

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concertante pour deux flutes avec accompagnement de  
l'orchestre**

**Cramer, Franz Seraph**

**Leipzig, [1815]**

Fagott II

**urn:nbn:de:bsz:31-50041**

Fagotto Secondo

All<sup>o</sup> brillante

Concertante

The musical score is written for Bassoon II in a single system with 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *ff*, *cres*, *f*, *p*, and *mf*. It features several performance markings: *Solo* (measures 11, 8, 9), *Tutti* (measures 11, 17, 9), and *Romance* (measures 9-10). Measure numbers 11, 15, 7, 8, 9, 5, and 2 are indicated. The score concludes with a repeat sign and a first ending bracket.

V. S.

Fagotto Secondo

Allegretto 7 11

Tutti *ff* *pp* Var. I. Solo 7.

3 11 *ff* Tutti

Var. 2. I Solo *p* 3 4

3 11 Tutti *ff*

Var. 3. *p*

Tutti Più Alleg *ff*

All<sup>o</sup> molto vivace 1 20 Solo II *f* *f*

*ff* *pp* 11 2

5 2 7 Tutti *ff* Solo 15

1 1 7 Tutti *f* *ff* Solo 15

15 Tutti *ff* *ff* *p* *crea*

Tutti *ff*

Fine