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**Concertante pour deux flutes avec accompagnement de
l'orchestre**

Cramer, Franz Seraph

Leipzig, [1815]

Violine II

urn:nbn:de:bsz:31-50041

Violino Secondo

All^o brillante

Concertante

pp

cres

f

I

pp

ff

Solo

pp

Tutti

ff

Solo

V. S.

Violino Secondo

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes. The second staff has a dynamic marking of *ff* and a fermata. The third staff starts with *pizz* and *arco* markings. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff Tutti*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *pp*. The fourteenth staff has a dynamic marking of *pp*. The score includes a section titled "Romance Solo" with a 6/8 time signature and a key signature of one sharp. The page number 2758 is visible at the bottom left.

Violino Secondo

Allegretto

pizz

Tutti

ffarco

Var. 1. Solo

pizz

Tutti

ffarco

Var. 2. Solo

Tutti

ff

Var. 3.

p

Tutti Più All?

ff

Volti Allegretto

