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Grand Quatuor brillanto

Blumenthal, Joseph von

Vienne, [ca. 1815]

Adagio.

urn:nbn:de:bsz:31-49624

VIOLONCELLO.

Sempre legato.

Adagio

p *pp* *f* *pp* *f* *ff* *ppp* *mf* *pp* *f* *p*

dol *over* *10/100* *ppp*

546.

Detailed description: This page of a musical score for cello, page 3, contains 12 staves of music. The tempo is marked 'Adagio' and the performance instruction is 'Sempre legato.' The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various dynamic markings: piano (p), pianissimo (pp), fortissimo (ff), and pianissimo (ppp). There are also markings for 'dol' (dolce) and 'over' (overblow). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and fermatas. The page number '546.' is printed at the bottom center.