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12 Deutsche Tänze samt Trios und Coda

Fuchs, Aloys

Wien, [ca. 1815]

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Hand 1099

12
Deutsche Tänze

samt Trios und Coda.

Aufgeführt im k. k. großen Redoutensaal
im Carnaval 1815.

Componirt
von

Herrn Grafen Aloys von Fuchs.

WIEN

Op. 195.

im k. k. Hoftheater Musikverlage.

2

N^{ro} 1.

p

f

Trio.

av:

p

f

in 8^{va} con piacere

N^{ro} 2.

195

Trio.

N: 3.

Trio.

195

D: C.

4

N^o 4.

Trio.

N^o 5.

195

The image shows a page of handwritten musical notation. It contains three distinct pieces, each with two staves (treble and bass clef).
1. **N^o 4.**: The first system, in 2/4 time. The upper staff has a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte).
2. **Trio.**: The second system, in 3/4 time. The upper staff features a more active melodic line. The lower staff has a steady accompaniment. Dynamics include *av.* (ad libitum), *p* (piano), and *f* (forte). A key signature change to **D:C** is marked at the end of this section.
3. **N^o 5.**: The third system, in 2/4 time. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamics include *f* (forte).
The page number **195** is centered at the bottom.

2

Trio. *at* *p*

f D:C:

No. 6. *p*

ff

Trio. *at* *p*

f D:C:

195

6

N^o 7.

ad:

Trio.

ad: fz y

f

f

N^o 8.

f

ff

ff

D C:

195

in 5/4 con piacere

Trio.

8

N^o 10. *f*

Trio. *p*

ff D : C :

N^o 11. *ff*

Trio.

N^o 12. *f*

Trio. *in 3^{va} con piacere* *p*

Coda. *ff*

11

ff

p

pp

ppp

ppp Timpani

marcato

195

ppp

FINE

