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Grand Quatuor brillanto

Blumenthal, Joseph von

Vienne, [ca. 1815]

Moderato.

urn:nbn:de:bsz:31-49624

No. 3)

VIOLONCELLO.

1

QUARTETTO. Moderato.

1

f

pp

dolce

ff

1^a volta

2^a volta

mf

f

2

V. S.

VIOLONCELLO.

The musical score for Violoncello on page 2 contains the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic and a melodic line.
- Staff 2:** Continues the melodic line, ending with the instruction *poco a*.
- Staff 3:** Features a *poco* instruction, followed by *Stringendo*, *Rf*, *il - pp*, and *Ru mo Iso*.
- Staff 4:** Includes *Rf pp*, *f*, and *Tempo* markings.
- Staff 5:** Marked *Tempo 1mo* with *f pp f pp ff pp* dynamics.
- Staff 6:** Features a *mf* dynamic and a more active rhythmic pattern.
- Staff 7:** Continues the rhythmic pattern with *dol* markings.
- Staff 8:** Includes a *dol* instruction.
- Staff 9:** Features a *pp* dynamic.
- Staff 10:** Starts with a *f* dynamic.
- Staff 11:** Includes *ff* and *dol* markings.
- Staff 12:** Continues the *dol* section.

VIOLONCELLO.

Sempre legato.
Adagio

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Adagio' and the performance instruction is 'Sempre legato.' The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are also markings for *over* and *tr* (trill). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a fermata.