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**Concertante pour deux flutes avec accompagnement de
l'orchestre**

Cramer, Franz Seraph

Leipzig, [1815]

Flöte II (Solo)

urn:nbn:de:bsz:31-50041

Flauto Principale Secondo

All^o brillante

Concertante

The musical score is written for the second principal flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance style are marked 'All^o brillante'. The piece is titled 'Concertante'. The score contains 12 staves of music. Key performance markings include:

- ff** (fortissimo) at the beginning of the second staff.
- f** (forte) at the beginning of the third staff.
- cres** (crescendo) marking above the third staff.
- Solo** marking above the fifth staff.
- pp** (pianissimo) marking above the sixth staff.
- Tutti** marking above the eighth staff.
- ff** (fortissimo) marking above the ninth staff.
- Solo** marking above the tenth staff.
- Tutti ff** (fortissimo) marking at the end of the twelfth staff.

 There are also numerical markings above notes: '1' above the first note of the first staff, '3' above a triplet in the first staff, '19' above a measure in the third staff, '4' above a measure in the tenth staff, and '5' above a measure in the tenth staff. Trill markings ('tr') are present above notes in the fifth, sixth, seventh, and eighth staves. A red circle and line are drawn on the second staff, highlighting a specific measure.

Flauto Principale Secondo

Solo

Tutti

Romance

Tutti 5

Flauto Principale Secondo

Flautò Principale Secondo

Tutti

Var 5. Solo

Tutti più Alleg

Alleg molto vivace Solo

1 2

p

Tutti

ff

The image shows a page of a musical score for the second principal flute. The score is written on ten staves. It begins with a 'Tutti' instruction. The first staff is followed by a 'Var 5. Solo' section. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics include 'p' (piano) and 'ff' (fortissimo). Performance instructions include 'Alleg molto vivace' and 'Solo'. The score concludes with a 'Tutti' instruction and a fortissimo 'ff' dynamic.

