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Grand Quatuor brillanto

Blumenthal, Joseph von

Vienne, [ca. 1815]

Violoncello

urn:nbn:de:bsz:31-49624

No. 3)

VIOLONCELLO.

QUARTETTO. Moderato.

1

f

pp

dolce

ff

1^a volta

2^a volta

mf

f

2

V. S.

VIOLONCELLO.

Sempre legato.

Adagio

p *pp* *f* *sf* *ppp* *mf* *p*

10/100

10/100

ppp

mf

p

VIOLONCELLO.

Tempo di Polaca.

Rondo

The musical score is written for a single instrument, the Violoncello. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). A section of the piece is marked 'Col'arco' (arco) and 'pizz:' (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece ends with a double bar line and a fermata.

VIOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *ff*, *pp*, and *p* are used throughout to indicate volume. There are also some performance instructions like *11*, *1*, and *2* above the staves. The piece concludes with a double bar line and the word *Fine*. The page number 546 is printed at the bottom center.

