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**[Hs.: 1]tes Quartett für zwey Violinen, Bratsche und  
Violoncelle**

**Onslow, Georges**

**Wien, [ca. 1815]**

**urn:nbn:de:bsz:31-50976**

Dmk 2601

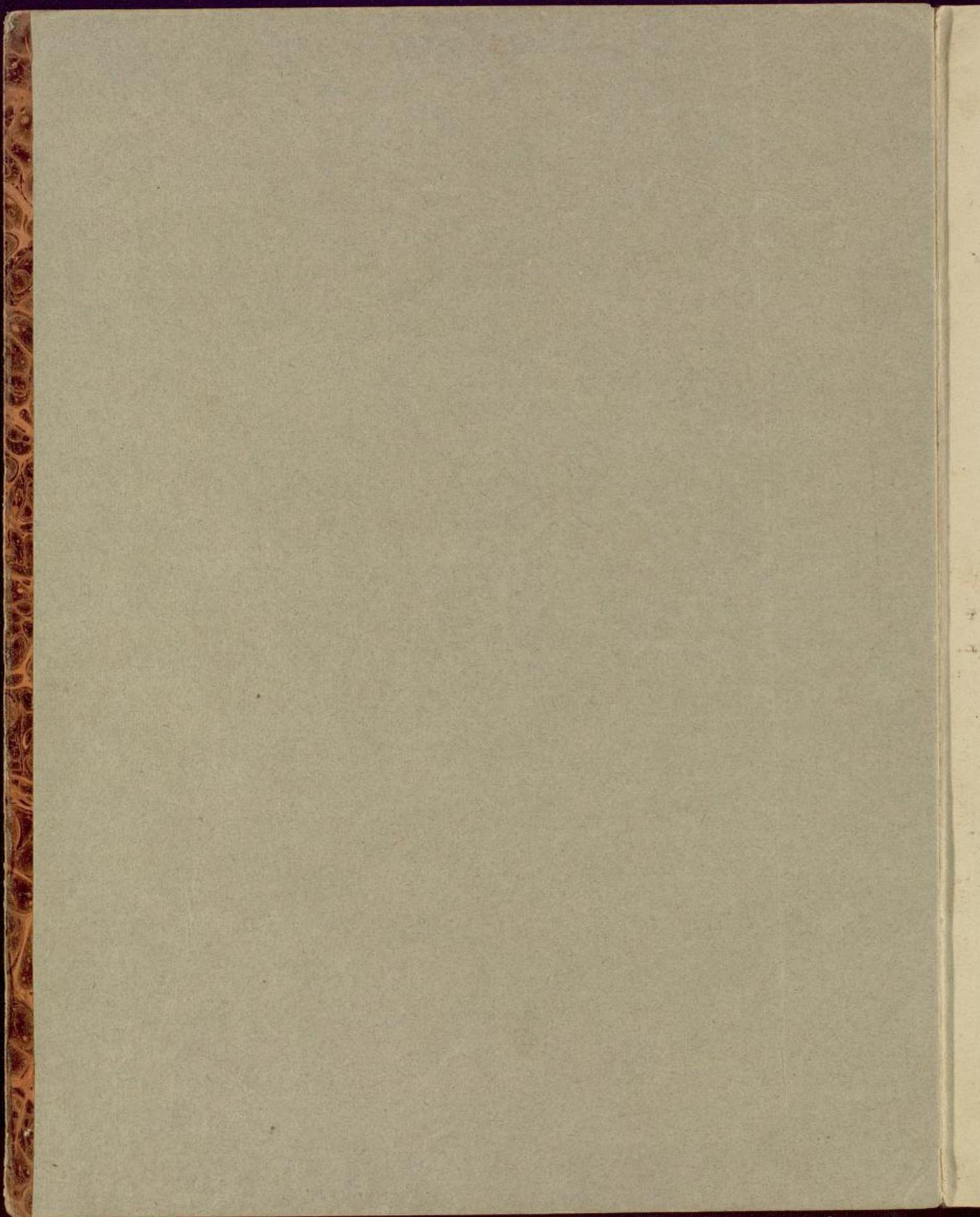
IV. Quartetten von Onslow,  
in B<sup>d</sup> dur, E moll, A<sup>d</sup> moll, und G moll.  
II Quartetten von Spohr,  
in E<sup>d</sup> dur und A<sup>d</sup> moll.  
I Quartett von Fesca in D<sup>d</sup> dur.  
= — von Bonjour in E<sup>d</sup> dur.  
= — von Sturm in E<sup>d</sup> moll.

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Violino I.

Dmk 2601

XIV



1.

1<sup>tes</sup>

# QUARTETT

für

*zwey Violinen, Bratsche und Violoncelle*

von

## Georg Dreslow.

4<sup>tes</sup> Werk

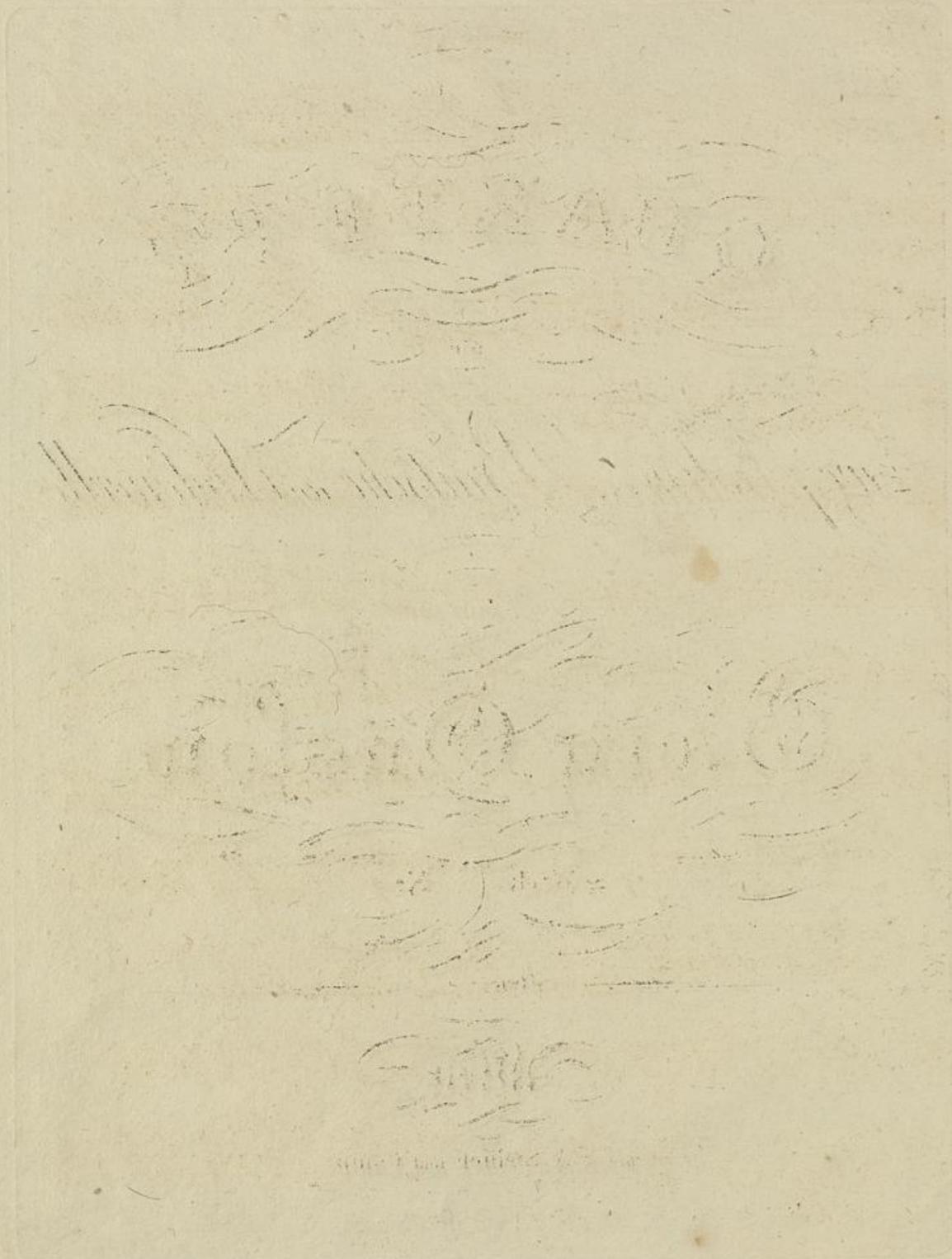
N<sup>o</sup> 1

Preis

*Wiert*

bei S.A. Steiner und Comp.

N<sup>o</sup> 2483. 2484. 2485. 2634. 2635. 2656. 2657. 2658. 2659. 2421. 2822. 2823.



VIOLINO PRIMO.

Allegro con Brio.

QUARTETTO I.

The musical score for Violino Primo, Quartetto I, is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con Brio'. The score consists of ten staves of music. The first staff starts with a piano (p) dynamic and includes markings for mezzo-forte (mf) and piano (p). The second staff features fortissimo (f) and piano (p) dynamics. The third staff includes piano (p) and fortissimo (f) dynamics. The fourth staff has piano (p) and fortissimo (f) dynamics, with 'Dim.' (diminuendo) and 'Cres.' (crescendo) markings. The fifth staff includes piano (p) and fortissimo (f) dynamics. The sixth staff features piano (p) and fortissimo (f) dynamics, with 'Rinf.' (rinforzando) and 'Cres.' markings. The seventh staff includes piano (p) and fortissimo (f) dynamics, with 'Dim.' and 'Cres.' markings. The eighth staff has piano (p) and fortissimo (f) dynamics, with 'Cres.' and 'Sec.' (second ending) markings. The ninth staff includes piano (p) and fortissimo (f) dynamics, with 'Sec.' and 'do.' markings. The tenth staff features piano (p) and fortissimo (f) dynamics, with '1<sup>e</sup> Fois.' and '2<sup>e</sup> Fois.' markings for first and second endings.

S.u.C.2483.

*p*  
*Cres - - - cen - - do. F*  
*pp*  
*pp* *F*  
*pp*  
*F* *Dim.*  
*p* *Cres - - - cen - - do.*  
*F* *Dimi - - - nuen - - do.*  
*p* *Mf.* *p* *F*  
*p* *Dolcissimo.*

S.u.C:2483.

VIOLINO PRIMO.

Cres. F

P

Rf.

Sur la 2<sup>e</sup>.

Rf.

Cres. F Dim. P

P

Cres

cen - do.

Sec. Sec. Sec. Sec. Sec. F

Loro.

PP

Cres - cen - do. F Dim.

Pour recom. la Rep.

Pour Finir.

PP

Cres. F

S.u.C.2483.

VIOLINO PRIMO.

Andantino sostenuto. *Pianissimo.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andantino sostenuto' and the dynamic 'Pianissimo'. It features a melodic line with various dynamics including *fz*, *rf*, and *fz*. The second staff continues the melody with *fz* and *rf*. The third staff introduces a more rhythmic section with *ff* *Risoluto.*, *Loco.*, *Dim.*, and *pp*. The fourth staff has *fz.*, *fz. fz.*, *fz.*, *p*, and *Minore. f*. The fifth staff includes *pp*, *fz*, *pp*, *Sur la 2<sup>e</sup>*, *pp*, *ppp*, *pp*, *Maggiore.*, *fz*, and *Legerement.*. The sixth staff starts with *rf*, *fz*, *rf*, and *f*. The seventh staff has *pp*, *Loco.*, *Dim.*, and *Ritardando. Poco.*. The eighth staff includes *mf*, *fz.*, *rf*, and *pp*. The ninth staff features *p*, *rf*, *f*, and *p*. The tenth staff concludes with *p*.

VIOLINO PRIMO.

Loco. *f* *p* *p* *pp*

Minuetto. Allegro. *pp* *f* *p* *Rf.*

*pp* *Mf.* *pp* *Rf.* *Rf.*

Cres - - cen - - do. *ff*

*pp* *f* *p* *fz.* *fz.*

*fz.*

Trio. *pp*

Cres - - cen - - do. *f* *p*

*f* *p* *f*

*Dim.* *p*

Ritard. Poco. Tempo 1<sup>o</sup> Cres.

*f* *p*

S.u.C:2483.

M. D. C.

VIOLINO PRIMO.

Finale  
Allegro.

*p* *Fz.* *Fz.* *Fz.* *tr.* *Rf.* *Rf.* *1* *2* *p*

*f* *Fz.* *Fz. Dim.* *p* *f* *tr.*

*Risoluto.* *Dim.*

*Rf.* *Dol.*

*Leggerement.* *pp* *Cres.* *cen.* *do.* *f* *Dim.* *p* *Fz.* *Gres.*

*Fz.* *f* *Risoluto.* *tr.*

*p* *f* *Dim.* *p*

*tr.* *Rf.* *Rf.* *f*

*p*

S.u.C.2483.

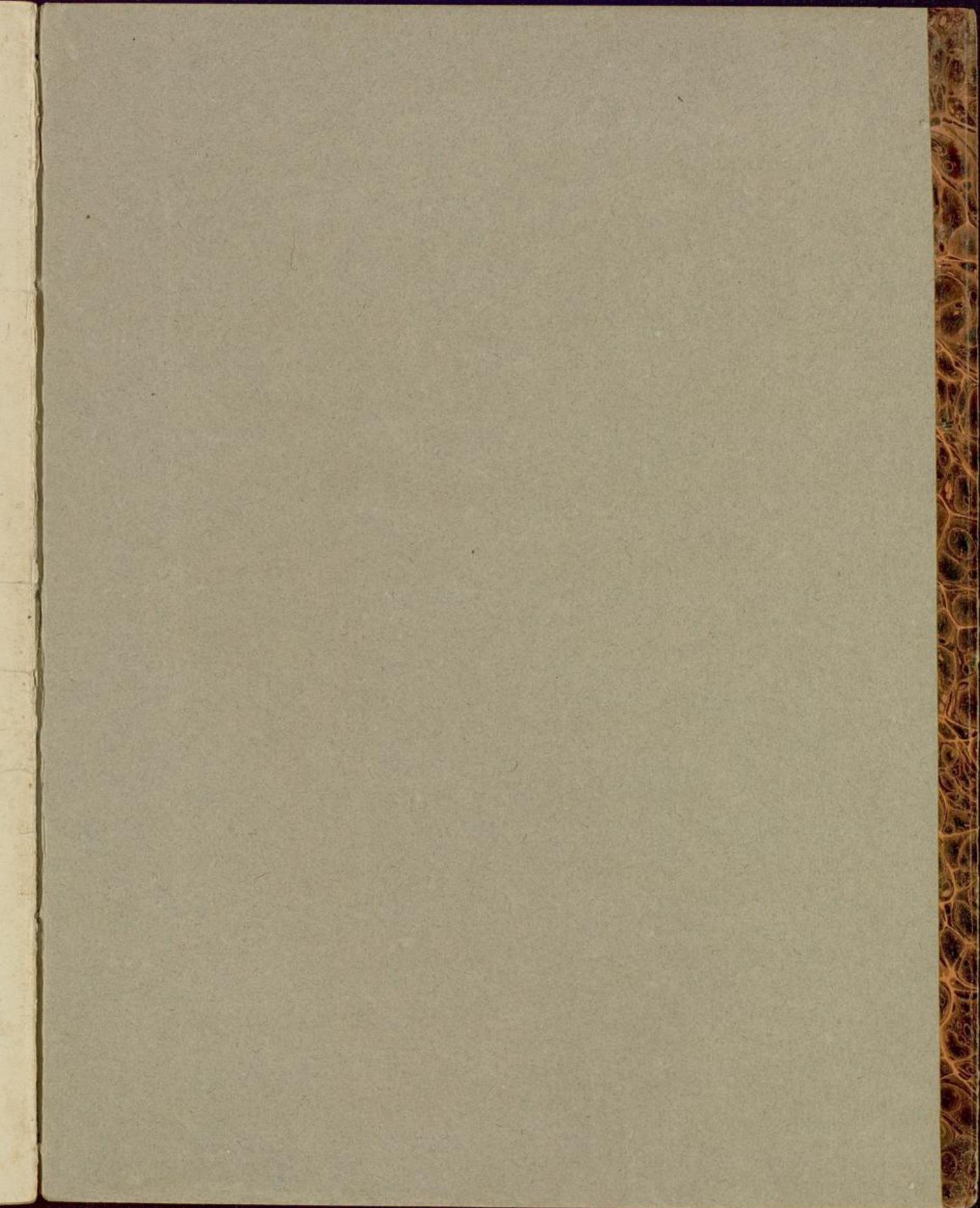
VIOLINO PRIMO.

7

*p*  
*f* *pp*  
*f*  
*pp*  
Cres - - - cen - - - do.  
*f* Dim. *Dol.*  
Légerement.  
Cres - - cendo.  
*f* *p* *fz.* *fz.*  
Cres. *f* *p*  
Loco *tr* *Cres.* *fff*  
*pp* *Cres.* *f*  
*p* *f*  
Smorz. *pp* *ppp*

S.u.C:2483.

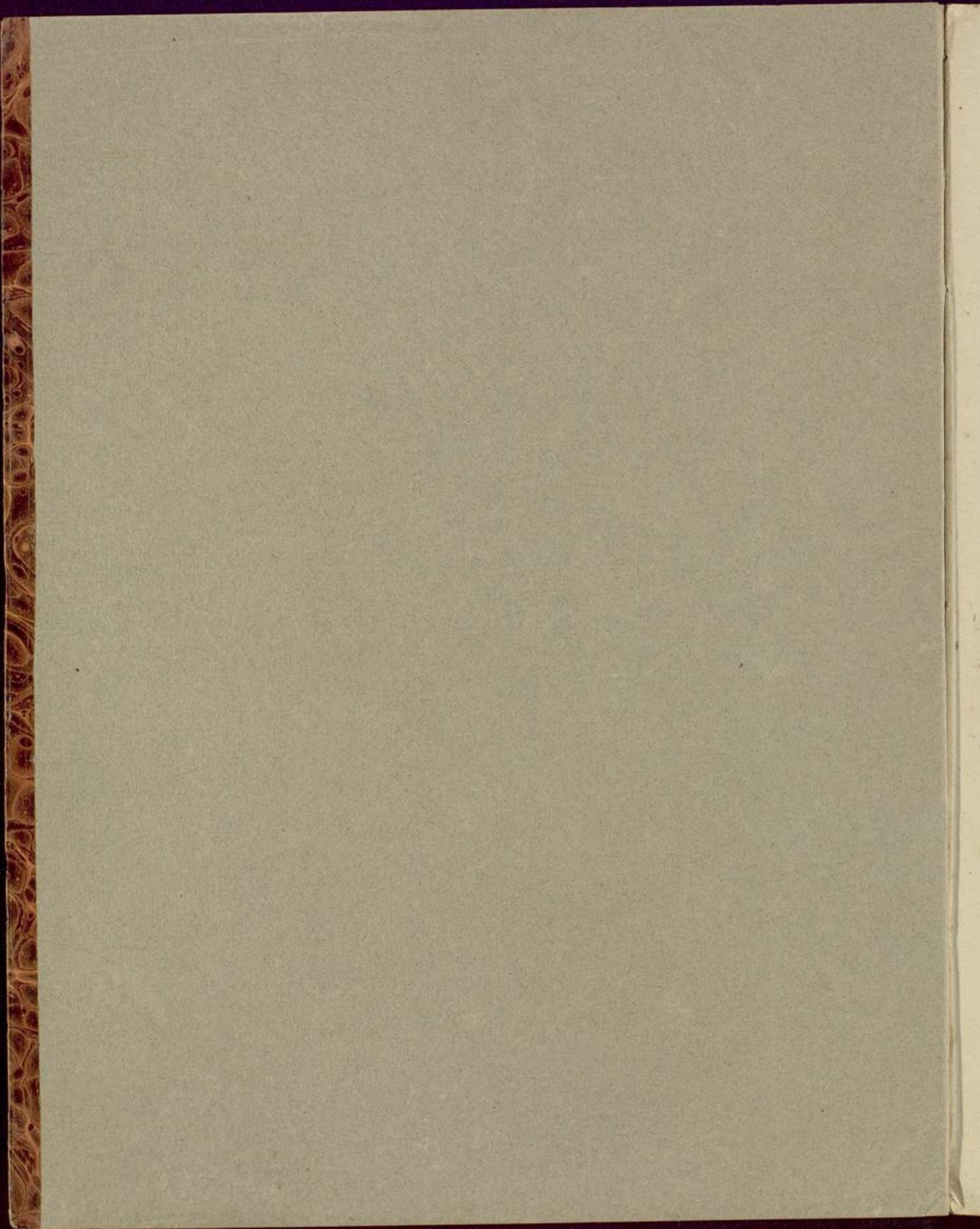






*Arch 2601*

*Violino II.*



1.

VIOLINO SECONDO.

2

Allegro con Brio.

QUARTETTO I.

*p* *mf. p* *f* *Dim. p* *Cres.* *f* *p* *Rf.* *Cres.* *Rf.* *F* *Fz.* *Dim.* *p* *pp* *Cres* *cen - do.* *f* *Sec. Sec. Sec. Sec. Sec. Sec.* *f f f f f f f* *mf.* *Fz. pp* *f* *1. fois.* *2. fois.* *1* *p* *Cres - cen - do.* *pp* *f f f f f f f f f f* *1* *1* *f*

S.u.C.2483.

VIOLINO SECONDO.

Dim.

Dimi - nuen - do.

Cres - cen - do Fz. Fz. Dim. p

Mf. f p pp

Cres. f p

p Rf.

Rf. Cres. f

Dim. Fz. p pp

Cres - cen - do. Sec. f

Sec. Sec. Sec. Sec. Sec. 1 pp

Pour Recom. Cres - cen - do. f Dim. p

Pour continuer. 1 mf

pp mf

S.u.C.2483.

VIOLINO SECONDO.

Andantino sostenuto.

Pianis. Fz. Rf.

Risoluto. Fz. Rf.

Dim. PP Fz Fz Fz Fz Fz Fz PP F. Minore. PP P FP PP PP

Maggiore. PP Rf. Dim. PP MF P Rf.

S.:u.C:2483.

VIOLINO SECONDO.

Minuetto  
Allegro.  
pp

Cres. f pp

Fz. Fz. Fz.

Trio.  
Pizzic. Arco. Cres. cen. do. f

Pizzic. Ritard. Arco. Tempo 1°

f p M.D.C.

S.M.C. 2483

Finale  
Allegro.

*p*

*Fz.* *Fz.*

*f*

*Risoluto.*

*Dim.* *p*

*Cres.* *cen* *do.* *f*

*Dim.* *p* *Cres.* *f*

*p* *Cres.*

*cen* *do.* *f* *p*

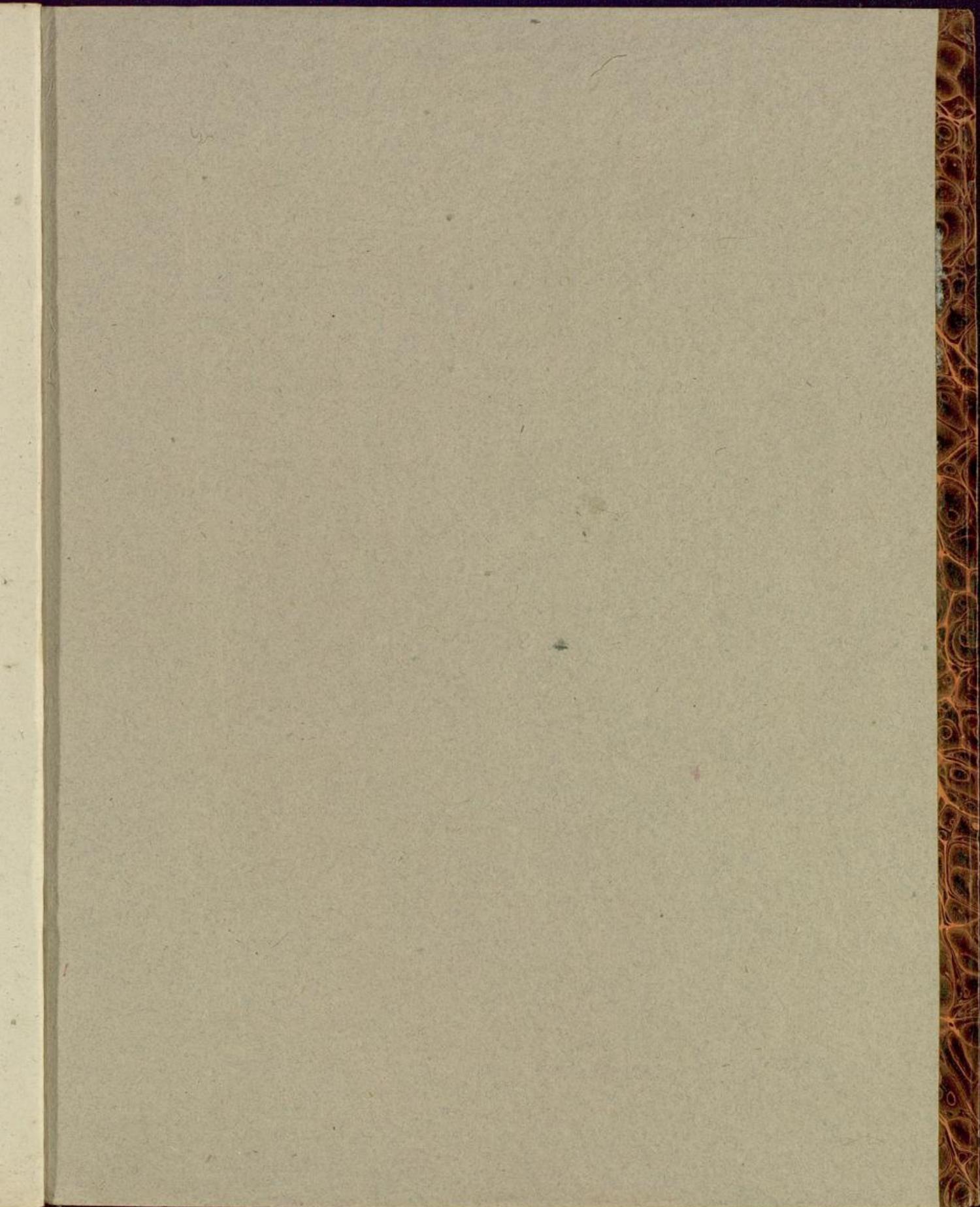
*sf.* *Fz.*

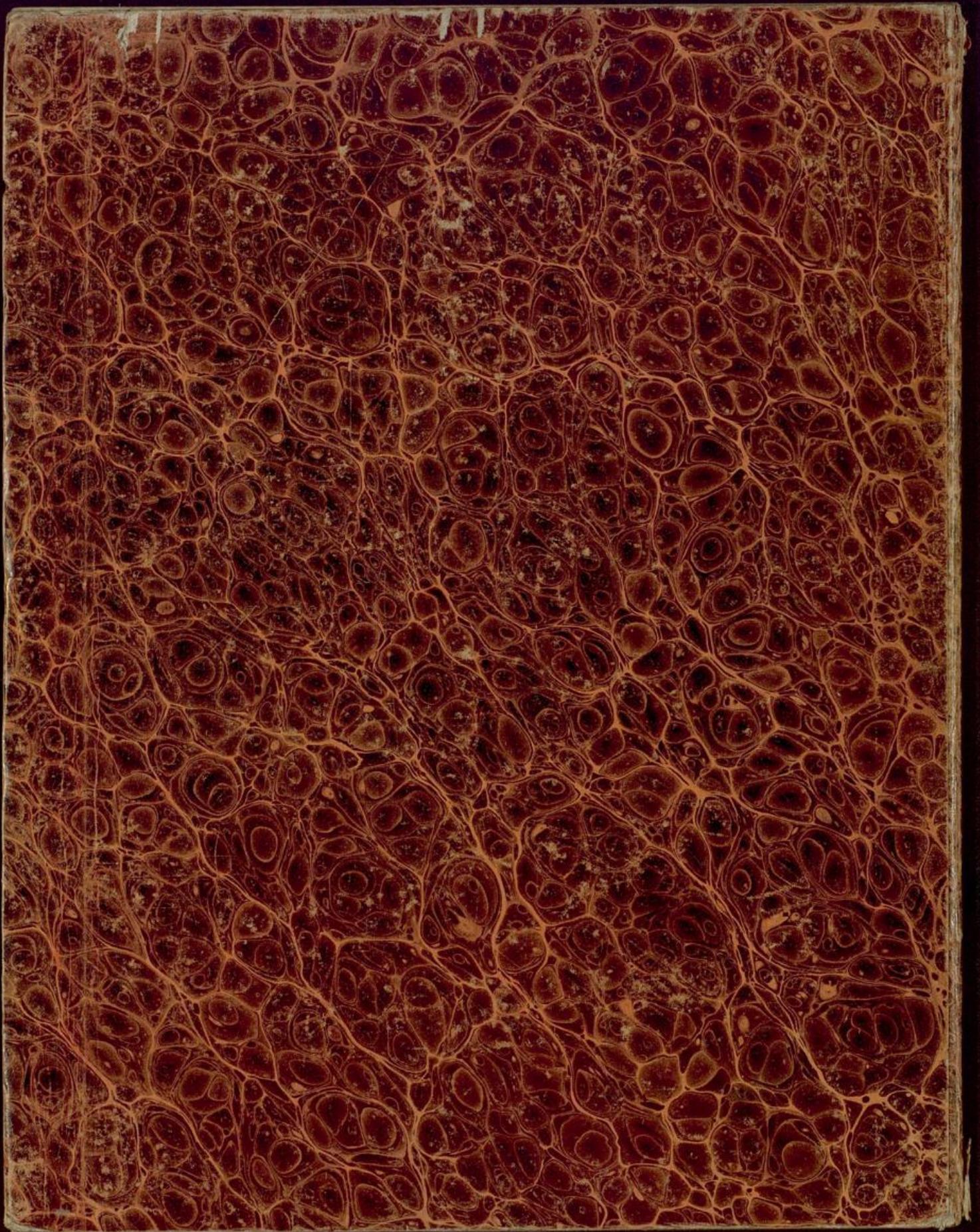
*f*

Su.C:2483.



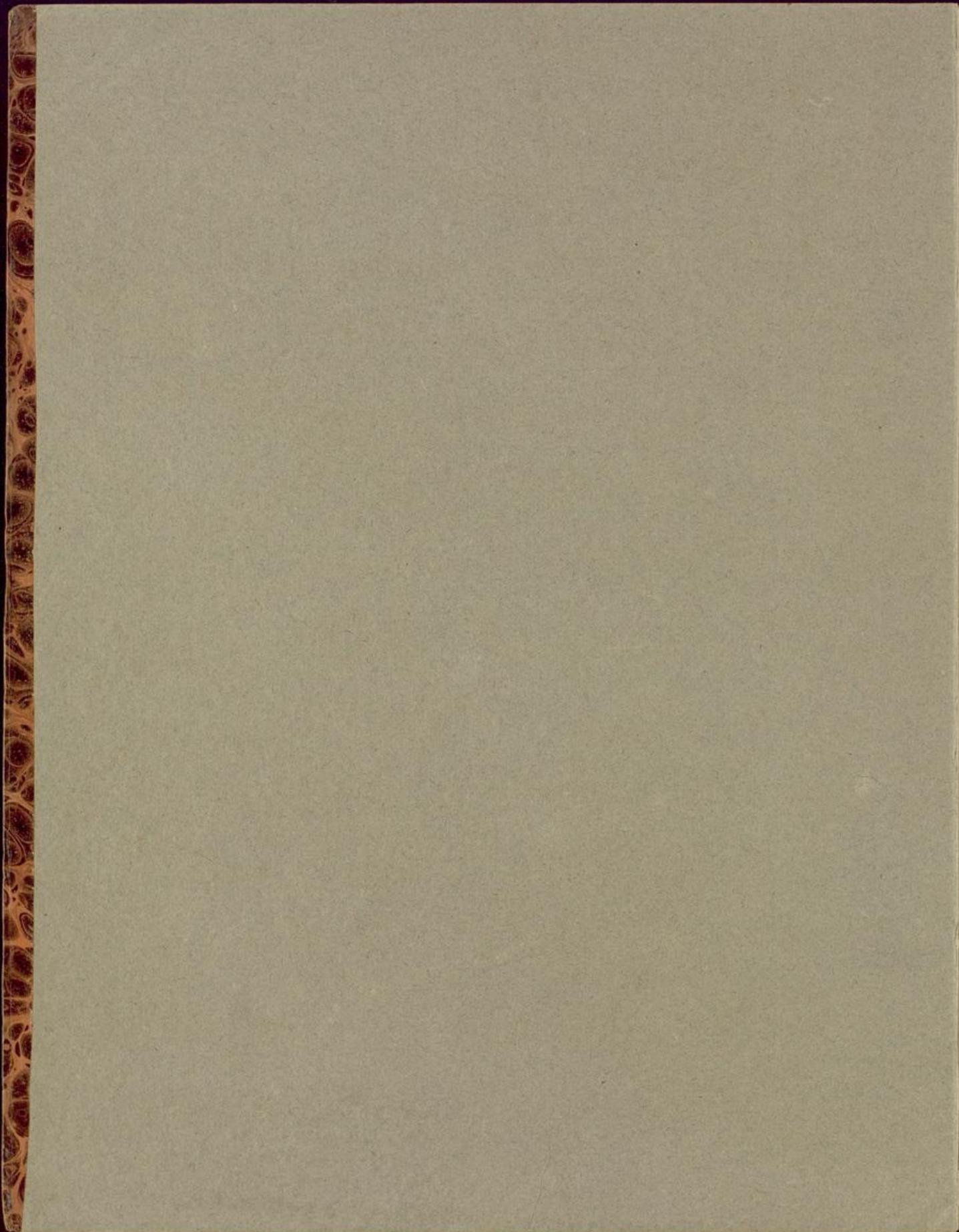






*Viola*

*Amk 2609*



1.

QUARTETTO I

Allegro con Brio.

QUARTETTO I.

The musical score for the Viola part of the Quartetto I consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro con Brio'. The score includes various dynamic markings such as *p*, *f*, *pp*, *mf*, *fz.*, and *Dim.*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by '1' and '2' above the notes. The piece concludes with a *pp* dynamic marking.

S.u.C: 2483.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes *pp*, *f*, and *Dim.* markings. The third staff features *p*, *Mf.*, *Cres - - cen - do.*, and *f*. The fourth staff has *p*, *f*, *p*, and *pp*. The fifth staff starts with *pp*. The sixth staff includes *fz.* and *f*. The seventh staff has *f* and *Dim.*. The eighth staff contains *Cres.*, *f*, and *f*. The ninth staff has *Sec. Sec.*, *Sec. Sec.*, *f*, *f*, *f*, and *f*. The tenth staff includes *Sec.*, *Sec.*, *f*, *f*, *pp*, and *Cres.*. The eleventh staff has *f*, *Dim.*, *ff*, *Recom.*, *ff*, *Finir.*, and *f*. The twelfth staff includes *Mf.*, *pp*, *Mf.*, and *f*.

Su.C.2483.

V I O L A .

Andantino sostenuto. *Pianis.*

*Fz.* *FP*

*F* Risoluto.

*FF* *P* *Dim.* *PP* *Fz.* *Fz.*

*Fz.* *Fz.* *Minore.*

*F* Risoluto. *PP*

*FP* *PP* *PP*

*Maggiore.*

*PPP* *P*

*P* *Dim.* *P* *PP*

*Mf.* *3* *Stacc.*

*P* *Rf.*

S.u.C.2483.

*Rf.*  
*p* *pp*

Minuetto  
Allegro.  
*pp* *pp* *Rf.*

*Cres. f* *pp*

*Cres - - cen -*

*do. f* *pp*

*f* *f* *f*

*pp* *Trio. 2.* *Pizzic.*

*Arco. Cres - cen - do.* *f* *p*

*f* *5*

*Pizzic.* *Ritard.*

*Tempo 1<sup>o</sup>*  
*Arco. Cres. f* *M. D. C.*

S.u.C:2483.

Finale  
Allegro.

The musical score is written for the Viola part of a finale. It begins with a piano (p) dynamic and a tempo marking of Allegro. The key signature has two flats (G minor) and the time signature is 3/4. The score includes several dynamic markings: *p*, *f*, *Cres.*, *Dim.*, and *tr*. There are two first endings marked with '1' and two second endings marked with '2'. The piece concludes with a trill and a final note.

S.u.C.2483.

VIOLA.

7

Marqué. *f* *f* *p* *f* *pp*

Legeremente.

*f* *p*

Cres - cen - do. *f*

*p*

Cres.

cen - do. *f* Dim. *p* Fz.

Fz. Cres. *f* *pp*

*pp*

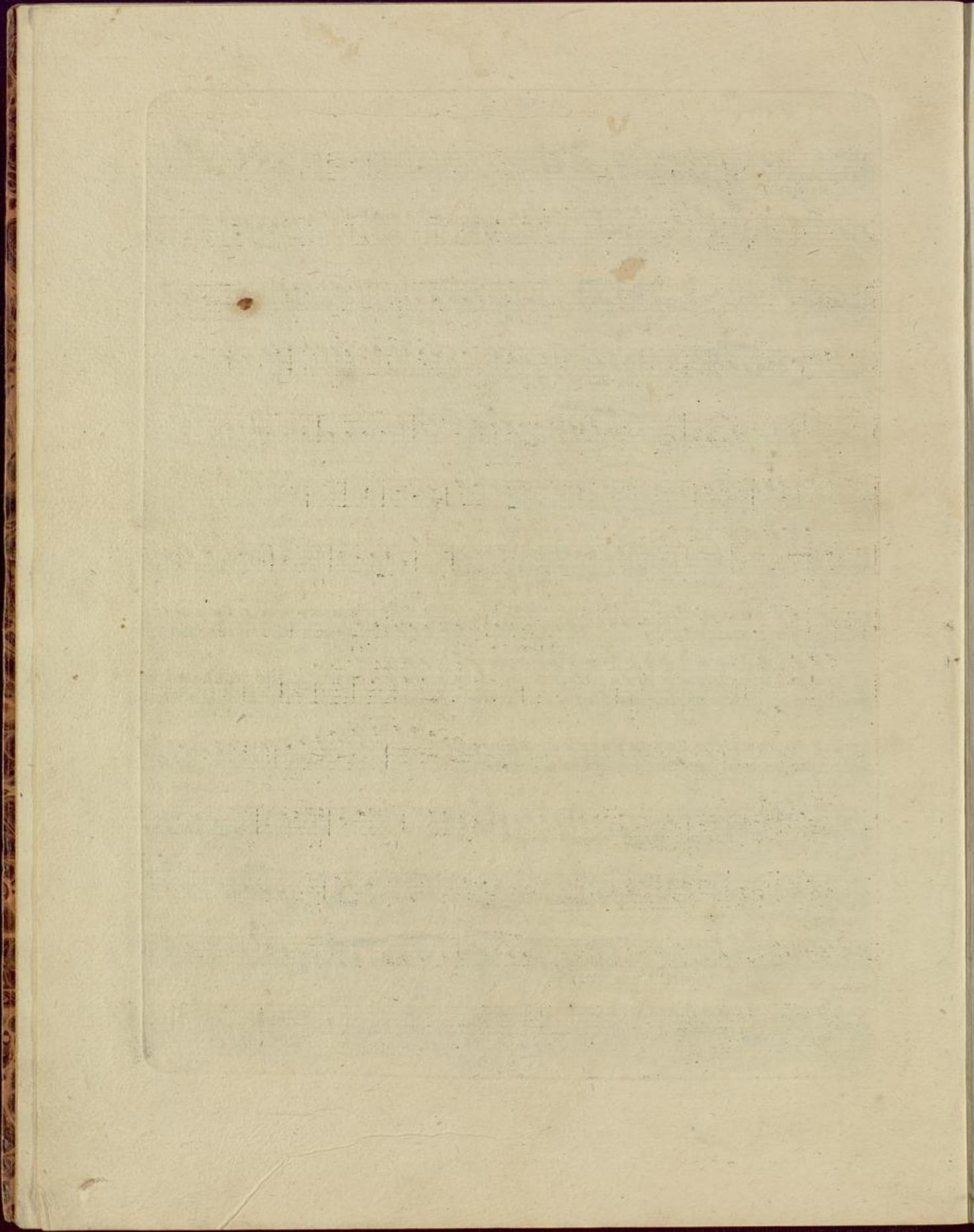
Fz. Fz. Cres.

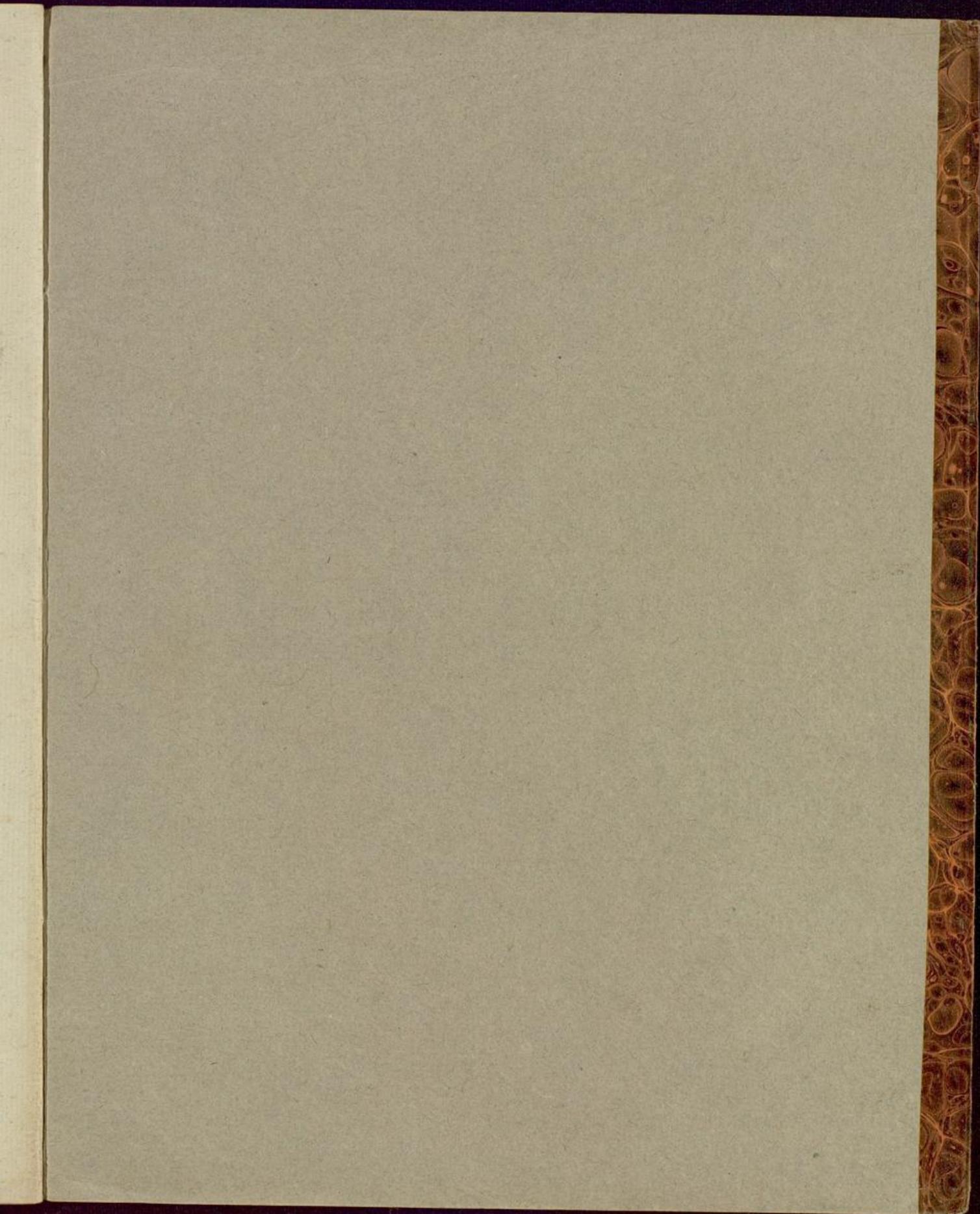
*ff* *pp*

Cres. *f*

*p* Smorzando. *pp* *ppp*

S.u.C:2483.

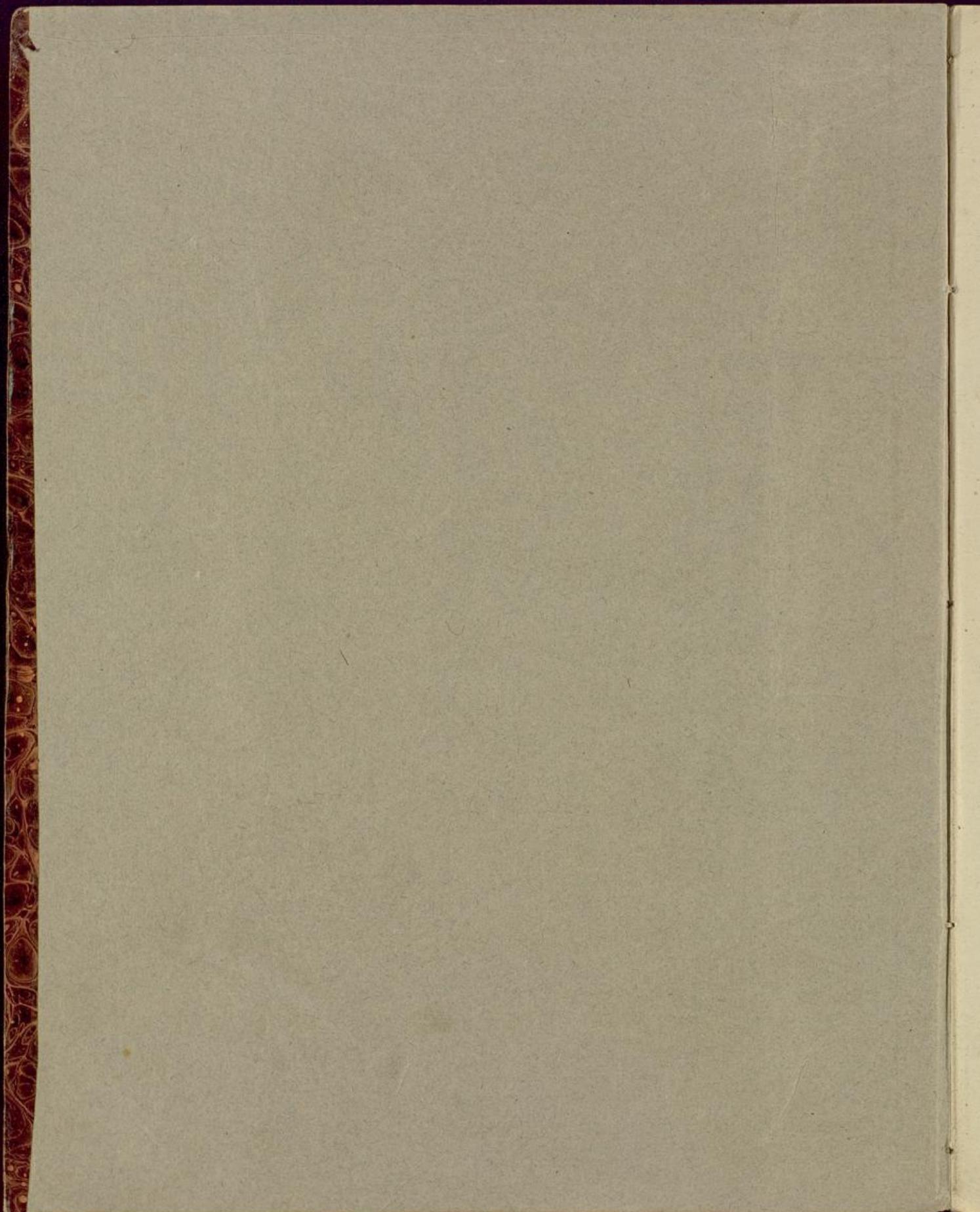




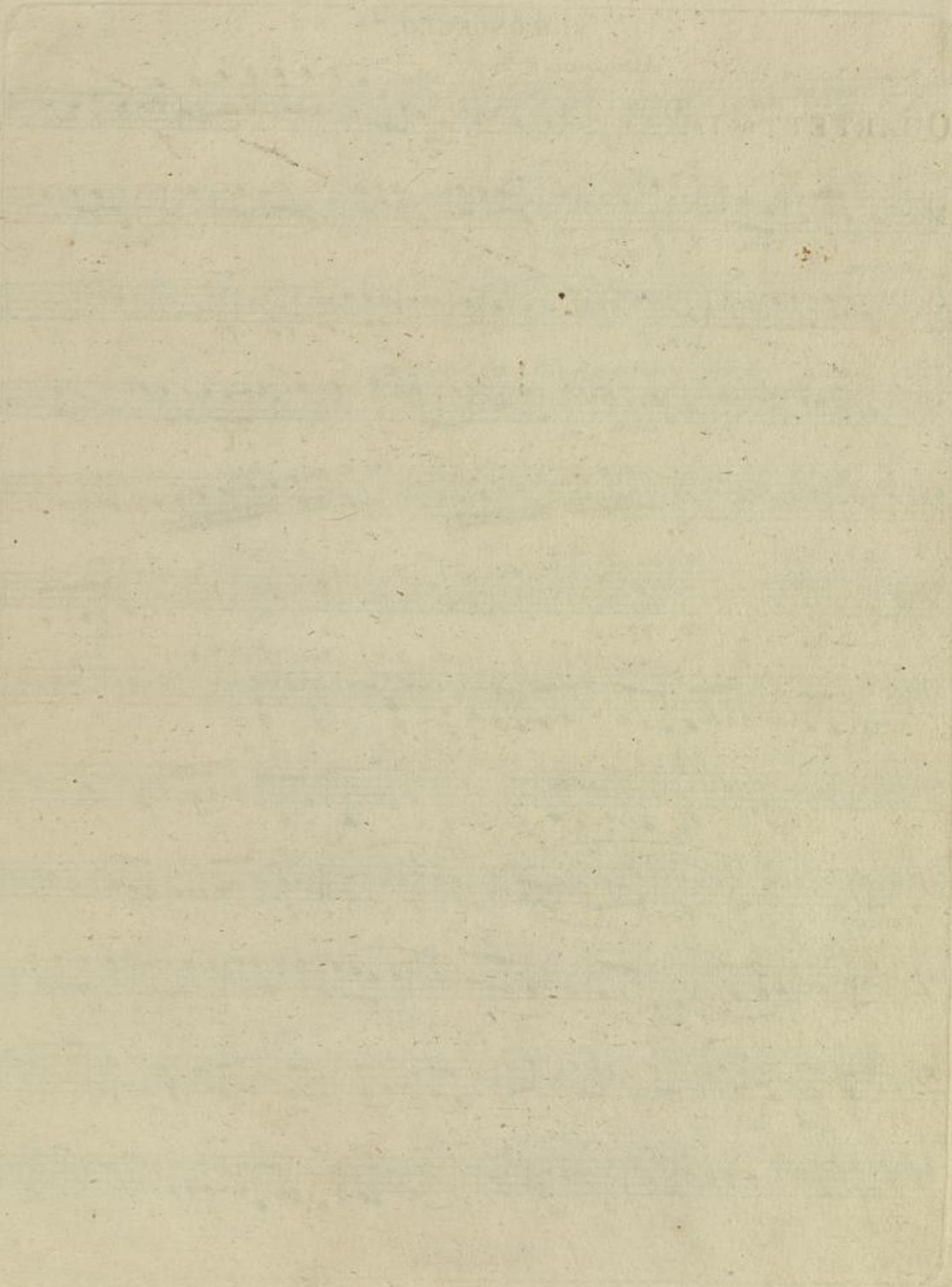


*Dmk 2501*

*Violoncello*



1.



VIOLONCELLO.

Allegro con Brio.

QUARTETTO I.

Musical score for Violoncello, Quartetto I. The score consists of ten staves of music in bass clef with a key signature of two flats and a 6/8 time signature. It includes various dynamic markings such as *p*, *Cres.*, *F*, *Dim.*, *PP*, *Fz.*, *M.F.*, and *Cres-cen-do*. There are also first and second endings marked with '1' and '2'.

S.u.C:2483.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features markings for *fz.*, *f*, *Dim.*, *p*, *Cres.*, and *f*. The third staff includes *f*, *Dim.*, *p*, *p*, and *f*. The fourth staff has *f*, *p*, and *p*. The fifth staff shows *Cres.*, *f*, and *p*. The sixth staff includes *pp*, *Fz.*, and *Fz.*. The seventh staff has *1*, *2da*, *Cres.*, *f*, and *Dim.*. The eighth staff features *pp*, *1*, *Cres. cendo.*, and *1*. The ninth staff includes *Sec. Sec. Sec. Sec. Sec. Sec.*, *f f f f f f*, and *p*. The tenth staff has *Fz.*, *Fz.*, *1*, *Ten.*, *1*, *M.F.*, and *Pf Recom.*. The eleventh staff includes *Sec. Sec. Sec. Sec. Sec.*, *pp*, *M.F.*, and *f*. The score concludes with a double bar line.

S.u:C:2483.

VIOLONCELLO.

Andantino  
sostenuto.

Pianissimo. *fp*

*Solo.* *fp*

*Sec.* *f* *p* *pp*

*Fz.* *Fz.* *Fz.* *Fz.* *Fz.*

*Rf.* *Solo.* *f* *Risoluto*

*p*

*pp*

*pp* *p*

*f* *p*

*pp* *M.F.*

*2* *1* *Rf.* *Rf.*

S.u.C.2483.

VIOLONCELLO.

Minuetto  
Allegro.

*pp*

*p* *f* *ff*

*pp* *f* *ff*

*p*

*Cres.* *f*

*Fz.* *Fz.* *Fz.* *Trio.* *Pizzic.*

*Cres. - - cen - - do.* *f*

*Arco.* *f* *pp* *f* *Dim.*

*Pizzic.* *Ritard.*

*Arco.* *Tempo!* *Cres.* *f* *f* *M. D. C.*

S. n. C. 2483.

VOLONCELLO.

Finale  
Allegro.

*p*  
*Rf.* *Rf.* *F*  
*Dim.* *F*  
*Risoluto.*  
*Dim.* *p*  
*Cres.*  
*cen do.* *F* *Dim.* *p* *Cres.*  
*cen do.* *F*  
*tr* *tr* *p*  
*Cres.* *cen do.* *F* *p*  
*Rf.* *Rf.*  
*F*

Sam.C:2483.

VOLONCELLO.

The musical score consists of 14 staves of music in bass clef with a key signature of one flat. The dynamics and articulations are as follows:

- Staff 1: *F*, *P*, *F*
- Staff 2: *PP*
- Staff 3: *P*
- Staff 4: *F*, *P*, *Cres. cen. do.*, *F*, *Marqué.*
- Staff 5: *Cres.*, *F*, *Dim.*, *P*
- Staff 6: *Cres.*, *F*
- Staff 7: *P*
- Staff 8: *Pizzic.*
- Staff 9: *Arco.*, *Cres.*, *FF*
- Staff 10: *PP*
- Staff 11: *Cres.*, *F*, *P*
- Staff 12: *Smorz.*

S.u.C:2483.



