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Andante avex IX variations

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Duob. 1112

357.

ANDANTE avec IX VARIATIONS

composées et arrangées

pour deux Cors obligés

et

Pianoforte

dédiées

A son ami Monsieur Joseph Gugel

par

C. A. GABLER.

Oeuv. 41.

Chez Breitkopf & Härtel à Leipzig.

Pr. 16 Gr.

Andante

ped *f* * 3 *p* *f* *f* *f*

p *p* *mf* *f*

f *f* *f*

Poco vivace

Var. 1.

sp *f* *f* *f*

f *mf*

F. F. Hecht
Badenweiler

loco

f *cris* *p* *cris*

f *cris* *f* *cris* *f*

Var. 2

loco

f *sp* *f* *sf*

sp *sp* *f* *sp* *sp* *p* *sp*

cris *f* *sp* *f*

Var. 3

sp f

sp f cresc.

Var. 4

pp f

f cresc.

The image shows a page of handwritten musical notation for piano. It consists of several systems of staves. The first system has two staves with dynamics like *dim*, *p*, *cres*, and *fp*. The second system also has two staves with *cres* and *f*. The third system is marked *Vari. 3.* and *Tempo 1^{mo}*, with dynamics *fp*, *ped*, *cres*, and *f*. The fourth system has two staves with *8^{va}*, *loco*, *f*, and *p*. The fifth system has two staves with *8^{va}*, *loco*, *pp*, *cres*, and *cres*. The sixth system has two staves with *8^{va}*, *cres*, and *f*. There are also asterisks and *ped* markings throughout. The page number 3012 is at the bottom right.

Poco vivace e scherzo

Var. 6.

The musical score consists of four systems of piano accompaniment. The first system begins with a piano (*sp*) dynamic and includes a forte (*f*) dynamic later in the system. The second system features a series of forte (*f*) accents and includes a first ending (marked '1') and a second ending (marked '2'). The third system continues with forte (*f*) accents and includes a *ped.* (pedal) marking with an asterisk and a *cres.* (crescendo) marking. The fourth system concludes with first and second endings, both marked with forte (*f*) dynamics.

Tempo 1^{mo}

Var. 7

sotto voce *ped* *cres* *

sp *ped* * *ped.* *

p *8^{va}* *loco* *fz* *cres*

sp *cres* *sp* *1* *2*

Adagio con espress

Var. 8.

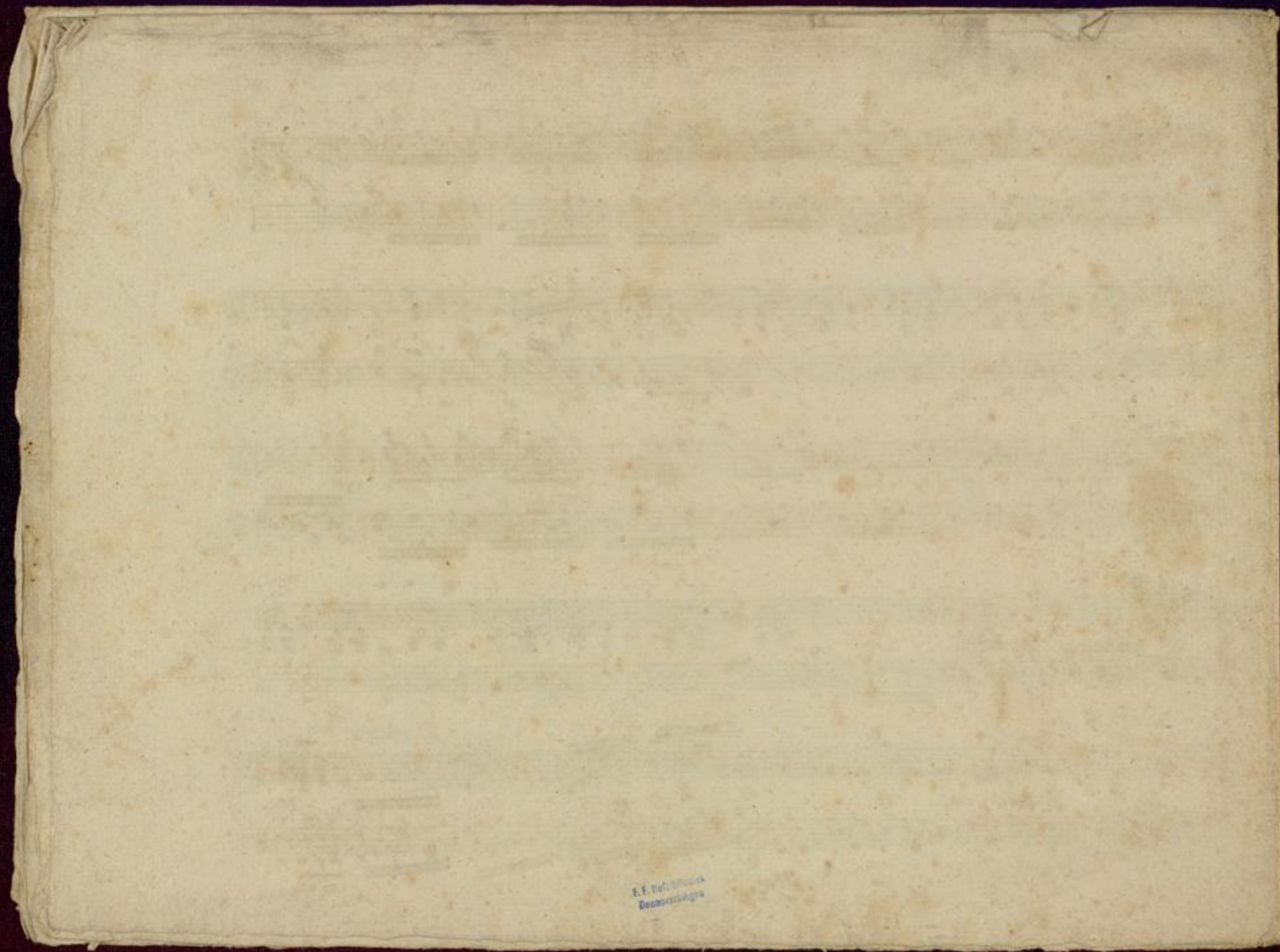
Musical score for Variation 8, Adagio con espress. The score is written for piano and bass clef. It consists of two systems of staves. The first system includes a 'cres' marking. The second system includes 'sp' markings. The third system includes 'a tempo', 'rallen', and 'f' markings.

Alliegretto

Var. 9.

Musical score for Variation 9, Alliegretto. The score is written for piano and bass clef. It consists of two systems of staves. The first system includes a '8' time signature and 'f' markings. The second system includes 'f' markings.

The image shows a page of handwritten musical notation, likely a piano score, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *criss*, *p*, *ped*, *mf*, and *sf* are used throughout. The piece concludes with a double bar line and the word *Fine*. The paper is aged and shows some wear and tear.



F. F. Pöschel
Darmstadt

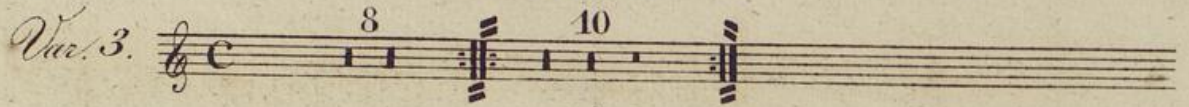
Corno 1^{mo} in E.

Andante
con Variazioni

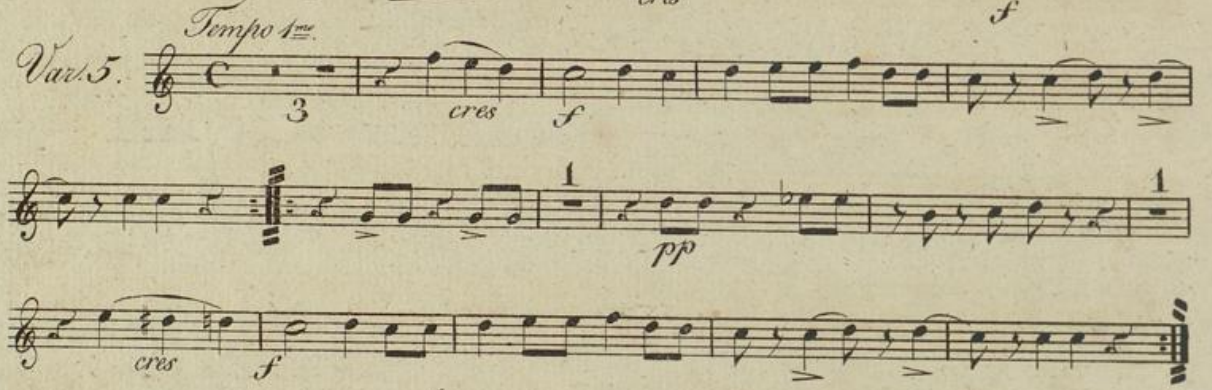
Var. 1.

Var. 2.

Corno 1^{mo}

Var. 3. 

Var. 4. *sempre legato*


Var. 5. *Tempo 1^{mo}*


Var. 6. *poco vivace e scherzo*


Corno 1^{mo}

Var. 7. *Tempo 1^{mo}*
3



Var. 8. *Adagio con espress*
tr. *cres*



tr. *ritar* *a tempo* *fz*



cres *fz*



cres *ritar* *a tempo*



rallent *fz*



cres *p*



cres *ad libit*



a tempo *fz*



cres



fz *rallent* *V. Var. 9.*



Corno 1^{mo}

Allegretto

Var. 9

fp

poco f

p

p

f *cres* *mfz*

fp

f

f *f* *f* *f* *Fine*

V.F. Hofbibliothek
Donaueschingen

Corno 2^{do} in E.

Andante
con Variazioni

Var. 1.

poco vivace

Var. 2.

Corno 2^{do}

Var. 3. *f* *cres* *f*

Var. 4. *sempre legato* *p* *mf* *dim* *cres* *sp* *cres* *f*

Corno 2^{do}

Var. 5. *Tempo 1^{mo}*
3 *cres* *f*

pp *cres* *f*

Var. 6. *poco vivace e scherzo*
fp

Var. 7. *Tempo 1^{mo}*
3

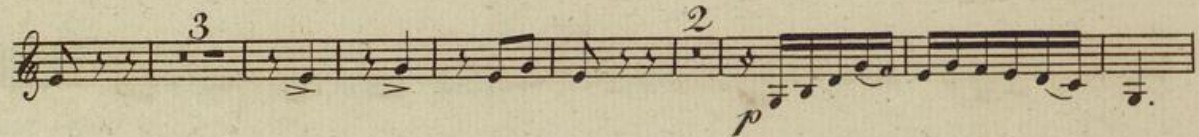
Adagio con espress Corno 2^{do}.

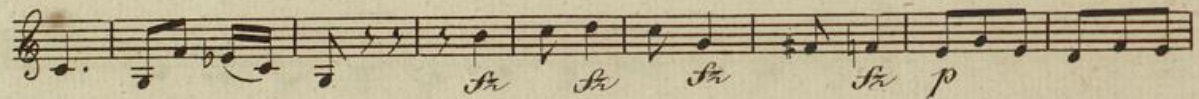
Var. 8. 

Var. 9. *Allegretto* 

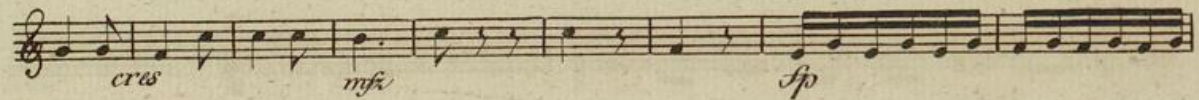


















F. F. Hoffbibliothek
Donauverschingen