

Badische Landesbibliothek Karlsruhe

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Grand Quatuor pour Flûte, Violon, Alto et Violoncelle

Hänsel, Peter

Vienne, [ca. 1810]

Viola

urn:nbn:de:bsz:31-49640

Viola

March 1888

No. 1.)

Viola

Allegro
Spiritoso

mf
f
p
cresc. - f
rfs
cresc.
fz
f
p
fz
f
p
f
f
f
p
fz
p
cresc. f
f
f
p
cresc.
1091.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- cresc.* (crescendo) at the top right.
- f* (forte) and *p* (piano) dynamic markings throughout.
- Andante* tempo marking.
- sostenuto* marking.
- Sottovoce* (softly) marking.
- mf* (mezzo-forte) marking.
- pp* (pianissimo) marking.
- pp cresc.* (pianissimo crescendo) at the bottom right.

The score concludes with a double bar line and a final measure marked with a '6'.

Menuetto
All^o

Trio

Rondo Allegretto

M.D.C.

1091

V. C.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are visible throughout the score. The piece begins with a *staccato* marking. The notation is dense and detailed, with many slurs and accents. The page is numbered '4' in the top left corner. The handwriting is in dark ink on aged, slightly yellowed paper.

