

# **Badische Landesbibliothek Karlsruhe**

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**Partant pour la syrie**

**Dusseck, Johann Ladislaus**

**Leipsic, [ca. 1814]**

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No. 132

Paris 1793

Partant pour la Syrie.

Romance favorite

pour le

PIANOFORTE

par

J. L. Dussek.

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Chez Breitkopf's Härtel à Leipzig

Prix 10 Gr.

Tempo di Marcia

Tema

*p e cantabile*

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter notes.

The second system continues the piece. It features a *dol* (dolce) marking above the treble staff, indicating a softer, more lyrical passage. The treble staff has a melodic line with some grace notes, while the bass staff continues with a rhythmic accompaniment.

The third system shows a dynamic contrast. The treble staff has a fortissimo (*ff*) marking, while the bass staff has a pianissimo (*pp*) marking. The music is more rhythmic and driving in this section.

The fourth system features a *sotto voce* marking, indicating a soft, breathy quality. The treble staff has a melodic line with some grace notes, and the bass staff continues with a rhythmic accompaniment.



*Con espressione e dolcezza*

*Var. I*

*p* *tf*

*f* *f* *p* *dol*

*f* *pp* *tf*

*sotto voce*

*pp* *pp*

*Mezza voce*

*Var. 2*

*Legatissimo*

*cras*

*g<sup>ua</sup>*

*loco*

*mol*

*dim*

*pp*

*g<sup>ua</sup>*

*loco*

*dimi nu - en - do*

*ppp*

*sotto voce*

*g<sup>ua</sup>*

*sotto voce*



*Messa voce*

*Var. 3*

*pp* *rinforzando* *p* *loco x* *8va*

1969



*Un poco di fuoco*

*Var. 4*

Handwritten musical score for 'Un poco di fuoco' (Variation 4). The score consists of five systems of two staves each (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *p*, *pp*, *sf*, and *cresc.* The piece concludes with a double bar line and the number 77 below it.



*Var. 5*  
*piano* *mg poco* *a poco* *cras*

*8<sup>va</sup>* *loco* *dim* *p*

*pp* *cras* *8<sup>va</sup>* *loco* *ff*

*p* *cras* *f* *dim* *p*

*p* *ff* *pp*

1969



*dol ed asprissimo*

*Var. 6*

*Legatissimo*

*con asprazione*

*cras*

*f*

*dim*

*pp*

*rin- for- zan- do*

*dim*

*f*

*dim*

*f*

*pp*

*sotto voce*

*sotto voce*

*pp*



*Var. 7*

*sfz dim sfz dim*

*loco*

1969



*Legatissimo e dol*

*Var. 8*

The musical score consists of five systems of two staves each. The notation is dense with sixteenth-note patterns. The first system begins with the tempo marking *Legatissimo e dol*. The second system includes dynamic markings *pp*, *dim*, and *loco*. The third system is marked *con assai*. The fourth system features *loco* and *pp*. The fifth system includes *rin. forzando*, *dim*, and *f*. The word *toda* appears at the end of the fourth system.



Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The score is marked with various dynamics and performance instructions:

- System 1: *tf* (top left), *con fuoco* (top middle), *loco* (top right), *sempre* (middle right), *f* (bottom right).
- System 2: *dim* (top middle), *p e dol* (top right), *pp* (bottom middle).
- System 3: *mezzo f* (top right).
- System 4: *dim* (top left), *cre-scen-do* (top middle), *8va* (top right), *loco* (top right), *dim* (bottom middle), *sfz* (bottom right).

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