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Quatrième concerto pour flute

Berbiguier, Benoît Tranquille

Paris, [ca. 1812]

Rondo poco Presto ma con Grazia

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FLAUTO PRINCIPALE

RONDO poco
Presto ma
con Grazia

solo *fz* *dol*

tutti *f* *tr*

solo *poco f* *pp* *cres*

risoluto *fz*

pp

tutti 15 *Vno* *tr* *solo* *fz* *fz*

fz *tr*

dol^{mo}

467

Vuo

solo Fieramente

pp *dol*

fz fz fz fz

f

Calendo

FLAUTO PRINCIPALE

Minore

The musical score is written for the Flauto Principale in a minor key. It begins with a 'solo' marking and a trill (tr) over a note. The first staff contains a melodic line with a fermata. The second staff is marked 'tutti' and 'solo', showing a change in dynamics. The subsequent staves feature intricate melodic passages with frequent trills and dynamic markings of 'f' (forte). The score concludes with a double bar line and the Roman numeral 'II', indicating the end of the section.

