

**Badische Landesbibliothek Karlsruhe**

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**Trois duos concertans**

**Berbiguier, Benoît Tranquille**

**Leipsic, [1819]**

Duo 2

**urn:nbn:de:bsz:31-49531**





Flauto 1<sup>mo</sup>

Handwritten musical score for Flauto 1<sup>mo</sup>, page 10. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics (p, f, sf, mf) and trills (tr). The music is written in a single system with multiple staves.

Flauto 1<sup>mo</sup>.

Handwritten musical score for Flauto 1<sup>mo</sup>, page 11. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, f, dol, sp, sf) and trills (tr). A second ending bracket is present in the 4th staff. The piece concludes with a double bar line and a fermata.

# Flauto 1<sup>mo</sup>

*Andante*  
*quasi All<sup>o</sup>*  
*con Variazioni*

The musical score is written for a single flute in G major, 3/4 time. It consists of 12 staves of music. The first staff begins with the tempo and performance instructions. The score includes three distinct variations:   
- **Var. 1** (Staff 3): A melodic variation with dynamics *p*, *f*, and *ten*.   
- **Var. 2** (Staff 5): A more technically demanding variation featuring sixteenth-note patterns, with dynamics *pp* and *ten*.   
- **Var. 3** (Staff 7): A variation with a strong rhythmic character, marked *ff*.   
The score concludes with a final melodic flourish on the last staff.

Flauto 1<sup>mo</sup>

Var. 4.  
dot

Var. 5.

pp

f

sf

dot

V.S.

302