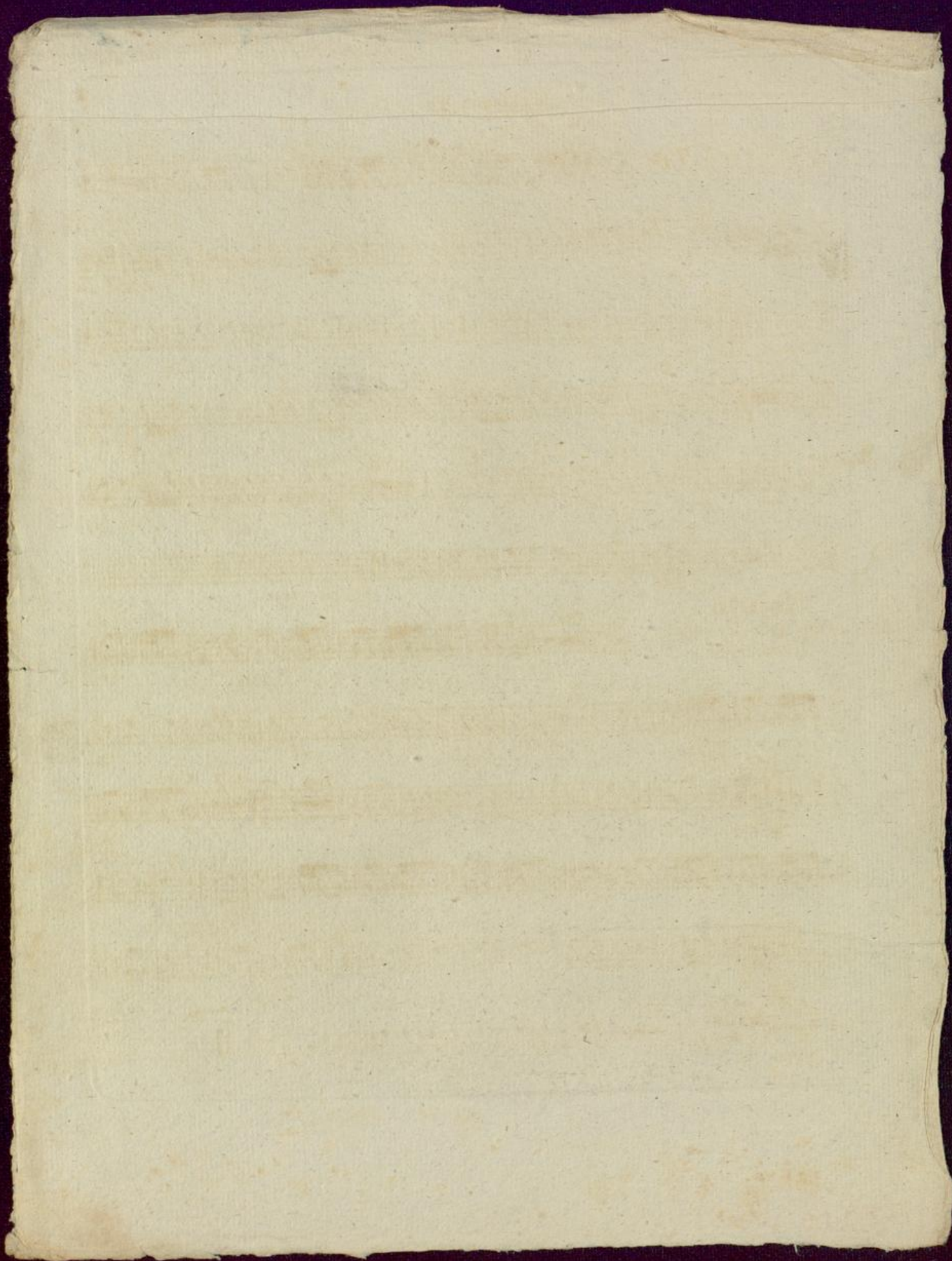
60 87 Tutti
f

3

4
ff

36 Tutti 105 Tutti
Minore ff f

Fine



All^o Moderato

CONCERTO

16

f

2

3

14

1

1

104 Tutti

f

2

1

1

115 Tutti

ff

3

1

ff

Adagio-tacet

Rondo
dans le genre Russe
Ukrainien

in D. 26

Tutti

f

3

ff

4

ff

60

87

Tutti

f

3

ff

4

ff

36 Tutti

105 Tutti

Minore *ff*

f

Fine

Timpani in A.

1

CONCERTO

Allegro Moderato

15 *f* 17 *ff* 10 4 Tutti 13 *ff* 1 1 11 5 Tutti *f*

Rondo

26 Tutti

Adagio tacet

2 *f* 4 *f* 60 *f* 87 *f* 36 10 5 Tutti *f*

Grosse Caisse
et Cimballes
Allegro et
Adagio tacet

Rondo Tutti

Minore Tutti

f

26 *f* 60 87 Tutti *f* 15 *f* 36 *f* 100 Tutti *f*

Triangle
Allegro et
Adagio tacet

Minore Tutti

Rondo

10

26 60 10 Solo *p* 59 10 8 100 10

Minore 1

Solo *p*

2055

Fine

