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Partant pour la syrie

Dussek, Johann Ladislaus

Leipsic, [ca. 1814]

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No. 132

Paris 1789

Partant pour la Syrie.

Romance favorite

pour le

PIANOFORTE

par

J. L. Dussek.

Chez Breitkopf's Hârtel à Leipzig

Prix 10 Gr.

Tempo di Marcia

Tema

p e cantabile

First system of musical notation, piano introduction. The right hand starts with a melodic line, and the left hand provides a rhythmic accompaniment. A forte (*f*) dynamic marking is present.

Second system of musical notation, piano introduction. The right hand continues the melodic line with a dolce (*dol*) dynamic marking.

Third system of musical notation, piano introduction. The right hand features a forte (*f*) dynamic, while the left hand has a pianissimo (*pp*) dynamic.

Fourth system of musical notation, piano introduction. The right hand features a *sotto voce* dynamic marking.

Con espressione e dolcezza

Var. I

p *tf*

f *f* *p* *dol*

f *pp* *tf*

sotto voce

pp *pp*

Mezza voce
Var. 2
Legatissimo
cras
pp
sotto voce
g^{ua}
loco
mol
dim
sfz
loco
g^{ua}
ppp
sotto voce
g^{ua}
sotto voce

Messa voce

Var. 3

pp *rinforzando* *p*

loco x

f *8va*

1969

Un poco di fuoco

Var. 4

Handwritten musical score for 'Un poco di fuoco' (Variation 4). The score consists of five systems of two staves each (treble and bass clef). The music is in 3/4 time and features a variety of dynamic markings including *mf*, *f*, *p*, *pp*, *sf*, and *cresc.* The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, as well as slurs and accents. The piece concludes with a double bar line and a final cadence.

Var. 5
piano *mg poco* *a poco* *cras*

loco *dim* *p*

pp *cras* *loco* *tr*

p *cras* *f* *dim* *p*

p *tr* *ff* *pp*

1969

dol ed asprissimo

Var. 6

Legatissimo

con asprazione

cras

f

dim

pp

rin- for- zan- do

dim

f

dim

f

pp

sotto voce

sotto voce

pp

Var. 7

sfz dim *sfz dim* *8va* *loco*

1969

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The score is marked with various dynamics and performance instructions:

- System 1: *tf* (top left), *con fuoco* (top middle), *loco* (top right), *sempre* (middle right), *f* (bottom right).
- System 2: *dim* (top middle), *p e dol* (top right), *pp* (bottom middle).
- System 3: *mezzo f* (top right).
- System 4: *dim* (top left), *cre-scen-do* (top middle), *8va* (top right), *loco* (top right), *dim* (bottom middle), *sfz* (bottom right).

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